

ROYAL ACADEMY OF DANCE

Dear Teachers

It is with great pleasure that we invite you to enter the 2024 RAD Festival of Dance presented by the Western Australia Regional Advisory Panel. Please find information relating to this year's Festival below.

Dates: Festival of Dance - Thursday 30 May, Friday 31 May, Saturday 1 June and Sunday 2 June
Gala Performance - Monday 3 June

Venue: Curtin Theatre
John Curtin College of the Arts
Ellen St, Fremantle

OPENING DATE FOR ENTRIES IS THURSDAY 29 FEBRUARY 2024

CLOSING DATE FOR ENTRIES IS FRIDAY 26 APRIL 2024

Please ensure you read and familiarise yourself with the General Rules and Conditions of Entry prior to submitting entries.

NEW and IMPORTANT details for 2024:

- All props are of the responsibility of the entrant and must be moved in/out of the backstage area and on/off stage by the entrant alone. No assistance will be given to entrants by parents, teachers, or volunteers.
- NO ROSIN ALLOWED under any circumstance as directed by the theatre – failure to adhere to this rule may result in disqualification.
- Professional dancers are not permitted to compete in The Festival of Dance.
 - A professional dancer is defined by the RAD as anyone who is employed as a fulltime dancer (Apprentices included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract but have been in the past.
- Entrants chosen to perform at the Gala is at the FULL DISCRETION of the RAD and the RAD WA Regional Advisory Panel.
- 31 new classical variation options have been added across the Joan Stacy and Linley Wilson scholarships.

Important dates:

- 26 April - Closing date - no late entries will be accepted – automatic fee of 25% will apply if attempted.
- 3 May – No changes to program after this date.
- 3 May – Music Uploads open.

Attached you will find:

- Information letter
- General Rules and Conditions – with new information and rules highlighted.
- How to complete entry form.
- Festival Section Identification.
- Sponsorship and Advertising information.

The Gala:

The students chosen to perform in the Gala will be required to perform as part of a short opening 'Defile', which will be taught to the students prior to the Gala. Students who are invited to perform in the Gala will be notified no later than Sunday 2nd June at 10pm. The selected finalist ensembles for the David McAllister Cup will perform, and the Cup will be awarded. Further information about the Gala evening will be issued at a later time.

Entries:

Entry costs are shown on the enclosed document *2024 General Rules and Conditions of Entry under 2024 Categories, Sections and Entry Costs*. Entries are now being accepted through Comps Online. This is an easy to use online registration website that will assist you to complete your entries in your own time with the ability to save and edit entries prior to lodgement. Teachers may enter all students in one transaction themselves or students/parents may enter individually under the name of their dance school, please refer to the How to Enter Form for instructions. Credit card payment will be the only option available.

www.compsonline.com.au

Programmes:

Festival of Dance Programmes will be available for Pre-Purchase for \$15 upon registration using Comps Online. Programmes will be available for collection at the registration desk. *Please note Festival of Dance is a cashless event.*

Canteen:

A canteen service will be provided for the duration of the Festival weekend.

Volunteers:

In 2024, each volunteer will be granted a single event pass, providing access to all Festival sessions excluding the Gala performance. Event passes, (valued at \$95.00) once issued, are non-transferable. Unlike previous years, teacher passes will not be automatically assigned. Instead, in 2024, you will receive a complimentary event pass only upon confirming your commitment to volunteer during the Festival. For volunteering inquiries, kindly reach out to Philippa Lynas. It is essential for all volunteers to possess a valid and current Working with Children Check.

Please note: We understand that due to space restrictions, entrants are located all across the theatre venue however; all entrants are required to report to the Marshall backstage at the start of their section. *Marshalls, volunteers or RAD WA RAP staff are not responsible for ensuring entrants are ready to perform. Competitors who have not registered 30 minutes before the section will be **disqualified from adjudication.***

We look forward to receiving your entries for the 2024 Festival of Dance. For further information or assistance please don't hesitate to contact me or the Regional Coordinator for WA, Erin Bond at ebond@rad.org.au

Warm Regards,

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