

ROYAL ACADEMY OF DANCE – FESTIVAL OF DANCE 2023

Included in this pack:

- **General Rules and Condition of Entry**
- **Category Rules and Conditions of Entry**
- **Adjudication Criteria**
- **Scholarships and Awards Variations/Repertoire list**
- **Additional Awards Selection Chart**

GENERAL RULES AND CONDITION OF ENTRY

A: GENERAL

1. RAD Australia requires every person attending an RAD Australia venue to participate in an exam, event, course or any other RAD activity to follow instructions relating to our **COVID-19 Health Statement**, [available here](#). Whilst all due care is being taken to ensure safety, participants acknowledge that, at this time, they are participating at their own risk.
2. RAD Australia requires all stakeholders as shown below to comply with our own [COVID-19 Safety Policy](#) developed in line with Australian Government advice and guidelines and is updated in line with government requirements.
 - All RAD employees, contractors and freelance staff and volunteers, including examiners, tutors, pianists and Panel Members.
 - All members, students, teachers, customers or visitors to RAD premises and or third party sites operated by the RAD for the purposes of an RAD activity or event.
3. The organisers reserve the right to cancel all or part of the event subject to receiving adequate registrations, government health advice and other operational considerations. In the event of cancellations at the organiser's discretion, refunds will be provided.
4. By entering the Festival of Dance all entrants, their teachers and parents acknowledge the spirit of friendly competition upon which this Festival is based. Failure to comply with any of the rules and information of the Festival of Dance may involve disqualification and/or withholding of awards. The decision of the RAD WA Regional Advisory Panel (RAD WA RAP) representatives in any dispute arising from, or not provided for in, the rules shall be final.
5. By entering the Festival of Dance you agree to the terms as outlined in the General Rules and Condition of Entry document.
6. The RAD WA RAP reserves the right to alter or amend these rules and the general information at any time. Any changes will be drawn to the attention of entrants prior to commencement of the Festival.
7. The RAD WA RAP reserves the right to change the adjudicator(s) for any reason whatsoever.
8. Unauthorised approach of the adjudicator by an entrant, teacher of an entrant, or relative or any other associate of an entrant during the Festival will result in automatic disqualification of the entrant.
9. FAILURE TO COMPLY WITH ALL GENERAL RULES AND CONDITIONS OF ENTRY MAY RESULT IN DISQUALIFICATION.

B: ENTRIES

1. The Opening Date for entries is **THURSDAY 9 MARCH 2023**
2. The Closing Date for entries is **WEDNESDAY 26 APRIL 2023**
3. NO LATE ENTRIES will be accepted. Should a late entry be required – a 25% late fee will be applied.
4. Entries are being received through **Comps Online** here - www.compsonline.com.au
5. Please refer to **How to Enter Form** for details
6. After entries are received and processed the RAD WA RAP will email to teachers a list of their entries as per the program. Teachers are asked to ensure the spelling of entrants' names, and the list of sections in which they enter is correct as amendments WILL NOT be made after **THURSDAY 4 MAY 2023**.

ROYAL ACADEMY OF DANCE - 2023 FESTIVAL OF DANCE – GENERAL RULES AND CONDITIONS OF ENTRY

7. Certificates will be made out in an entrant's name as it appears in the program.
8. Payment is accepted via credit card. An online booking fee of \$4.50 is applied to each registration transaction.
9. Entries will only be considered complete once payment and entries are received.
10. A Registration Fee of \$10 per student is payable upon entry.
11. Refunds shall not be given if students/ensembles withdraw entries.
12. The Festival is open to amateur dancers only who are current residents of Western Australia. Entrants must have received training in WA within 3 months prior to entry and must be entered through a recognised school/institution or teacher.
13. An entrant who has received from the adjudicator(s) any form of teaching, coaching or similar advice in the THREE MONTHS prior to the Festival Start Date must notify the RAD WA RAP, at time of entry/registration, of the type and duration of such contact.
14. An Entrant may enter through more than one recognised school/institution or teacher however; for each section entered they must nominate only one recognised school/institution or teacher.
15. The RAD WA RAP reserves the right to amend or refuse entry on any grounds.
16. The RAD WA RAP reserves the right to combine any sections for which insufficient entries are received. In the event of a section proceeding with insufficient entries, awards shall be distributed at the discretion of the RAD WA RAP/Adjudicator(s).

C: AGE LIMITS

1. Age limits for entrants are taken from the age of the student on 31st December in the year of the Festival.
2. Minimum age for entry in the Festival is 10 years of age (as at 31st December in the year of the Festival).
3. Entrants must perform in events applicable to their age unless an event is designated as 'Open Age' or 'All Ages', or otherwise indicated.

D: MUSIC

1. No live music permitted.
2. We will be using Music Uploads - Only backup music to be brought on a USB. CDs are NO LONGER also accepted. There is a small fee associated [account set up \$2.79 and \$2.50 Festival Region fee].
3. **Back up music for your Solos MUST be provided on a USB only.** **USB's** must be clean (no other music or files). The track must be titled with the entrants name and section number i.e. F001 and be labelled with your name and section and number as per the program. USB's can be collected from the registration desk. USB's not collected by the closing of the Festival will be disposed of.
4. If there is a problem with an entrant's music that occurs whilst the entrant is dancing they will be allowed to perform again at the end of the section without penalty. A back-up copy of the music may be played if available.
5. Vocals are not permitted in music used for Classical and Demi-Character routines.
6. Entrants in the Evelyn Hodgkinson (Classical), Robin Haig (Classical), Joan Stacy (Classical Repertoire), Linley Wilson (Classical Repertoire) Scholarships will be required to use ORCHESTRAL MUSIC from a reputable and reliable source.
7. All performances are subject to a per entry music license fee of \$1.71 as per copyright protection governed by APRA AMCOS.

E: TIME LIMITS

1. Time limits are: **SOLOS 2.5 minutes**, ALL ENSEMBLES 5 minutes
2. Time limits will be rigidly enforced – entrants exceeding time limits will be disqualified from adjudication
3. Time is taken from the commencement of music, OR when the dance begins, to the time that the dance finishes. Entrants are asked to exit without undue delay.

F: PROPS

1. No scenery allowed.
2. Freestanding props that are able to be carried on and off stage by the entrant are permitted in the **Demi Character, National Solo, All Ages Students Choreography and Ensemble sections only** and must be used in the routine.
3. Small handheld props such as a basket, scarf, doll, flowers, etc. are permitted in the **Demi Character and National solo sections the Ensemble sections and All Ages Students Choreography only** and must be used in the routine.
4. Small handheld props are allowed where applicable in Scholarship Variations, e.g. a fan for Kitri Variation
5. Each entrant is responsible for placing their item on stage and removing them. Parents or teachers are not allowed to assist with this set-up. Failure to comply may result in disqualification.
6. Entrant's props must not interfere with another entrant's performance or obstruct access to and from the stage area and dressing rooms.

G: REGISTRATION

1. Entrants are required to register at the Registration Desk at least ONE HOUR prior to the advertised Estimated Start Time for the relevant section.
2. Entrants are required to report to the Marshall backstage at the start of their section. **Marshalls, volunteers or RAD WA RAP staff are not responsible for ensuring entrants are ready to perform.**
3. **Competitors who have not registered 30 minutes before the section will be disqualified from adjudication.**

H: STAGE AND BACKSTAGE RULES

1. The use of house curtains is not permitted.
2. Tarkett flooring will be provided on the stage for all sections.
4. No foreign matter (e.g. glitter) is to be scattered on the stage during an entrant's routine.
5. **NO ROSIN ALLOWED** under any circumstance as directed by the theatre – failure to adhere to this rule may result in disqualification.
6. No teachers, parents or other relatives or friends will be permitted backstage. The exceptions are for Ensemble sections (See EN5 for details).
7. No formal rehearsing (i.e. under the instruction of a teacher) of solo/ensemble events will be permitted in the dressing rooms, warm up room or on the stage. These rooms are for the equal use of all entrants.
8. The use of spot lights/lighting effects/smoke guns/microphones etc. is not permitted.
9. No **BLACK OUT's** will be allowed for any section.

I: PERFORMANCE

1. Performances are solo unless an event specifically allows more than one dancer.
2. The work that an entrant performs, whether choreographed by the entrant's teacher, the entrant, or a third party, must be presented with the consent of his/her teacher.
3. An entrant may not perform the same dance in more than one section except where sections have been combined by the RAD WA RAP.
4. With the exception of the Scholarship Variations, the same dance may not be performed by multiple dancers in the same section.
5. Entrants who do not appear when their number is called and/or if an entrant commences an item and stops prior to completion, they will be disqualified from adjudication. They may however perform at the end of the section.
6. **NO PROMPTING** is allowed.
7. In fairness to all entrants no one will be permitted to leave or enter the Theatre whilst an entrant is dancing.

J: AWARDS AND REPORTS

1. Awards and prizes for the festival are outlined in the Category Rules and Conditions below and are subject to change at the discretion of the RADWARAP.
2. Any perpetual trophies which are presented may be held either by the school or the entrant, as applicable, who is then responsible for their safe keeping until returned for the next Festival.
3. Trophy recipients are responsible for arranging and paying for engraving of their name on Perpetual Trophies.
4. All trophy recipients will be required to sign for their respective trophy, and give an undertaking to return the trophy in good condition. By taking possession of the trophy the holder agrees to meet the cost of returning the trophy, or replacing damaged/lost trophies.
5. Trophies must be returned by the Closing Date for entries of the next Festival of Dance.
6. Reports and certificates will be available for collection at the Reception Desk within half an hour of the completion of the section. Only teachers may collect ensemble reports. **Uncollected reports will be disposed of at the end of the festival.**

K: PROTESTS

1. Protests against any entrant or any decision must be made in writing at the Registration Desk within ONE hour after completion of the particular section, accompanied by a \$10 fee. The protest will be considered representatives of the RAD WA RAP at the next available meal break, and the entrant advised of the outcome at the commencement of the following session. Verbal complaints will not be dealt with.

L: RECORDING DEVICES

1. The use of VIDEOS, CAMERAS and other recording devices such as MOBILE PHONE CAMERAS within the auditorium and the dressing rooms is PROHIBITED. Use of such devices by an entrant, relative of an entrant, or teacher of an entrant during the Festival will result in automatic disqualification of the entrant.

M: DISCLAIMER

1. All entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in an event.
2. The RAD WA Regional Advisory Panel accepts no responsibility for any injury, accident or loss of property. Whilst all care will be taken, the RAD WA Regional Advisory Panel cannot accept any liability for accidental damage to property or theft during the Festival of Dance.
3. All entrants shall obey any reasonable direction by the RAD WA Regional Advisory Panel. Any entrant failing to comply with this rule shall be liable to disqualification.
4. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event may be used for RAD promotional/reporting purposes.

Glossary:

Closing Date	The date by which entries must be received in order to incur no late fee and be eligible for participation.
Section	One particular age-based grouping of a specified dance style(s), e.g. 10-12 years Demi-Character/National.
Session	A group of several Sections, usually bounded by breaks.
Festival Start Date	The first date on which Festival events occur.
Estimated Start Time	The time, printed in the Festival of Dance official Programme, at which a Section is estimated to commence.
Scenery	Stage dressings not actually used by the entrant in the course of his/her routine.
Freestanding Props	Props such as chairs, small tables etc which may or may not be carried by the entrant during his/her routine, but which must be used as part of the routine.

ROYAL ACADEMY OF DANCE - 2023 FESTIVAL OF DANCE – GENERAL RULES AND CONDITIONS OF ENTRY

Hand-held Props	Props such as baskets, scarves, dolls, flowers etc which can be easily carried by the entrant. Such props must be used in the entrant’s routine.
Festival Section	Sections open to students not wishing to enter Scholarships. Festival sections are open to all entrants.
Scholarship Section	A section open only to entrants wishing to be considered for the Scholarships.
Classical	A dance using traditional classical ballet steps.
Classically-based	Dance defined by the steps of classical ballet such as neo-classical (e.g., Balanchine) or demi-character
Demi-character	Must tell a story, portray a character, or express an emotion. Must be based on classical technique.
Contemporary	Draws from techniques such as modern dance, postmodern dance and ballet, includes use of natural movement, movement dynamics and use of space. Excludes classical ballet, jazz and slow modern styles.
Lyrical	A fusion of ballet, modern dance and jazz.
National	A routine using authentic choreographic content, costume and music from a particular country/region.
Character	A routine derived from the traditional steps, costume and music of a particular region/country.
Jazz	A routine where all dancers execute free form movement influenced by many factors from popular culture to Broadway.

CATEGORY RULES AND CONDITIONS OF ENTRY

Please note that all General Rules and Condition of Entry Information also apply, unless specifically excluded below.

FESTIVAL SOLO CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COSTS
All solos performed in the Festival Solo sections F000- F009, must be of original choreography and must not be repeated in the corresponding Scholarship sections.			
F000	10-12 years Festival Classical Solo	POINTE WORK IS NOT PERMITTED.	\$27
F001	10-12 years Festival Contemporary Solo Section	POINTE WORK IS NOT PERMITTED.	\$27
F002	10-12 years Festival Demi-Character/National Solo	POINTE WORK IS NOT PERMITTED.	\$27
F003	13-15 years Festival Classical Solo	POINTE WORK IS OPTIONAL.	\$32
F004	13-15 years Festival Contemporary Solo		\$32
F005	13-15 years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$32
F006	16+ years Festival Classical Solo	POINTE WORK IS MANDATORY.	\$37
F007	16+ years Festival Contemporary Solo		\$37
F008	16+ years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$37
F009	All Ages Student Choreography	SEE F6. BELOW.	\$32

F1. Awards for Festival Solo Categories shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP. Artistic Awards will also be offered in all Festival Solo Sections.

Please note: 2023 Recipients of Artistic Awards will be required to dance in the Gala Performance.

F2. Prizes consist of cash, vouchers and dance related items.

F3. The music and choreography from any traditional/professional classical repertory is not to be used. All choreography should be original.

F4. Costume: simple short tutu must be worn by female competitors in all Classical Ballet solo sections

F5. All dances must include skin tone tights as per RAD examination information.

F6. **Section F009:** This section is open to students who wish to submit a piece of their own choreography. The item can encompass any dance style included in the Festival (e.g. Neo-Classical is allowed but NOT tap dancing). The item is to be a **maximum of 2.5 minutes** and can include up to 5 dancers. All aspects of the item including the choreography, rehearsal and costuming are to be the student's OWN work (i.e. teachers should not be involved in the rehearsal of such items). **Pointe work is not permitted for 10-12yrs.**

The entry should be submitted under the name of the student responsible for the choreography. Where more than one student is the choreographer please submit only one entry and email plynas@rad.org.au with the name of additional choreographers.

SCHOLARSHIP CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST
All solos performed in the Scholarship sections below, must not be repeated in the corresponding Festival Solo sections.			
EVELYN HODGKINSON SCHOLARSHIP (10-12 YEARS)			
EH001	Classical Class	Centre work only.	\$52
EH002	Classical Solo	Must be original choreography (i.e., no repertoire) POINTE WORK IS NOT PERMITTED.	
EH003	Character Solo	Entrants should present their choice of a Character dance from RAD Syllabus, either Grade 4 Dances: D, E, F or Grade 5 Dances: D, E, F (Must NOT be repeated in the Festival Demi-Character/National section.)	
ROBIN HAIG SCHOLARSHIP (13-14 YEARS)			
RH001	Classical Class	Centre work only.	\$57
RH002	Contemporary Class	Centre and floor work only.	
RH003	Classical Solo	Must be original choreography (i.e., no repertoire). POINTE WORK IS OPTIONAL.	
RH004	Contemporary Sequence	All entrants will attend 1 x workshops prior to the Festival, to learn a short Contemporary Sequence, commissioned for this event. 21 May 2023 at The Graduate College of Dance Booking link to be sent separately	
JOAN STACY SCHOLARSHIP (15-16 YEARS)			
JS001	Classical Class	Centre work only.	\$57
JS002	Contemporary Class	Centre and floor work only.	
JS003	Classical Variation	Must be a variation from the included Repertoire list. POINTE WORK IS OPTIONAL.	
JS004	Alternative Variation	Entrants should present their choice of solo from the included list. POINTE WORK IS OPTIONAL.	
LINLEY WILSON SCHOLARSHIP (17+YEARS)			
LW001	Classical Class	Centre work only.	\$62
LW002	Contemporary Class	Centre and floor work only.	
LW003	Classical Variation	Must be a either a 'Virtuoso' or 'Artistic' variation from the included Repertoire list. POINTE WORK IS MANDATORY.	
LW004	Contemporary Sequence	All entrants will attend a workshop during the Festival to learn a short Contemporary Sequence, choreographed for this event.	

S1. All Scholarship entrants must dance all sections of the scholarship including the class to be eligible.

S2. Awarding;

- **Scholarships:** Each Scholarship shall award a Recipient and a Runner Up. All scholarship recipients receive a cash prize. In addition, in the Linley Wilson Scholarship a special 'Artistic' prize will be awarded to the entrant who dances a Classical solo from the 'Artistic' category and who is awarded the highest mark for an Artistic Classical solo.

S3. Music;

- Entrants in the Evelyn Hodgkinson (Classical), Robin Haig (Classical), Joan Stacy (Classical) and Linley Wilson (Classical) will be required to upload their music to the Festival system by the date stated.

S4. Classes - The Classical Class for each Scholarship will consist of centre work only. A warm-up barre for each group will be held, out of sight of the adjudicator, prior to the commencement of the adjudicated portion of the class.

S5. All entrants in the Robin Haig and Linley Wilson Scholarship are required to attend a workshop prior to the Festival to learn a 'set contemporary sequence'. All entrants will then present the sequence as a solo, on stage.

S6. Dress code for Scholarship Class:

- Classical: Leotard, tights [in skin tone] and flat shoes **OR** Tights, leotard, unitard or singlet top, tights in own choice of colour, white socks and black or white shoes, as per RAD Examination information in 2023. Demi-pointes and soft pointe shoes are acceptable, but not compulsory for the Joan Stacy and Linley Wilson Scholarships.
- Contemporary: Leotard and footless tights in skin tone or black **OR** Tights, leotard or singlet top, tights in own choice of colour, Bare feet

S7. Costume:

- Evelyn Hodgkinson, Robin Haig Scholarships, Joan Stacy and Linley Wilson Classical variations; A costume appropriate to the chosen solo should be worn. A simple, short tutu, or leotard and matching half-tutu are also acceptable.
- Evelyn Hodgkinson Scholarship Character Solo;
Female Solo: Leotard and skin tone tights as per RAD Examination information. Black mid-calf length skirt (may include braiding to compliment the colour of the leotard). Cuban heel character shoes.
Male Solo: Laced up Character shoes and tights and top as specified for the class above.
NB. The Tambourine dance (Grade 4) requires ballet shoes, not character shoes.

S8. The Scholarships will be announced on stage. All entrants are to appear in their final costume, on stage, at the conclusion of the Scholarship for announcement of the awards. Presentation of the awards will take place at the Gala Performance on the final night of the Festival.

S9. 1st place recipients of all Scholarships will be required to perform at the Gala Performance, solo choice will be as directed by the RAD WA RAP.

ENSEMBLE CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST
Type 'A'	Classical or classically-based items		
Type 'B'	Lyrical, Contemporary and Jazz items		
E001	14 years and under Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E002	14 years and under Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer
E003	Open Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E004	Open Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer
E005	Open Ensemble	National Character	\$16 per dancer

E1. Awards for ensemble sections shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP.

E2. In any ensemble the group is to be entered under the age group applicable to that of the oldest entrant. Younger dancers may be entered in an older age group for Ensembles at the discretion of the teacher.

E3. An Ensemble should consist of no fewer than 5 and no more than 30 dancers.

E4. Each school may enter more than one item per section; however an individual dancer within an Ensemble may only appear once per dance school in any one Ensemble section.

E5. All dancers in the 14 years and under Ensembles must be no older than 14 years as at 31 December in the year of the Festival.

E6. Dancers younger than 14 years (as at 31 Dec in the year of the Festival) are permitted to perform in the Open Ensemble sections.

E7. Backstage/dressing room rehearsal of Ensemble items is prohibited.

E8. One teacher per Ensemble will be allowed in the dressing rooms for Ensemble sections.

E9. Repertoire or Repertory works are not permitted in any Ensemble section. All works must be of original concept and choreography.

ADJUDICATION CRITERIA

GENERAL

Technique

- Secure posture and weight placement.
- Use of turn-out in Classical Ballet. This will not be applicable in Contemporary Dance or Character Dance.
- Co-ordination of the whole body.
- Sustained and balanced movements.
- The ability to demonstrate a range of harmonious lines through the whole body.
- Spatial awareness.
- The ability to perform a range of movement dynamics.

Music

- Rhythmical accuracy and timing.
- Response to phrasing, atmosphere and dynamics.

Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles.

LINLEY WILSON SCHOLARSHIP

In addition to the GENERAL CRITERIA, entrants presenting a Classical Repertoire Solo from the 'Virtuoso' category will be assessed IN THE SOLO on:

- An ability to execute steps of technical virtuosity including multiple pirouettes or tours, complex turns en manege, fouette rond de jambe en tournant, grand fouette releve en tournant, hops 'en pointe', complex beats and steps of elevation (as relevant to the chosen solo).

Entrants presenting a Classical Repertoire Solo from the 'Artistic' category will be assessed IN THE SOLO on:

- An ability to display qualities such as lyricism, delicacy and expressiveness and musical sensitivity (as relevant to the chosen solo).

CONTEMPORARY

Contemporary Class

- Secure posture, alignment and weight placement.
- Demonstrates good use of parallel and rotated positions.
- Demonstrates accurate interpretation of simple technical exercises.
- Demonstrates rhythmic accuracy and musicality.
- Demonstrates effective use of the elements of dance.
- Incorporates phrasing and movement dynamics.
- Capacity to move in an integrated and cohesive manner.

Contemporary Solo

- Demonstrates awareness of theme and choreographic intention.
- Individual interpretation of choreography.
- Demonstrates rhythm and musicality.
- Moves in an integrated and cohesive manner.

SCHOLARSHIPS AND AWARDS VARIATIONS/REPERTOIRE

JOAN STACY (15-16 years) SCHOLARSHIP

CLASSICAL VARIATIONS

Entrants must present **ONE** Variation from the following Female **OR** Male lists, as applicable:

Female Solos

- | | |
|----------------------------------|--|
| 1. Giselle Peasant Pas de deux | 1st Female Variation (note that 2 musical options are provided to suit different Company versions) |
| 2. Paquita | 4th Variation (from ABT version) |
| 3. Les Sylphides | Waltz |
| 4. Sleeping Beauty Prologue | 1st Fairy – Candide |
| 5. Sleeping Beauty Prologue | 3rd Fairy – Breadcrumb |
| 6. Swan Lake Pas de trois, Act I | 1st Female Variation |
| 7. Swan Lake Pas de trois, Act I | 2nd Female Variation |
| 8. Pas Classique | (choreography by Edmund Stripe) |
| 9. Coppelia, Act 2 | Spanish |
| 10. The Sleeping Beauty, Act 3 | Princess Florine (Bluebird) |
| 11. Don Quixote, Act 2 | Cupid |

Male Solos

- | | |
|--------------------------------|-----------------------------------|
| 1. Giselle Peasant Pas de deux | 1st Male Variation (WITHOUT Coda) |
| 2. Giselle Peasant Pas de deux | 2nd Male Variation |
| 3. Graduation Ball | Drummer Boy |
| 4. Paquita Pas de Trois | Male Variation Act I |
| 5. La Fille Mal Gardée | Colas variation |

ALTERNATIVE VARIATIONS

Female Solos (all entrants are to present ONE variation from the following):

- | | |
|--------------------|---|
| 1. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 2. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |
| 3. Kangaroo Hop | (Neo Classical, choreographed by Jayne Smeulders) |
| 4. Marie | (Neo Classical, choreographed by Joel Small) |
| 5. The Battery | (Contemporary, choreographed by Rachel Arianne Ogle) |

Male Solo

- | | |
|--------------------|---|
| 1. Czerny Etude | (Classical, choreography by Kim McCarthy) |
| 2. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 3. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |
| 4. The Battery | (Contemporary, choreographed by Rachel Arianne Ogle) |

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLOS ARE WITHIN EACH STUDENT'S CAPABILITIES.

THE VERSIONS OF THE 'FIRST VARIATIONS' PRESENTED MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (E.G., CHANGEMENTS BATTUS FOR ENTRECHAT SIX).

SCHOLARSHIPS AND AWARDS VARIATIONS/REPERTOIRE

LINLEY WILSON (17+ years) SCHOLARSHIP

CLASSICAL VARIATIONS

Entrants are to select **ONE** solo from **EITHER** the ‘Virtuoso’ or the ‘Artistic’ Category lists.

‘Virtuoso’ Category

Female Solos

- | | |
|--------------------------------|---------------------------------------|
| 1. Coppelia, Act 3 | Swanhilda’s Variation |
| 2. Don Quixote, Act 3 | Kitri’s Variation |
| 3. Flower Festival at Genzano | Female Variation |
| 4. Giselle Peasant Pas de deux | 2nd Female Variation (WITH coda) |
| 5. Le Corsaire/La Bayadere | Gamzatti, Strong Variation |
| 6. Le Corsaire/Don Quixote | Gamzetti, Soft Variation |
| 7. Nutcracker, Act 2 | Sugar Plum Fairy (WITH coda) |
| 8. Sleeping Beauty, Act 3 | Aurora’s Variation |
| 9. Sleeping Beauty, Prologue | Lilac Fairy Variation |
| 10. Swan Lake, Act 2 | Odette’s Variation |
| 11. Swan Lake, Act 3 | Odile’s Variation |
| 12. Sylvia | Pizzicato Polka |
| 13. The Pharaoh’s Daughter | Pharaoh’s Daughter, Act 2 |
| 14. Le Corsaire | Medora Variation [Pas de Deux, Act 2] |
| 15. La Bayadere Act 1 | Gamsatti’s Variation |
| 16. Raymonda Act 1 | Pizzicato Variation |

Male Solos

- | | |
|----------------------------------|---|
| 1. Don Quixote, Act 3 | Basilio’s Variation |
| 2. Flower Festival at Genzano | Male Variation |
| 3. La Sylphide | James’ Variation |
| 4. Le Corsaire | Slave Variation |
| 5. Swan Lake, Act 3 | Prince Siegfried’s Variation |
| 6. Nutcracker, Act 2 | Prince Desiree’s Variation |
| 7. Coppelia, Act 3 | Franz’s Variation (note that 2 musical options are provided to suit different Company versions) |
| 8. Swan Lake Pas de trois, Act 1 | Male Variation |
| 9. Paquita, Act 2 | Male Variation |
| 10. Sleeping Beauty Act 3 | Prince Florimund’s Variation |
| 11. Raymonda Act 3 | Jean de Brienne Variation |
| 12. Paquita Act 1 | Male Variation |
| 13. Romeo and Juliet Act 1 | Mercurio Variation |

‘Artistic’ Category

Female Solos

- | | |
|-----------------------|--|
| 1. Raymonda, Act 1 | Raymonda’s Dream Solo (3/4 valse) |
| 2. Raymonda, Act 3 | Hungarian Style (‘Clap’) Variation |
| 3. La Sylphide, Act 2 | Sylph’s variation (Peter Schaufuss’ choreography only) |
| 4. Les Sylphides | Prelude |
| 5. Coppelia | Prayer |
| 6. Giselle, Act 1 | Giselle’s Variation |
| 7. Coppélia, Act 1 | Swanhilda |
| 8. La Bayadere Act 3 | 1st Shades Variation |
| 9. La Bayadere Act 3 | 2nd Shades Variation |

10. La Bayadere Act 3
11. Napoli
12. Raymonda Act 2
13. Sleeping Beauty, Act 2

- 3rd Shades Variation
- Teresina's Variation from the pas de six
- Gran Pas Raymonda's Variation
- Aurora's Dream Variation

Male Solos

1. Les Sylphides
2. Giselle
3. Sleeping Beauty, Act 3
4. Napoli Act 3

- Male Variation
- Albrecht's Variation
- Blue Bird
- Male Variation

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLO IS WITHIN EACH STUDENT'S CAPABILITIES.

THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six)

ADDITIONAL AWARDS SELECTION CHART

*Awards and prizes are subject to change

Section Name	Artistic Award	Junior Female Dancer Award	Junior Male Dancer Award	Senior Female Dancer Award	Senior Male Dancer Award	Claire Marshall Trophy for National Dance	Grishko Award	David McAllistar Cup	Linley Wilson Artistic Prize
F000 10-12yrs Festival Classical Solo									
1st, 2nd, 3rd Place in each group									
F001 10-12yrs Festival Contemporary Solo									
1st, 2nd, 3rd Place in each group									
F002 10-12yrs Festival National/Demi-Character Solo									
1st, 2nd, 3rd Place in each group									
F003 13-15yrs Festival Classical Solo									
1st, 2nd, 3rd Place in each group									
F004 13-15yrs Festival Contemporary Solo									
1st, 2nd, 3rd Place in each group									
F005 13-15yrs Festival National/Demi-Character Solo									
1st, 2nd, 3rd Place in each group									
F006 16+yrs Festival Classical Solo									
1st, 2nd, 3rd Place									
F007 16+yrs Festival Contemporary Solo									
1st, 2nd, 3rd Place									
F008 16+yrs Festival Demi-Character/National Solo									
1st, 2nd, 3rd Place									
F009 All Ages Student Choreography									
1st, 2nd, 3rd Place									
Evelyn Hodgkinson Scholarship									
Recipient, Runner up									
Robin Haig Scholarship									
Recipient, Runner Up									
Joan Stacy Scholarship									
Recipient, Runner Up									
Linley Wilson Scholarship									
Recipient, Runner Up									
E004 14yrs and over Ensemble Type A									
Recipient, 2nd & 3rd Place									

ROYAL ACADEMY OF DANCE

Photograph and filming/recording consent form

WA Festival of Dance, 1 - 5 June 2023

Dear Entrant

The Royal Academy of Dance (RAD) does not allow photographs, video, audio (sound) recording or any other images of anyone to be taken without their consent, or consent of their parent/guardian/carer.

By agreeing when prompted through the registration process using Compsonline, you agree to give the RAD your consent to be photographed / filmed by the RAD nominated photographer. The nominated photographer is filming and photographing for the duration of the 2023 WA Festival of Dance 1-4 June including the Gala Performance on 5 June at Curtin Theatre, Fremantle, in order to film and take photographs for sale to entrants and for marketing and promotional purposes of the RAD.

The RAD will be using the footage and photographs in the following ways, and we may share them with our partners or sponsors to use:

- As promotional material in RAD publications (print and digital)
- On the RAD website and social media channels
- To distribute to press and media outlets to use in their print/digital publications and on their social media channels, as requested.

By agreeing, you will give the RAD consent to use the images and video footage of you for the purposes listed above. The RAD will only keep and use the images and footage for as long as is appropriate for business purposes (this means, for as long as we need to have access to the pictures/videos/audio in order to operate as a company).

You are free to withdraw your consent at any time by sending an email to marketing@rad.org.au.

You do not need to specify a reason why you are withdrawing consent as well. If you do decide to withdraw your consent at a later time any pictures/videos/audio taken and uploaded will not be used in any future publications or on our websites, but may continue to appear in publications already (including hardcopy publication) in circulation or in cache until cleared.

Rest assured that all information you have provided to the RAD is private and confidential; your personal details will not be shared without your full knowledge and your written consent.

No monetary fee will be granted for appearance in the photographs or the video footage.

Please tick the options below as appropriate.

I confirm that I am happy for the following information to be used about me, with the images/footage/audio

Name:

Age:

School:

Location:

I understand that the images/footage taken at the 2023 WA Festival of Dance will be of significant public interest for the Royal Academy of Dance. I therefore give my consent for these to be transferred to the RAD's heritage archive after 5 June 2023 and understand that the images/footage could be used in the following ways, when it becomes archive material: as historical illustrations in RAD publications (print and digital, including website and social media, and press coverage), in physical exhibitions or display, and for educational/historical research purposes.

Name of participant: _____

Signature of participant: _____

Date: _____

Signature of parent/guardian/carer if candidate is under 18 years:

Date: _____