

# ROYAL ACADEMY OF DANCE

## PERTH AUTUMN SYLLABUS INTENSIVE

Venue – Silhouette Dance Studio  
159 Onslow Rd, Shenton Park WA 6008

Monday 8 April - Thursday 11 April 2024



These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

Classes focus on coaching the syllabus and are a great way to prepare before RAD exams, to keep up fitness during the school holidays, and to further refine ballet technique.

Don't miss this great opportunity to receive expert tuition from an experienced RAD examiner and improve your ballet skills.

### Get Involved

Each class is limited to only 25 students so be quick, register now!

Cost is \$225 for 5 one and a half hour classes. Refunds are not possible for change-of-mind.

Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Erin Bond *prior* to registering at [ebond@rad.org.au](mailto:ebond@rad.org.au)

*Parents please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class at their school.*

Register Now - <https://www.trybooking.com/COJJQ> Please read the T&Cs below before registering.

### Teacher Viewing

The **last class** in each level is open for RAD teachers to attend and view – bookings required in advance via Trybooking. This is a great opportunity for teachers to see what the tutor is focusing on in the class and continue with that focus back in their studio. Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited. Register via <https://www.trybooking.com/COJJQ>

Book Here: <https://www.trybooking.com/COJJQ>

## Tutors



**Rachael McGowan** – Originally from England, Rachael graduated from the Bachelor of Arts (Honours) in Ballet Education degree program and the Licentiate of the Royal Academy of Dance at the Academy's headquarters in London, England. Whilst studying here, Rachael had the opportunity to work as an assistant alongside world-renowned Royal Academy of Dance Examiners and Teachers as part of the Dance School. Rachael has taught throughout the UK, Canada, America and now Australia, successfully preparing students, both children and adults, for RAD examinations as well as training dancers for full time vocational schools, youth companies and associate programs. Rachael is a passionate teacher, strongly believing that as teachers, our responsibility is to prepare dancers not just for the current season but for a lifetime of dance. Rachael is a qualified Mat and Reformer Pilates instructor. Rachael has been a member of the RAD Victoria/Tasmania Regional Advisory Panel; and most recently has become a Practical Teaching Supervisor for the RAD CBTS course.



**Alinta McRae** - Alinta started her training in Perth and then commenced her full-time training with the Tanya Pearson Classical Coaching Academy in Sydney. She completed her RAD Advanced 2 Examination with Distinction and was awarded her RAD Solo Seal. Alinta competed in the Genée Awards in London (now named The Fonteyn) and the Prix de Lausanne in Switzerland. Alinta also performed with the Sydney Youth Ballet Company and toured overseas, where she was offered scholarships to prestigious schools in Hamburg and Stuttgart. Alinta accepted a scholarship from the John Cranko Schule in Stuttgart, Germany, and graduated with an Advanced Diploma of Dance. She danced in several performances in Stuttgart, including the Gold Fairy in Sleeping Beauty, In the Middle of Somewhat Elevated (William Forsyth), La Bayadere, and Pineapple Poll. She also performed with the Stuttgart Ballet in Swan Lake and Taming of the Shrew. After graduating, Alinta was offered a voluntary contract with the Stuttgart Ballet and a pre-professional year with the Queensland Ballet. Alinta attained distinctions for her RAD Student Teacher's and RAD Registered Teacher's certificates and has entered students into RAD Examinations for over 23 years. Alinta is a RAD Mentor for teachers completing their Certificate in Ballet Teaching Studies (CBTS) and an Examiner of the Royal Academy of Dance.

# INFORMATION

## TIMETABLE\*

Monday 8th to Thursday 11th April 2024				
Level	Days of Week	Time	Total Time	Cost
Intermediate Foundation	Monday	9:00am-10:30am 10:45am - 12:15pm	7.5hrs	\$225
	Tuesday	9:00am – 10:30am 10:45am – 12:15m		
	Wednesday	9:00am – 10:30am		
Intermediate	Monday	1:15pm – 2:45pm 3:00pm – 4:30pm	7.5hrs	\$225
	Tuesday	1:15pm – 2:45pm 3:00pm – 4:30pm		
	Wednesday	10:45am - 12:15pm		
Advanced Foundation	Monday	9:00am – 10:30am 10:45am - 12:15pm	7.5hrs	\$225
	Tuesday	9:00am – 10:30am 10:45am - 12:15pm		
	Wednesday	9:00am – 10:30am		
Advanced 1	Monday	1:15pm – 2:45pm 3:00pm – 4:30pm	7.5hrs	\$225
	Tuesday	1:15pm – 2:45pm 3:00pm – 4:30pm		
	Wednesday	10:45am - 12:15pm		
Advanced 2	Wednesday	1:15pm – 2:45pm 3:00pm – 4:30pm	7.5hrs	\$225
	Thursday	9:00am – 10:30am 10:45am - 12:15pm 1:15pm – 2:45pm		

\*timetable is subject to change without notice

\*final timetable will be published 3 weeks prior to the start date

**Contact:**

Erin Bond, Regional Coordinator, WA  
E: ebond@rad.org.au T: 0401 097 319

# Terms & Conditions

1. Entries are via Trybooking only and close when classes reach 25 students per class or at 5 pm Monday 18 March 2024.
2. The entry fee is non-refundable for change-of-mind, bookings are not transferable and late entries cannot be accepted.
3. Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
4. Ideally students attending the course should have a sound knowledge of the syllabus and their chosen variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this course is for coaching.
5. Students are to wear examination attire in all classes. Props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus)
6. Students must be in street attire and shoes before they leave the venue.
7. A refund is only available if a written request is made and accompanied by a medical certificate prior to 5:00pm on the day prior to the course start date, outlining that the student can no longer attend. More details can be found [here](#).
8. The information is correct at time of publication and RAD reserves the right to make any changes where necessary, without notice, including change in tutors, times, etc. If the activity is cancelled full refunds will be paid.
9. RAD should be notified in writing of any medical conditions when enrolling students in the Course. Students participate at their own risk.
10. It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the course.
11. In the event of a medical emergency, RAD staff will obtain medical assistance as required.
12. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event/course may be used for RAD promotional/reporting purposes.
13. The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
14. Parents/ Guardians are responsible for students' travel to and from the venue. Students must be collected by a Parent /Guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser
15. Teachers attending the Teacher Viewing must not talk or distract the teacher and/or students during the class or take away from the primary delivery of the course. Teachers attending a full day can use the class towards Independent CPD requirements.

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