

# ROYAL ACADEMY OF DANCE

## ROYAL ACADEMY OF DANCE – FESTIVAL OF DANCE 2024

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## GENERAL RULES AND CONDITION OF ENTRY

### A: GENERAL

1. The organisers reserve the right to cancel all or part of the event subject to receiving adequate registrations, government health advice and other operational considerations. In the event of cancellations at the organiser's discretion, refunds will be provided.
2. By entering the Festival of Dance all entrants, their teachers and parents acknowledge the spirit of friendly competition upon which this Festival is based. Failure to comply with any of the rules and information of the Festival of Dance may involve disqualification and/or withholding of awards. The decision of the RAD WA Regional Advisory Panel (RAD WA RAP) representatives in any dispute arising from, or not provided for in, the rules shall be final.
3. By entering the Festival of Dance you agree to the terms as outlined in the General Rules and Condition of Entry document.
4. The RAD WA RAP reserves the right to alter or amend these rules and the general information at any time. Any changes will be drawn to the attention of entrants prior to commencement of the Festival.
5. The RAD WA RAP reserves the right to change the adjudicator(s) for any reason whatsoever.
6. Unauthorised approach of the adjudicator by an entrant, teacher of an entrant, or relative or any other associate of an entrant during the Festival will result in automatic disqualification of the entrant.
7. FAILURE TO COMPLY WITH ALL GENERAL RULES AND CONDITIONS OF ENTRY MAY RESULT IN DISQUALIFICATION.

### B: ENTRIES

1. The Opening Date for entries is **THURSDAY 29 FEBRUARY 2024**
2. The Closing Date for entries is **FRIDAY 26 APRIL 2024**
3. NO LATE ENTRIES will be accepted. Should a late entry be required – a 25% late fee will be applied.
4. Entries are being received through **Comps Online** here - [www.compsonline.com.au](http://www.compsonline.com.au)
5. Please refer to **How to Enter Form** for details
6. After entries are received and processed the RAD WA RAP will email to teachers a list of their entries as per the program. Teachers are asked to ensure the spelling of entrants' names, and the list of sections in which they enter is correct as amendments WILL NOT be made after **FRIDAY 3 MAY 2024**.
7. Certificates will be made out in an entrant's name as it appears in the program.
8. Payment is accepted via credit card. An online booking fee of \$4.50 is applied to each registration transaction.
9. Entries will only be considered complete once payment and entries are received.
10. A Registration Fee of \$10 per student is payable upon entry.
11. Refunds shall not be given if students/ensembles withdraw entries.
12. The Festival is open to amateur dancers only who are current residents of Western Australia. Entrants must have received training in WA within 3 months prior to entry and must be entered through a recognised school/institution or teacher. **A professional dancer is defined by the RAD as anyone who is employed as a fulltime dancer (Apprentices included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract but have been in the past.**
13. An entrant who has received from the adjudicator(s) any form of teaching, coaching or similar advice in the SIX MONTHS prior to the Festival Start Date must notify the RAD WA RAP, at time of entry/registration, of the type and duration of such contact.

14. An Entrant may enter through more than one recognised school/institution or teacher however; for each section entered they must nominate only one recognised school/institution or teacher.
15. The RAD WA RAP reserves the right to amend or refuse entry on any grounds.
16. The RAD WA RAP reserves the right to combine any sections for which insufficient entries are received. In the event of a section proceeding with insufficient entries, awards shall be distributed at the discretion of the RAD WA RAP/Adjudicator(s).

#### **C: AGE LIMITS**

1. Age limits for entrants are taken from the age of the student on 31st December in the year of the Festival.
2. Minimum age for entry in the Festival is 10 years of age (as at 31st December in the year of the Festival).
3. Entrants must perform in events applicable to their age unless an event is designated as 'Open Age' or 'All Ages', or otherwise indicated.

#### **D: MUSIC**

1. No live music permitted.
2. We will be using Music Uploads - Only backup music to be brought on a USB. The RAD WA RAP will notify students if their back up music is required on the day. CDs are not accepted. There is a small fee associated [account set up \$2.79 and \$2.50 Festival Region fee].
3. If there is a problem with an entrant's music that occurs whilst the entrant is dancing, they will be allowed to perform again at the end of the section without penalty. A back-up copy of the music may be played if available.
4. Vocals are not permitted in music used for Classical and Demi-Character routines.
5. Entrants in the Evelyn Hodgkinson (Classical), Robin Haig (Classical), Joan Stacy (Classical Repertoire), Linley Wilson (Classical Repertoire) Scholarships will be required to use ORCHESTRAL MUSIC from a reputable and reliable source.
6. All performances are subject to a per entry music license fee of \$1.71 as per copyright protection governed by APRA AMCOS.

#### **E: TIME LIMITS**

1. Time limits are: **SOLOS 2.5 minutes**, ALL ENSEMBLES 5 minutes.
2. Time limits will be rigidly enforced – entrants exceeding time limits will be disqualified from adjudication.
3. Time is taken from the commencement of music, OR when the dance begins, to the time that the dance finishes. Entrants are asked to exit without undue delay.

#### **F: PROPS**

1. No scenery allowed.
2. Freestanding props that are able to be carried on and off stage by the entrant are permitted in the **Demi Character, National Solo, All Ages Students Choreography and Ensemble sections only** and must be used in the routine.
3. Small handheld props such as a basket, scarf, doll, flowers, etc. are permitted in the **Demi Character and National solo sections the Ensemble sections and All Ages Students Choreography only** and must be used in the routine.
4. Small handheld props are allowed where applicable in Scholarship Variations, e.g. a fan for Kitri Variation.
5. Each entrant is responsible for placing their item on stage and removing them. Parents or teachers are not allowed to assist with this set-up. *Failure to comply may result in disqualification.*

6. Entrant's props must not interfere with another entrant's performance or obstruct access to and from the stage area and dressing rooms.

## **G: COSTUME**

1. Festival Solos
  - a. All female presenting Festival classical solos must wear a short tutu. All male presenting Festival classical solos must wear a costume appropriate for the solo. Full length tights are mandatory.
  - b. All Festival contemporary solos must wear a costume appropriate for the solo. Full length tights or mid-thigh length bike shorts are mandatory. A performer wearing shorts shorter than mid-thigh will also require tights to be worn underneath.
  - c. All Festival demi-character & national solos must wear a costume appropriate for the solo. Full length tights are mandatory.
2. Ensembles
  - a. Type 'A' ensembles must wear a costume appropriate to the piece. Full length tights are mandatory.
  - b. Type 'B' ensembles must wear a costume appropriate to the piece. Full length tights or mid-thigh length bike shorts are mandatory. A performer wearing shorts shorter than mid-thigh will also require tights to be worn underneath.
3. Scholarship Class
  - a. EVELYN HODGKINSON, ROBIN HAIG, JOAN STACY Scholarship Classical Class: Outfit appropriate for a ballet class (no warmup clothes allowed) tights are mandatory. Demi-pointes and soft pointe shoes are acceptable, but not compulsory for the Joan Stacy scholarship only.
  - b. LINLEY WILSON Scholarship Classical Class: Please wear a black outfit suitable for a ballet class (no warmup clothes allowed). Tights are mandatory. Pointe shoes, Demi-pointes and soft pointe shoes are acceptable, but not compulsory.
  - c. ROBIN HAIG, JOAN STACY Scholarship Contemporary Class: Leotard or full-length singlet top and footless tights. Bare feet.
  - d. LINLEY WILSON Scholarship Contemporary Class: Please wear a black outfit suitable for a contemporary class (no warmup clothes allowed). Tights are mandatory.
4. Scholarship Solos & Variations
  - a. Evelyn Hodgkinson, Robin Haig, Joan Stacy, and Linley Wilson Classical solos/variations; A costume appropriate to the chosen solo should be worn. Tights are mandatory for all classical solos/variations.
  - b. Evelyn Hodgkinson Scholarship Character Solo; As per the RAD Examination information
  - c. Robin Haig, Joan Stacy, and Linley Wilson Contemporary/Alternative solos: A costume appropriate to the solo should be worn. Full length tights or mid-thigh length shorts are mandatory. A performer wearing shorts shorter than mid-thigh will also require tights to be worn underneath.

## **H: REGISTRATION**

1. Entrants are required to register at the Registration Desk at least **ONE HOUR** prior to the advertised Estimated Start Time for the relevant section.
2. Entrants are required to report to the Marshall backstage at the start of their section. **Marshalls, volunteers or RAD WA RAP staff are not responsible for ensuring entrants are ready to perform.**
3. **Competitors who have not registered 30 minutes before the section will be disqualified from adjudication.**

## **I: STAGE AND BACKSTAGE RULES**

1. The use of house curtains is not permitted.
2. Tarkett flooring will be provided on the stage for all sections.
4. No foreign matter (e.g. glitter) is to be scattered on the stage during an entrant's routine.

5. **NO ROSIN ALLOWED** under any circumstance as directed by the theatre – failure to adhere to this rule may result in disqualification.
6. No teachers, parents or other relatives or friends will be permitted backstage.
7. No formal rehearsing (i.e. under the instruction of a teacher) of solo/ensemble events will be permitted in the dressing rooms, warm up room or on the stage. These rooms are for the equal use of all entrants.
8. The use of spot lights/lighting effects/smoke guns/microphones etc. is not permitted.
9. No BLACK OUT's will be allowed for any section.

#### **J: PERFORMANCE**

1. Performances are solo unless an event specifically allows more than one dancer.
2. The work that an entrant performs, whether choreographed by the entrant's teacher, the entrant, or a third party, must be presented with the consent of his/her teacher.
3. An entrant may not perform the same dance in more than one section except where sections have been combined by the RAD WA RAP.
4. With the exception of the Scholarship Variations, the same dance may not be performed by multiple dancers in the same section.
5. Entrants who do not appear when their number is called and/or if an entrant commences an item and stops prior to completion, they will be disqualified from adjudication. They may however perform at the end of the section.
6. NO PROMPTING is allowed.
7. In fairness to all entrants no one will be permitted to leave or enter the Theatre whilst an entrant is dancing.

#### **K: AWARDS AND REPORTS**

1. Awards and prizes for the festival are outlined in the Category Rules and Conditions below and are subject to change at the discretion of the RADWARAP.
2. Any perpetual trophies which are presented may be held either by the school or the entrant, as applicable, who is then responsible for their safe keeping until returned for the next Festival.
3. Trophy recipients are responsible for arranging and paying for engraving of their name on Perpetual Trophies.
4. All trophy recipients will be required to sign for their respective trophy, and give an undertaking to return the trophy in good condition. By taking possession of the trophy the holder agrees to meet the cost of returning the trophy, or replacing damaged/lost trophies.
5. Trophies must be returned by the Closing Date for entries of the next Festival of Dance.
6. Reports and certificates will be available for collection at the Reception Desk within half an hour of the completion of the section. Only teachers may collect ensemble reports.  
**Uncollected reports will be disposed of at the end of the festival.**

#### **L: PROTESTS**

1. Protests against any entrant or any decision must be made in writing at the Registration Desk within ONE hour after completion of the particular section, accompanied by a \$10 fee. The protest will be considered representatives of the RAD WA RAP at the next available meal break, and the entrant advised of the outcome at the commencement of the following session. Verbal complaints will not be dealt with.

#### **M: RECORDING DEVICES**

1. The use of VIDEOS, CAMERAS and other recording devices such as MOBILE PHONE CAMERAS within the auditorium and the dressing rooms is PROHIBITED. Use of such

devices by an entrant, relative of an entrant, or teacher of an entrant during the Festival will result in automatic disqualification of the entrant.

**N: DISCLAIMER**

1. All entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in an event.
2. The RAD WA Regional Advisory Panel accepts no responsibility for any injury, accident or loss of property. Whilst all care will be taken, the RAD WA Regional Advisory Panel cannot accept any liability for accidental damage to property or theft during the Festival of Dance.
3. All entrants shall obey any reasonable direction by the RAD WA Regional Advisory Panel. Any entrant failing to comply with this rule shall be liable to disqualification.
4. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event may be used for RAD promotional/reporting purposes.

**O: GLOSSARY**

Closing Date	The date by which entries must be received in order to incur no late fee and be eligible for participation.
Section	One particular age-based grouping of a specified dance style(s), e.g. 10-12 years Demi-Character/National.
Session	A group of several Sections, usually bounded by breaks.
Festival Start Date	The first date on which Festival events occur.
Estimated Start Time	The time, printed in the Festival of Dance official Programme, at which a Section is estimated to commence.
Scenery	Stage dressings not actually used by the entrant in the course of his/her routine.
Freestanding Props	Props such as chairs, small tables etc which may or may not be carried by the entrant during his/her routine, but which must be used as part of the routine.
Hand-held Props	Props such as baskets, scarves, dolls, flowers etc which can be easily carried by the entrant. Such props must be used in the entrant's routine.
Festival Section	Sections open to students not wishing to enter Scholarships. Festival sections are open to all entrants.
Scholarship Section	A section open only to entrants wishing to be considered for the Scholarships.
Classical	A dance using traditional classical ballet steps.
Classically-based	Dance defined by the steps of classical ballet such as neo-classical (e.g., Balanchine) or demi-character
Demi-character	Must tell a story, portray a character, or express an emotion. Must be based on classical technique.
Contemporary	Draws from techniques such as modern dance, postmodern dance and ballet, includes use of natural movement, movement dynamics and use of space. Excludes classical ballet, jazz and slow modern styles.
Lyrical	A fusion of ballet, modern dance and jazz.
National	A routine using authentic choreographic content, costume and music from a particular country/region.
Character	A routine derived from the traditional steps, costume and music of a particular region/country.
Jazz	A routine where all dancers execute free form movement influenced by many factors from popular culture to Broadway.

### CATEGORY RULES AND CONDITIONS OF ENTRY

Please note that all General Rules and Condition of Entry Information also apply, unless specifically excluded below.

#### FESTIVAL SOLO CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COSTS
All solos performed in the Festival Solo sections F000- F009, must be of original choreography and must not be repeated in the corresponding Scholarship sections.			
F000	10-12 years Festival Classical Solo	POINTE WORK IS NOT PERMITTED.	\$30
F001	10-12 years Festival Contemporary Solo Section	POINTE WORK IS NOT PERMITTED.	\$30
F002	10-12 years Festival Demi-Character/National Solo	POINTE WORK IS NOT PERMITTED.	\$30
F003	13-15 years Festival Classical Solo	POINTE WORK IS OPTIONAL.	\$35
F004	13-15 years Festival Contemporary Solo		\$35
F005	13-15 years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$35
F006	16+ years Festival Classical Solo	Point work is mandatory for Female presenting solos.	\$40
F007	16+ years Festival Contemporary Solo		\$40
F008	16+ years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$40
F009	All Ages Student Choreography	SEE F6. BELOW.	\$35

F1. Awards for Festival Solo Categories shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP. Artistic Awards will also be offered in all Festival Solo Sections.

F2. Prizes consist of cash, vouchers and dance related items.

F3. The music and choreography from any traditional/professional classical repertory is not to be used. All choreography should be original.

F4. **Costume:** All female presenting classical solos must wear a short tutu. All male presenting classical solos must wear a costume appropriate for the solo.

F5. All entrants must wear tights when performing as per RAD examination information.

F6. **Section F009:** This section is open to students who wish to submit a piece of their own choreography. The item can encompass any dance style included in the Festival (e.g. Neo-Classical is allowed but NOT tap dancing). The item is to be a **maximum of 2.5 minutes** and can include up to 5 dancers. All aspects of the item including the choreography, rehearsal and costuming are to be the student's OWN work (i.e. teachers should not be involved in the rehearsal of such items). **Pointe work is not permitted for 10-12yrs.**

The entry should be submitted under the name of the student responsible for the choreography. Where more than one student is the choreographer please submit only one entry and email [plynas@rad.org.au](mailto:plynas@rad.org.au) with the name of additional choreographers.

**SCHOLARSHIP CATEGORY**

SECTION ID	SECTION NAME	NOTES	ENTRY COST
All solos performed in the Scholarship sections below, must not be repeated in the corresponding Festival Solo sections.			
<b>EVELYN HODGKINSON SCHOLARSHIP (10-12 YEARS)</b>			
EH001	Classical Class	Centre work only.	\$55
EH002	Classical Solo	Must be original choreography (i.e., no repertoire) <b>POINTE WORK IS NOT PERMITTED.</b>	
EH003	Character Solo	Entrants should present their choice of a Character dance from RAD Syllabus, either Grade 4 Dances: D, E, F or Grade 5 Dances: D, E, F (Must NOT be repeated in the Festival Demi-Character/National section.)	
<b>ROBIN HAIG SCHOLARSHIP (13-14 YEARS)</b>			
RH001	Classical Class	Centre work only.	\$60
RH002	Contemporary Class	Centre and floor work only.	
RH003	Classical Solo	Must be original choreography (i.e., no repertoire). <b>POINTE WORK IS OPTIONAL.</b>	
RH004	Contemporary Sequence	All entrants will attend 1 x workshop prior to the Festival, to learn a short Contemporary Sequence, commissioned for this event. <b>19 May 2024 at The Graduate College of Dance</b> Booking link to be sent separately.	
<b>JOAN STACY SCHOLARSHIP (15-16 YEARS)</b>			
JS001	Classical Class	Centre work only.	\$60
JS002	Contemporary Class	Centre and floor work only.	
JS003	Classical Variation	Must be a variation from the included Repertoire list. <b>POINTE WORK IS OPTIONAL.</b>	
JS004	Alternative Variation	Entrants should present their choice of solo from the included list. <b>POINTE WORK IS OPTIONAL.</b>	



SECTION ID	SECTION NAME	NOTES	ENTRY COST
<b>LINLEY WILSON SCHOLARSHIP (17+YEARS)</b>			
LW001	Classical Class	Centre work only.	\$65
LW002	Contemporary Class	Centre and floor work only.	
LW003	Classical Variation	Must be a either a 'Virtuoso' or 'Artistic' variation from the included Repertoire list. <b>POINTE WORK IS MANDATORY</b> for female presenting variations.	
LW004	Contemporary Sequence	All entrants will attend 1 x workshop prior to the Festival, to learn a short Contemporary Sequence, commissioned for this event. <b>19 May 2024 at The Graduate College of Dance</b> Booking link to be sent separately	

S1. **All Scholarship entrants must dance all sections of the scholarship including the class to be eligible.**

S2. Awarding;

- **Scholarships:** Each Scholarship shall award a Recipient and a Runner Up. All scholarship recipients receive a prize of monetary value. In addition, in the Linley Wilson Scholarship a special 'Artistic' prize will be awarded to the entrant who dances a Classical solo from the 'Artistic' category and who is awarded the highest mark for an Artistic Classical solo.

S3. Music;

- Entrants in the Evelyn Hodgkinson (Classical), Robin Haig (Classical), Joan Stacy (Classical) and Linley Wilson (Classical) will be required to upload their music to Music Uploads by the date stated.

S4. Classes - The Classical Class for each Scholarship will consist of centre work only. A warm-up barre for each group will be held, out of sight of the adjudicator, prior to the commencement of the adjudicated portion of the class.

S5. All entrants in the Robin Haig and Linley Wilson Scholarship are required to attend a workshop prior to the Festival to learn a 'set contemporary sequence'. All entrants will then present the sequence as a solo, on stage.

S6. Dress code for Scholarship Class:

- **EVELYN HODGKINSON, ROBIN HAIG, JOAN STACY Scholarship Classical Class:** Outfit appropriate for a ballet class (no warmup clothes allowed) tights are mandatory. Demi-pointes and soft pointe shoes are acceptable, but not compulsory for the Joan Stacy scholarship only.
- **LINLEY WILSON Scholarship Classical Class:** Please wear a black outfit suitable for a ballet class (no warmup clothes allowed). Tights are mandatory. Pointe shoes, Demi-pointes and soft pointe shoes are acceptable, but not compulsory.
- Contemporary: Leotard or full-length singlet top and footless tights. Bare feet. **LINLEY WILSON Scholarship Contemporary Class:** Please wear a black outfit suitable for a contemporary class (no warmup clothes allowed). Tights are mandatory.

S7. Costume:

- Evelyn Hodgkinson, Robin Haig, Joan Stacy, and Linley Wilson  
Classical variations; A costume appropriate to the chosen solo should be worn. Tights are mandatory for all classical solos/ variations.
- Evelyn Hodgkinson Scholarship Character Solo; As per the RAD Examination information
- Robin Haig, Joan Stacy, and Linley Wilson Contemporary solos: Full length tights or mid-thigh length shorts are mandatory. A performer wearing shorts shorter than mid-thigh will also require tights to be worn underneath.

S8. The Scholarships will be announced on stage. All entrants are to appear in their final costume, on stage, at the conclusion of the Scholarship for announcement of the awards. Presentation of the awards will take place at the Gala Performance on the final night of the Festival.

S9. 1st place recipients of all Scholarships will be required to perform at the Gala Performance, solo choice will be as directed by the RAD WA RAP.

**ENSEMBLE CATEGORY**

SECTION ID	SECTION NAME	NOTES	ENTRY COST
Type 'A'	Classical or classically-based items		
Type 'B'	Lyrical, Contemporary and Jazz items		
E001	14 years and under Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E002	14 years and under Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer
E003	Open Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E004	Open Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer
E005	Open Ensemble	National Character	\$16 per dancer

E1. Awards for ensemble sections shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP.

E2. In any ensemble the group is to be entered under the age group applicable to that of the oldest entrant. Younger dancers may be entered in an older age group for Ensembles at the discretion of the teacher.

E3. An Ensemble should consist of no fewer than 5 and no more than 30 dancers.

E4. Each school may enter more than one item per section; however if an individual dancer appears in multiple Ensembles the RAD WA RAP must be notified.

E5. All dancers in the 14 years and under Ensembles must be no older than 14 years as at 31 December in the year of the Festival.

E6. Dancers younger than 14 years (as at 31 Dec in the year of the Festival) are permitted to perform in the Open Ensemble sections.

E7. Backstage/dressing room rehearsal of Ensemble items is prohibited.

E9. Repertoire or Repertory works are not permitted in any Ensemble section. All works must be of original concept and choreography.

## ADJUDICATION CRITERIA

### GENERAL

#### Technique

- Secure posture and weight placement.
- Use of turn-out in Classical Ballet. This will not be applicable in Contemporary Dance or Character Dance.
- Co-ordination of the whole body.
- Sustained and balanced movements.
- The ability to demonstrate a range of harmonious lines through the whole body.
- Spatial awareness.
- The ability to perform a range of movement dynamics.

#### Music

- Rhythmical accuracy and timing.
- Response to phrasing, atmosphere and dynamics.

#### Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles.

### LINLEY WILSON SCHOLARSHIP

In addition to the GENERAL CRITERIA, entrants presenting a Classical Repertoire Solo from the 'Virtuoso' category will be assessed IN THE SOLO on:

- An ability to execute steps of technical virtuosity including multiple pirouettes or tours, complex turns en manege, fouette rond de jambe en tournant, grand fouette releve en tournant, hops 'en pointe', complex beats and steps of elevation (as relevant to the chosen solo).

Entrants presenting a Classical Repertoire Solo from the 'Artistic' category will be assessed IN THE SOLO on:

- An ability to display qualities such as lyricism, delicacy and expressiveness and musical sensitivity (as relevant to the chosen solo).

### CONTEMPORARY

#### Contemporary Class

- Secure posture, alignment and weight placement.
- Demonstrates good use of parallel and rotated positions.
- Demonstrates accurate interpretation of simple technical exercises.
- Demonstrates rhythmic accuracy and musicality.
- Demonstrates effective use of the elements of dance.
- Incorporates phrasing and movement dynamics.
- Capacity to move in an integrated and cohesive manner.

#### Contemporary Solo

- Demonstrates awareness of theme and choreographic intention.
- Individual interpretation of choreography.
- Demonstrates rhythm and musicality.
- Moves in an integrated and cohesive manner.

## SCHOLARSHIP VARIATION LIST

### JOAN STACY (15-16 years) SCHOLARSHIP

#### CLASSICAL VARIATIONS

All entrants of the Joan Stacy Scholarship must present ONE Classical Variation from the following Female OR Male lists, as applicable:

#### Female Solos

Coppelia	Act III Dawn Act III Folly Variation Act II Spanish
Don Quixote	Act II Cupid Bridesmaid Variation 1
Fairy Doll	Female Variation
Giselle	Peasant Pas de deux, 1st Female Variation
Harlequinade	Female Variation
Les Sylphides	Waltz
Le Corsaire	Act III Gulnara Variation
Pas Classique	Choreographed by Edmund Stripe (video available in Alternative Variation Dropbox on pg.14)
Paquita	Act I, First Girl's variation from Pas de trois 4th Variation (From ABT Version)
Swan Lake	Pas de trois Act I, 1st Female Variation Pas de trois Act I, 2nd Female Variation
The Awakening of Flora	Girl's Soloist Variation
The Sleeping Beauty	1st Fairy – Candide 3rd Fairy – Breadcrumb 4th Fairy - Violente Act III Princess Florine (Bluebird)
The Talisman	Female Variation

**SCHOLARSHIP VARIATION LIST**

**JOAN STACY (15-16 years) SCHOLARSHIP**

**Male Solos**

Coppelia	Act I Franz Variation
Giselle	Peasant Pas de deux, 1 <sup>st</sup> Male Variation (WITHOUT CODA) Peasant Pas de deux, 2 <sup>nd</sup> Male Variation
Graduation Ball	Drummer Boy
Harlequinade	Male Variation
La Esmeralda	Male Variation
La Fille Mal Gardee	Colas Variation
La Sylphide	Act I James Variation
Paquita	Act I, Pas de Trois, Male Variation
Satanella	Male Variation

**IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLOS ARE WITHIN EACH STUDENT'S CAPABILITIES.**

**THE VERSIONS OF THE 'FIRST VARIATIONS' PRESENTED MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.**

**SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (E.G., CHANGEMENTS BATTUS FOR ENTRECHAT SIX).ALTERNATIVE VARIATIONS**

## SCHOLARSHIP VARIATION LIST

### JOAN STACY (15-16 years) SCHOLARSHIP

#### ALTERNATIVE VARIATIONS

All entrants of the Joan Stacy Scholarship must present ONE Alternative Variation from the following Female presenting OR Male presenting lists, as applicable:

#### Female presenting Solos

- |                    |                                                       |
|--------------------|-------------------------------------------------------|
| 1. Hand Covers     | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 2. A Thousand Hugs | (Contemporary, choreographed by Joel Small)           |
| 3. Kangaroo Hop    | (Neo Classical, choreographed by Jayne Smeulders)     |
| 4. Marie           | (Neo Classical, choreographed by Joel Small)          |
| 5. The Battery     | (Contemporary, choreographed by Rachel Arianne Ogle)  |

#### Male presenting Solo

- |                    |                                                       |
|--------------------|-------------------------------------------------------|
| 1. Czerny Etude    | (Classical, choreography by Kim McCarthy)             |
| 2. Hand Covers     | (Contemporary, choreographed by Cass Mortimer Eipper) |
| 3. A Thousand Hugs | (Contemporary, choreographed by Joel Small)           |
| 4. The Battery     | (Contemporary, choreographed by Rachel Arianne Ogle)  |

#### Female Alternative Variations music

[https://www.dropbox.com/sh/ko7n5m17dwrfd0w/AAADig\\_-zwpiXll0SfhzqiQxa?dl=0](https://www.dropbox.com/sh/ko7n5m17dwrfd0w/AAADig_-zwpiXll0SfhzqiQxa?dl=0)

#### Male Alternative Variations music

<https://www.dropbox.com/sh/awy5bdww9jzdefe/AABkHIQsTcfdqUD4c1kFjfDGa?dl=0>

#### Videos of Alternative Variations

<https://www.dropbox.com/scl/fo/52bpp4jpsv6u2griqz4tj/h?dl=0&rlkey=gzpp6e58owc0368xxhd3f9b2z>

**SCHOLARSHIP VARIATION LIST**

**LINLEY WILSON (17+ years) SCHOLARSHIP**

**CLASSICAL VARIATIONS**

**Entrants are to select ONE solo from EITHER the ‘Virtuoso’ or the ‘Artistic’ Category lists.**

**‘Virtuoso’ Category  
Female Solos**

Coppelia	Act III Swanhilda’s Variation
Diana and Actaeon	Female Variation
Don Quixote	Act I Kitri
	Act III Kitri
	Dulcinea Variation
	Bridesmaid Variation 2
Fairy Doll	Female Variation
Flames of Paris	Jeanne Variation
Flower Festival at Genzano	Female Variation
Giselle	Peasant Pas de deux, 2nd Female Variation (WITH CODA)
La Bayadere	Act I Gamzatti’s Variation
La Esmeralda	Esmeralda Variation
Le Corasire	Odaliques Pas de Trois 2 <sup>nd</sup> Variation
	Odalique 3rd Variation
	Act II Medora Variation
	Act III Medora Variation
Paquita	Act II Lead Variation
Raymonda	Act I Pizzicato Variation
	Act II Raymonda Variation
Swan Lake	Act III Odette’s Variation
	Act III Odile’s Variation

Sylvia	Pizzicato Polka
The Nutcracker	Act II Sugar Plum Fairy (WITH CODA)
The Sleeping Beauty	Act III Aurora Variation
	Lilac Fairy
The Pharaoh's Daughter	Act II Pharaoh's Daughter

**'Virtuoso' Category  
Male Solos**

Coppelia	Act III Franz Variation
Don Quixote	Act III Basilio's Variation
Flames of Paris	Male Variation
Flower Festival at Genzano	Male Variation
La Bayadere	Solor Variation
La Sylphide	Act II James Variation
Le Corsaire	Slave Variation
Paquita	Act II Male Variation
Raymonda	Act III Jean de Brienne Variation
Romeo and Juliet	Act I Mercurio Variation
Swan Lake	Act III Prince Siegfried Variation
	Act I Pas de trois Male Variation
The Nutcracker	Prince Variation
The Sleeping Beauty	Act III Prince Florimund



**SCHOLARSHIP VARIATION LIST**

**LINLEY WILSON (17+ years) SCHOLARSHIP**

**'Artistic' Category**

**Female Solos**

Coppelia	Prayer Act I Swanhilda Variation
Don Quixote	Act II Queen of the Dryads
Giselle	Act I Giselle's Variation
La Bayadere	Act III, 1st Shade Act III, 2nd Shade Act III, 3rd Shade
Les Sylphides	Prelude
La Sylphide,	Act II Sylph's variation (Peter Schauffuss' choreography only)
Napoli	Teresina's Variation from the Pas de six
Raymonda	Act I Raymonda's Dream Solo (3/4 valse) Act II Raymonda Variation Act III Raymonda Variation
The Sleeping Beauty	Act II Aurora's Dream Variation

**'Artistic' Category**

**Male Solos**

Diana and Actaeon	Male Variation
Giselle	Albrecht's Variation
Les Sylphides	The Poet's Variation
Napoli	1st Boys Variation from the Pas-de-six Gennaro Variation
The Sleeping Beauty	Act III Blue Bird
The Talisman	Male Variation

**IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLO IS WITHIN EACH STUDENT'S CAPABILITIES.**

**THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO**

**THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.**

**SINGLE PIROQUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six)**

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**ROYAL ACADEMY OF DANCE  
FESTIVAL OF DANCE  
2024 CATEGORIES, SECTIONS AND ENTRY COSTS**

**FESTIVAL CATEGORY**

<b>SECTION ID</b>	<b>SECTION NAME</b>	<b>ENTRY COST</b>	<b>PRIZE</b>
F000	10-12 years Festival Classical Solo	\$30	Vouchers, various prizes(up to \$100)
F001	10-12 years Festival Contemporary Solo	\$30	Vouchers, various prizes(up to \$100)
F002	10-12 years Festival Demi-Character/National Solo	\$30	Vouchers, various prizes(up to \$100)
F003	13-15 years Festival Classical Solo	\$35	Vouchers, various prizes(up to \$100)
F004	13-15 years Festival Contemporary Solo	\$35	Vouchers, various prizes(up to \$100)
F005	13-15 years Festival Demi-Character/National Solo	\$35	Vouchers, various prizes(up to \$100)
F006	16+years Festival Classical Solo	\$40	Vouchers, various prizes(up to \$100)
F007	16+years Festival Contemporary Solo	\$40	Vouchers, various prizes(up to \$100)
F008	16+years Festival Demi-Character/National Solo	\$40	Vouchers, various prizes(up to \$100)
F009	All Ages Student Choreography	\$40	Vouchers, various prizes

**SCHOLARSHIP CATEGORY:**

<b>SECTION ID</b>	<b>SECTION NAME</b>	<b>ENTRY COST</b>	<b>PRIZE</b>
EH001	Evelyn Hodgkinson Scholarship (10-12 Years)	\$55	Recipient – monetary prize up to \$500 Runner Up – monetary prize up to \$250
RH001	Robin Haig Scholarship (13-14 Years)	\$60	Recipient – monetary prize up to \$1000 Runner Up – monetary prize up to \$500

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JS001	Joan Stacy Scholarship (15-16 Years)	\$60	Recipient – monetary prize up to \$2000 Runner Up – monetary prize up to \$1000
LW001	Linley Wilson Scholarship (17+ years)	\$65	Recipient – monetary prize up to \$3000 Runner Up – monetary prize up to \$1000

**ENSEMBLE CATEGORY:**

SECTION ID	SECTION NAME	ENTRY COST	PRIZE
E001	14 years and under Ensembles Type 'A'	\$16.00 per dancer	Vouchers, various prizes
E002	14 years and under Ensembles Type 'B'	\$16.00 per dancer	Vouchers, various prizes
E003	Open Ensembles Type 'A'	\$16.00 per dancer	Vouchers, various prizes
E004	Open Ensembles Type 'B'	\$16.00 per dancer	Vouchers, various prizes
E005	Open Ensemble National Character	\$16 per dancer	Vouchers, various prizes
Type 'A'	Classical or Classically-based items		
Type 'B'	Lyrical, Contemporary and Jazz items		

Additional costs;

Registration Fee	\$15 per entrant
Booking fee:	\$4.50 per booking
Music License Fee	\$1.71 per entry/item
Music Uploads Fee	Account Set up \$2.79 plus \$2.50 Festival Region fee

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Section Name	Artistic Award	Junior Female Dancer Award	Junior Male Dancer Award	Senior Female Dancer Award	Senior Male Dancer Award	Claire Marshall Trophy for National Dance	Grishko Award	David McAllister Cup	Linley Wilson Artistic Prize
<b>F000 10-12yrs Festival Classical Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F001 10-12yrs Festival Contemporary Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F002 10-12yrs Festival National/Demi-Character Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F003 13-15yrs Festival Classical Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F004 13-15yrs Festival Contemporary Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F005 13-15yrs Festival National/Demi-Character Solo</b> 1st, 2nd, 3rd Place in each group									
<b>F006 16+yrs Festival Classical Solo</b> 1st, 2nd, 3rd Place									
<b>F007 16+yrs Festival Contemporary Solo</b> 1st, 2nd, 3rd Place									
<b>F008 16+yrs Festival Demi-Character/National Solo</b> 1st, 2nd, 3rd Place									
<b>F009 All Ages Student Choreography</b> 1st, 2nd, 3rd Place									
<b>Evelyn Hodgkinson Scholarship</b> Recipient, Runner up									
<b>Robin Haig Scholarship</b> Recipient, Runner Up									
<b>Joan Stacy Scholarship</b> Recipient, Runner Up									
<b>Linley Wilson Scholarship</b> Recipient, Runner Up									
<b>E004 14yrs and over Ensemble Type A</b> Recipient, 2nd & 3rd Place									

## HOW TO COMPLETE YOUR FESTIVAL OF DANCE ENTRIES

Entries are now being accepted through Compsonline. This is an easy to use online registration website that will assist you to complete your entries in your own time with the ability to save and edit entries prior to lodgement.

Please ensure you read and familiarise yourself with all General Rules and Conditions of Entry prior to submitting entries.

### Who can enter?

Festival Solos and Scholarships – Teachers may enter all students or students/parents may enter individually under the name of their dance school

Ensembles – Teachers only

### How to enter:

By entering through Compsonline you agree to all General Rules and Conditions of Entry, please ensure you read and familiarise yourself with all prior to submitting entries. Please also read the Press & Publicity Release Information, when entering through Compsonline you will be prompted to agree or disagree for the Royal Academy of Dance to use photo or video images of you for marketing and publicity purposes.

Get started by going to [www.compsonline.com.au](http://www.compsonline.com.au) and searching for WA events or by clicking here - click login or follow the prompts to set up an account.

### Payment:

Payment will be taken via Square Direct through Compsonline. An online booking fee of \$4.50 is applied to each registration transaction. A Registration Fee of \$15 per student is payable on entry.

After the closing date:

A confirmation email will be sent to the teacher/dance school listing all students and sections entered. Requests will be made for Demi-Character/National titles and Scholarship Variation and Music Choices after the closing date.

Entries will only be considered complete once payment and entries are received.

### Need Help?

Contact: Philippa Lynas, Event Coordinator on 0426 723 557 or [plynas@rad.org.au](mailto:plynas@rad.org.au)

Additional Contact : Erin Bond, Regional Coordinator on 0401 097 319 or [ebond@rad.org.au](mailto:ebond@rad.org.au)

Comps Online: Ph: 03 9841 5940 Email: [info@comps-online.com.au](mailto:info@comps-online.com.au) (for website or technical enquiries)

**CLOSING DATE FOR ENTRIES IS FRIDAY 26 APRIL 2024**

Note: NO LATE ENTRIES WILL BE ACCEPTED.

A LATE FEE OF 25% WILL BE AUTOMATICALLY APPLIED