



**ROYAL
ACADEMY
OF
DANCE**

Australian Advanced 1 Bursary

We are pleased to advise that the Australian Advanced 1 Bursary for 2024 will be returning to a live format.

Application and Fee:

All entries must be made on the official application via TryBooking.

<https://www.trybooking.com/COXMA>

The Bursary is held annually and the award, is provided for further classical ballet training in the Royal Academy of Dance syllabus and associated pre-professional training upon agreement with the Royal Academy of Dance. The Bursary is offered at the discretion of the adjudicator based on the candidate's ability to fulfil the marking criteria. Please see attached.

The entry fee is \$246

Entry Requirements:

Candidates must fulfil the following by the closing date of Bursary

- Be a current financial member of the Royal Academy of Dance.
- Be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Have passed the Royal Academy of Dance Advanced 1 Examination (with Distinction).
- Be 17 years of age or under at 31 December in the Bursary year (i.e. will not turn 18 at any time in the Bursary year).
- Have not yet taken the Academy's Advanced 2 Examination at the time of registration closing.
- Have not been selected as a finalist in the Australian Advanced 1 Bursary in previous years.
- Have submitted a completed entry on TryBooking by the closing date published on the website.

20 Farrell Avenue, Darlinghurst, NSW 2010
PO BOX 245, Kings Cross, NSW 1340, Australia
au.royalacademyofdance.org +61 (02) 9331 4111 info@rad.org.au

Patron: Her Majesty Queen Elizabeth II Vice Patron: HRH The Duchess of Cornwall
President: Dame Darcey Bussell DBE Chairman: Stephen Moss Chief Executive: Tim Arthur

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- The required fee, also published on the RAD website each year, has been paid with the entry.
- Students may re-apply for the Bursary as many times as they wish, provided the entry requirements are met and they have not previously been a finalist.
- Students must submit a head shot and brief statement outlining how winning the Bursary would benefit their training.

Location:

In 2024, the Australian Advanced 1 Bursary will offer a live format competition. Applicants will be required to attend the Semi Finals in their State or Territory to be judged in the Semi Finals for each State or Territory in Australia. The finalists from each State or Territory will then be judged in the live final selection held in Sydney.

Semi Finals:

The format of the Semi Finals comprises the following:

- Candidates will have a 15 minute rehearsal with the pianist for their variation. One teacher only may accompany the candidate in the rehearsal.
- Candidates participate in a closed warm up barre. No audience or adjudicator present.
- **Classwork – selection of open exercises (centre only) at Advanced 1 level. Exercises will be free work with additional pointe work OR male exercises. The class will include port de bras, centre practice, pirouettes, adage, petit allegro, allegro, batterie, grand allegro, boys allegro – if boys, pointe, reverence.**
- Classical Variation taken from the Repertoire List provided in this document.

Candidates **do not** submit a Dancer's Own contrasting piece in the Semi Finals.

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Entries open: 6 February 2024

Entries close: 16 April 2024

Semi Finals: NSW/ACT – Saturday 4 and Sunday 5 May 2024

VIC/TAS – Sunday 5 May 2024

QLD – Saturday 11 May 2024

SA – Saturday 11 May 2024

WA – Sunday 12 May 2024

Semi Final Outcome and Award:

- Candidates will be assessed on the Classwork and Classical variation by separate state adjudicators. All decisions are final.
- One student from each State or Territory will progress to the Final, with the RAD covering travel and where necessary accommodation. If there is only one candidate entered from a state, they will receive automatic entry into the finals.
- In addition, and at the discretion of the adjudicator, one additional student from each State or Territory may be invited to attend and compete in the Finals at their own expense.

Finalists Announced: 14 May 2024

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Final:

The Finals will be held live at a location that meets the requirements of an RAD approved Venue. In 2024 this will be at RAD HQ in Sydney. The Finalist entries will be judged by a panel of two new adjudicators comprising of one RAD Adjudicator, and one Industry Professional. Students will have a 20 minute rehearsal time allocated with a pianist provided by the RAD. One teacher only may accompany the candidate in the rehearsal.

The final will be a live event and be comprised of the following:

- 1 hour 15 min open class. The class will include port de bras, centre practice, pirouettes, adage, petit allegro, allegro, batterie, grand allegro, boys allegro – if boys, pointe, reverence
- Classical Variation
- Contrasting 'Dancer's Own' piece – may be created by the candidate, their teacher or a peer and be no shorter than 1 minute and no longer than 1 minute 30 seconds.

Finals: Sunday 26 May 2024

Final Outcome and Award:

Marking will weighted be as follows:

- 50% Classwork
- 40% Classical Variation
- 10% Dancers' Own Variation

The Judging Panel will assess the Classwork, Classical Variation, and Dancers' Own. All decisions are final.

The Bursary is to be used to further the winner's training and career development as follows with training in the RAD method. The prize of \$5,000 is to be used and/or against material/equipment needed for the winner to continue their training, this includes travel expenses to The Fonteyn <https://www.thefonteyn.org/>

In all cases evidence of prior payment or purchases or provision of tuition must be forwarded and payments will be offset against eligible costs.

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The Bursary will normally be awarded to a single candidate. The Academy reserves the right to withhold the Bursary if the required standard is not met.

The Bursary winner must commence further study within 12 months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within two years of the date of the award will be forfeited.

Students who do not follow these rules and regulations of entry may be disqualified.

The Academy reserves the right to alter the Bursary Rules and Conditions of Entry at any time and without prior notice.

List of Approved Repertoire:

As per the Academy's policy, candidates may enter for their preferred syllabus according to the gender with which they choose to identify in relation to dance.

Piano recordings and links to scores of the sheet music are available in the Members Area.

Female Variations – Candidates should choose one of the following Repertoire Variations:

- Sleeping Beauty, Prologue First Fairy (Crystal Fountain) (Variation Candite, 2/4 time signature, B flat major)
- Sleeping Beauty, Act III No.23 Variation IV 'Diamant' (Diamond Fairy) (2/4 Vivace time signature, G major)
- Sleeping Beauty, Act III, Bluebird female variation, Princess Florine (2/4 time signature, F major)
- Coppélia, Act I Swanhilda (Thème Slave Varié 3rd Variation) (2/4 time signature, A major)
- Giselle, Act 1, Peasant pas Variation 1 (2/4 time signature, G major)
- Giselle, Act 1 Peasant pas Variation 2 (3/4 time signature, D major)

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Male Variations – Candidates should choose one of the following Repertoire Variations:

- Giselle, Act 1 Peasant Pas de Deux First Male Variation (2/4 Allegretto time signature, D Major)
- Giselle, Act 1 Peasant Pas de Deux Second Male Variation (6/8 time signature, E Major)
- Sleeping Beauty, Act II Prince Desire Variation, Act 2 (6/8 time signature, C Major)
- Paquita Variation (3/4 time signature, C Major)

Dress code:

For Classwork candidates should wear the RAD's recommended Vocational Graded Examination uniform. For candidates presenting the female syllabus, pointe shoes are required for the pointe work section of the class and for the Classical Variation. For Classical Variations, the use of costume is the candidates' choice, but should be appropriate to the variation and a headdress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.

For the Dancers' Own Variation, (in the finals only) candidates should wear an appropriate costume for their choreography.

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