

ROYAL ACADEMY OF DANCE

ADELAIDE WINTER SYLLABUS INTENSIVE

Adelaide College of the Arts
39 Light Square, Adelaide 5000

Monday 15 July - Friday 19 July 2024



These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

Classes focus on coaching the syllabus and are a great way to prepare before RAD exams, to keep up fitness during the school holidays, and to further refine ballet technique.

Don't miss this great opportunity to receive expert tuition from an experienced RAD examiner and improve your ballet skills.

Get Involved

Each class is limited to only 25 students so be quick, register now!
Cost from \$110 to \$195. Refunds are not possible for change-of-mind.

Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Philippa Lynas *prior* to registering at plynas@rad.org.au

Parents please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class at their school.

Register Now <https://www.trybooking.com/CRPZC> Please read the T&Cs below before registering.

Teacher Viewing. *Bookings are required in advance.*

The last class in each level is open for RAD teachers to attend and view – bookings required in advance via Trybooking. This is a great opportunity for teachers to see what the tutor is focusing on in the class and continue with that focus back in their studio. Teachers attending are asked to respect the class, remain quiet and not disrupt the students or tutor. Questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited.

Register via: <https://www.trybooking.com/CRVIB>

Book Here: <https://www.trybooking.com/CRPZC>

Tutors

Susan Sargison ARAD, RTS, RAD Examiner



Susan commenced her performance career at an early age starring as Clara in the Tasmanian Ballet Company's production of the Nutcracker. In 1979, Susan moved to Melbourne to attend the Australian Ballet School performing with the Dancers Company and the Australian Ballet under the direction of Dame Peggy Van Praagh. Her professional stage appearances included productions of Coppelia, Carmen, Giselle, and The Three Musketeers. Susan was also fortunate to be the choreographic muse for Robert Ray's productions of Poems and City Dances. After graduation, Susan worked with the Heidelberg Ballet Ensemble, Rex Reid Ballet Company and The Victorian State Opera in their production of Aida. Moving into Musical Theatre, Susan undertook overseas contracts to dance in Singapore and Japan. Continuing her dance journey Susan proved herself a reliable Australian dancer and was engaged in regular work in the West End's Commercial and Musical Theatre industry. As one of Charles Augins' dancers at Pineapple Dance Centre she undertook contracts to dance in Portugal and Vienna.

Returning to Australia in 1987, Susan performed as a member and Understudy to the lead in the original cast of 'Seven Little Australians'. Ms. Sargison operated her own dance school in metropolitan Melbourne in the capacity of Artistic Director for 25 years. During this time, she also taught at Tertiary Dance Institutes teaching Certificate IV and Diploma students in Classical Ballet, Pas De Deux and Contemporary. Since 1991 Susan has been an active Adjudicator at numerous Dance Competitions and Eisteddfods throughout Australia. In 2012 Susan was appointed to the board of Examiners for The Royal Academy of Dance. Ms. Sargison continues to be a passionate freelance teacher, teaching all age ranges and feels very fortunate to be working in a profession that she loves.

Katherine Drewe Fraser RIS, RAD Examiner



Katherine Drewe-Fraser has been fortunate to have studied with many of the country's finest teachers viz Joan and Monica Halliday, Tanya Pearson, John Byrne, Anne Woolliams, Elaine Rae, Brian Ashbridge, Maggie Lorraine, Laurel Martyn and Alida Segal.

As a teenager Katherine was a soloist with the youth company, Border Ballet and performed roles from both the traditional repertoire and specially commissioned pieces. She has a Bachelor of Arts degree in Dance from the University of Melbourne (VCA) and a Master of Teaching (Dance) from the University of Surrey (RAD). Katherine was admitted to the Panel of Examiners in 2018.

Information

Timetable

(*timetable is subject to change)

Mon 15th July	9:00am-10:30am	Grade 2	9:00am-10:30am	Grade 4
		break		break
	10:45am-12:15pm	Grade 3	10:45am-12:15pm	Grade 4
		break		break
	1:15pm-2:45pm	Advanced Found	1:15pm-2:45pm	Grade 5
		break		break
	3:00pm-4:30pm	Advanced Found	3:00pm-4:30pm	Grade 5
		end of day		end of day
Tues 16th July	9:00am-10:30am	Grade 2 (TO)	9:00am-10:30am	Grade 4 (TO)
		break		break
	10:45am-12:15pm	Grade 3 (TO)	10:45am-12:15pm	Grade 5 (TO)
		break		break
	1:15pm-2:45pm	Advanced Found	1:15pm-2:45pm	Intermediate
		break		break
	3:00pm-4:30pm	Advanced Found (TO)	3:00pm-4:30pm	Intermediate
		end of day		end of day
Wed 17th July	9:00am-10:30am	Inter Found	9:00am-10:30am	Advanced 2
		break		break
	10:45am-12:15pm	Inter Found	10:45am-12:15pm	Advanced 2
		break		break
	1:15pm-2:45pm	Advanced 1	1:15pm-2:45pm	Intermediate
		break		break
	3:00pm-4:30pm	Advanced 1	3:00pm-4:30pm	Intermediate (TO)
		end of day		end of day
Thurs 18th July	9:00am-10:30am	Inter Found	9:00am-10:30am	Advanced 2
		break		break
	10:45am-12:15pm	Inter Found (TO)	10:45am-12:15pm	Advanced 2 (TO)
		break		break
	1:15pm-2:45pm	Advanced 1	1:15pm-2:45pm	Grade 7
		break		end of day
	3:00pm-4:30pm	Advanced 1 (TO)	3:00pm-4:30pm	Grade 7 (TO)
		end of day		end of day
Friday 19th July	9:00am-10:30am	Grade 6	9:00am-10:30am	Grade 8
		break		break
	10:45am-12:15pm	Grade 6 (TO)	10:45am-12:15pm	Grade 8 (TO)

Contact:

Philippa Lynas, Regional Manager, SA,WA & NT
E: plynas@rad.org.au T: 0426 723 557

Terms & Conditions

1. Entries are via Trybooking only and close when classes reach 25 students per class or at 11:59pm Friday 30 June 2024.
2. The entry fee is non-refundable for change-of-mind, bookings are not transferable and late entries cannot be accepted.
3. Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
4. Ideally students attending the course should have a sound knowledge of the syllabus and their chosen variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this course is for coaching.
5. Students are to wear examination attire in all classes, and props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus)
6. Students must be in street attire and shoes before they leave the venue.
7. A refund is only available if a written request is made and accompanied by a medical certificate prior to 5:00pm on the day prior to the course start date, outlining that the student can no longer attend. More details can be found [here](#).
8. The information is correct at time of publication and RAD reserves the right to make any changes where necessary, without notice, including change in tutors, times, etc. If the activity is cancelled full refunds will be paid.
9. RAD should be notified in writing of any medical conditions when enrolling students in the Course. Students participate at their own risk.
10. It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the course.
11. In the event of a medical emergency, RAD staff will obtain medical assistance as required.
12. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event/course may be used for RAD promotional/reporting purposes.
13. The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
14. Parents/ Guardians are responsible for students' travel to and from the venue. Students must be collected by a Parent /Guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser
15. Teachers attending the Teacher Viewing must not talk or distract the teacher and/or students during the class or take away from the primary delivery of the course. Teachers attending a full day can use the class towards Independent CPD requirements.
16. RAD Australia follows all current government and public health COVID-19 requirements - please refer to SA Government website for current requirements prior to registering or attending any part of this event.

Contact:

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