

ROYAL ACADEMY OF DANCE

PERTH SPRING SYLLABUS INTENSIVE

Venue – Silhouette Dance Studio
159 Onslow Rd, Shenton Park WA 6008

Tuesday 26 September - Saturday 30 September 2023
Entry Closing date: 5pm Thursday 24 August 2023



These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

Classes focus on coaching the syllabus and are a great way to prepare before RAD exams, to keep up fitness during the school holidays, and to further refine ballet technique.

Don't miss this great opportunity to receive expert tuition from an experienced RAD examiner and improve your ballet skills.

Get Involved

Each class is limited to only 25 students so be quick, register now!

Cost from \$105 to \$190. Refunds are not possible for change-of-mind.

Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Erin Bond *prior* to registering at ebond@rad.org.au

Parents please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class at their school.

Register Now - <https://www.trybooking.com/CJSZP> Please read the T&Cs below before registering.

Teacher Viewing

The last class in each level is open for RAD teachers to attend and view – bookings required in advance via Trybooking. This is a great opportunity for teachers to see what the tutor is focusing on in the class and continue with that focus back in their studio. Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited. Register via <https://www.trybooking.com/CJXEY>

Book Here: <https://www.trybooking.com/CJSZP>

Tutors



Helen Cooper - Helen Cooper undertook her classical ballet training in Sydney, before beginning her performance career as a youth artist with Ballet d'Action. A serious injury meant taking a break from dancing for a number of years - but led to her undertaking her teaching certification in Classical Ballet with the Royal Academy of Dance, and becoming an RAD Registered Teacher. In 2007 she returned to dancing and joined Ballet 5:8 in the United States as a Company Artist where she danced Soloist and Principal roles in the company's original repertoire. In 2011, Helen opened Simply Ballet - a ballet school specifically designed for adults. The school was a success and now incorporates classes for all ages from 3 to 103! In 2015 Helen was privileged to be appointed as an Examiner of the Royal Academy of Dance, allowing her to teach and examine around the world.



Alinta McRae - Alinta started her training in Perth and then commenced her full-time training with the Tanya Pearson Classical Coaching Academy in Sydney. She completed her RAD Advanced 2 Examination with Distinction and was awarded her RAD Solo Seal. Alinta competed in the Genée Awards in London (now named The Fonteyn) and the Prix de Lausanne in Switzerland. Alinta also performed with the Sydney Youth Ballet Company and toured overseas, where she was offered scholarships to prestigious schools in Hamburg and Stuttgart. Alinta accepted a scholarship from the John Cranko Schule in Stuttgart, Germany, and graduated with an Advanced Diploma of Dance. She danced in several performances in Stuttgart, including the Gold Fairy in Sleeping Beauty, In the Middle of Somewhat Elevated (William Forsyth), La Bayadere, and Pineapple Poll. She also performed with the Stuttgart Ballet in Swan Lake and Taming of the Shrew. After graduating, Alinta was offered a voluntary contract with the Stuttgart Ballet and a pre-professional year with the Queensland Ballet. Alinta attained distinctions for her RAD Student Teacher's and RAD Registered Teacher's certificates and has entered students into RAD Examinations for over 23 years. Alinta is a RAD Mentor for teachers completing their Certificate in Ballet Teaching Studies (CBTS) and an Examiner of the Royal Academy of Dance.

Timetable*

Tuesday 26th to Saturday 30 September				
Level	Days of Week	Time	Total Time	Cost
Grade 1	Tuesday	9:00am – 10:30am	3hrs	\$105
	Wednesday	9:00am - 10:30am		
Grade 2	Tuesday	10:45am – 12:15pm	3hrs	\$105
	Wednesday	10:45am – 12:15pm		
Grade 3	Tuesday	9:00am – 10:30am	3hrs	\$105
	Wednesday	9:00am – 10:30am		
Grade 4	Tuesday	1:15pm – 2:45pm 3:00pm - 4:30pm	4.5hrs	\$155
	Wednesday	10:45am – 12:15pm		
Grade 5	Tuesday	1:15pm – 2:45pm 3:00pm - 4:30pm	4.5hrs	\$155
	Wednesday	1:15pm – 2:45pm		
Grade 6	Tuesday	10:45am – 12:15pm	4.5hrs	\$155
	Wednesday	1:15pm - 2:45pm 3:00pm-4:30pm		
Grade 7	Wednesday	3:00pm – 4:30pm	4.5hrs	\$155
	Thursday	9:00am-10:30am 10:45am - 12:15pm		
Grade 8	Thursday	1:15pm - 2:45pm 3:00pm-4:30pm	3hrs	\$105
Intermediate Foundation	Thursday	9:00am-10:30am 10:45am - 12:15pm	6hrs	\$190
	Saturday	9:00am-10:30am 10:45am - 12:15pm		
Intermediate	Thursday	1:15pm – 2:45pm 3:00pm – 4:30pm	6hrs	\$190
	Friday	9:00am – 10:30am 10:45am - 12:15pm		
Advanced Foundation	Friday	9:00am – 10:30am 10:45am - 12:15pm	6hrs	\$190
	Saturday	9:00am – 10:30am 10:45am - 12:15pm		
Advanced 1	Friday	1:15pm – 2:45pm 3:00pm – 4:30pm	6hrs	\$190
	Saturday	1:15pm – 2:45pm 3:00pm – 4:30pm		
Advanced 2	Friday	1:15pm – 2:45pm 3:00pm – 4:30pm	6hrs	\$190
	Saturday	1:15pm – 2:45pm 3:00pm – 4:30pm		

*Timetable is subject to change without notice

*Final timetable will be published 3 weeks prior to the start of the event

Contact:

Erin Bond, Regional Coordinator, WA
E: ebond@rad.org.au T: 0401 097 319

Terms & Conditions

1. Entries are via Trybooking only and close when classes reach 25 students per class or at 5 pm Thursday 24 August 2023.
2. The entry fee is non-refundable for change-of-mind, bookings are not transferable and late entries cannot be accepted.
3. Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
4. Ideally students attending the course should have a sound knowledge of the syllabus and their chosen variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this course is for coaching.
5. Students are to wear examination attire in all classes. Props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus)
6. Students must be in street attire and shoes before they leave the venue.
7. A refund is only available if a written request is made and accompanied by a medical certificate prior to 5:00pm on the day prior to the course start date, outlining that the student can no longer attend. More details can be found [here](#).
8. The information is correct at time of publication and RAD reserves the right to make any changes where necessary, without notice, including change in tutors, times, etc. If the activity is cancelled full refunds will be paid.
9. RAD should be notified in writing of any medical conditions when enrolling students in the Course. Students participate at their own risk.
10. It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the course.
11. In the event of a medical emergency, RAD staff will obtain medical assistance as required.
12. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event/course may be used for RAD promotional/reporting purposes.
13. The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
14. Parents/ Guardians are responsible for students' travel to and from the venue. Students must be collected by a Parent /Guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser
15. Teachers attending the Teacher Viewing must not talk or distract the teacher and/or students during the class or take away from the primary delivery of the course. Teachers attending a full day can use the class towards Independent CPD requirements.

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