

18 – 21 April 2023

Closing date 3<sup>rd</sup> April

Venue: The McDonald College

17 George St, Nth Strathfield NSW 2137

## Autumn Intensive

### Exam Preparation Classes

Classes for Grades 1-5 and Intermediate Foundation-Advanced 2

With Guest Faculty:

**Julie Fleming (RAD Examiner), Kerrie Smith (RAD Examiner), Shayne White (RAD Examiner) & Sandra Griffin (RAD Examiner)**



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online:

<https://www.trybooking.com/CGDTX>

For more information contact:

Laura Pike

Regional Manager NSW/ACT

T: 0426 723 327

E: LPike@rad.org.au

# Information

The Royal Academy of Dance invites you to participate in a series of intensive classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and tutors and focus on coaching the syllabus, including dances and variations. Students should have a good knowledge of the syllabus and their chosen dance/variations prior to attending. Students should supply their own props for dances (where required).

Classes are available for Grades 1-5 and Intermediate Foundation to Advanced 2.

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## Fees

GRADE	FEE	DURATION
Grade 1	\$55	2 x 1hr classes over 1 day
Grade 2	\$55	2 x 1hr classes over 1 day
Grade 3	\$55	2 x 1hr classes over 1 day
Grade 4	\$210	6 x 1.5hr classes over 3 days
Grade 5	\$210	6 x 1.5hr classes over 3 days
Intermediate Foundation	\$210	6 x 1.5hr classes over 3 days
Intermediate	\$210	6 x 1.5hr classes over 3 days
Advanced Foundation (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced Foundation (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 1 (Member* rate only)	\$200	6 x 1.5hr classes over 3 days
Advanced 1 (non-Member rate)	\$210	6 x 1.5hr classes over 3 days
Advanced 2 (Member* rate only)	\$76	2 x 1.5hr classes over 1 day
Advanced 2 (non-Member rate)	\$80	2 x 1.5hr classes over 1 day

\* RAD Member or RAD Member Plus. Current membership for the 2022/2023 year is required to qualify for this rate, and the student's RAD ID number must be entered on booking.

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

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## Teachers' Observation

Teachers may also observe the classes marked on the timetable with **TO**.

Teachers must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class: \$15

Per day: \$50

Teachers wishing to observe classes may count this course observation as one two-hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online:

<https://www.trybooking.com/CGIU>

# Timetable

Tuesday, 18 April 2023  
(Grades 1-3 and Advanced 2)

TO= Teachers Observation

Time	Studio 1
9 - 10am	Grade 1
10 - 10:15am	Break
10.15 - 11.15am	Grade 1 TO
11.15am – 12.15pm	Grade 2
12.15 - 12.30pm	Break
12.30 – 1.30pm	Grade 2 TO
1.30 – 2.30pm	Lunch
2.30 – 3.30pm	Grade 3
3.30 – 3.45pm	Break
3.45 – 4.45pm	Grade 3 TO

Time	Studio 2
9 – 10.30am	Advanced 2 Female*
10.30 – 10.45am	Break
10.45am – 12.15pm	Advanced 2 Female* TO
12.15 – 1.15pm	Lunch
1.15 – 2.45pm	Advanced 2 Male
2.45 – 3pm	Break
3 – 4.30pm	Advanced 2 Male TO

**Wednesday 19 – Friday 21 April**  
**(Grades 4-5 and Intermediate Foundation-Advanced 1)**  
 Teachers Observation in all classes on the last day, Friday 21<sup>st</sup> of April

Time	Studio 1	Studio 2	Studio 3	Studio 4
9 – 10.30am	Grade 4	Grade 5	Intermediate Group A* (Females only)	Intermediate Foundation Group A* (Females only)
10.30 - 10.45am	Break			
10.45am – 12.15pm	Grade 4	Grade 5	Intermediate Group A* (Females only)	Intermediate Foundation Group A* (Females only)
12.15 – 1.15pm	Lunch			
1.15 – 2.45pm	Intermediate Foundation Group B* (incl. Males)	Intermediate Group B* (incl. Males)	Advanced 1*	Advanced Foundation*
2.45 – 3pm	Break			
3.00 – 4.30pm	Intermediate Foundation Group B* (incl. Males)	Intermediate Group B* (incl. Males)	Advanced 1*	Advanced Foundation*

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## Why come to the Autumn Intensive?

Here's what one of our teachers has to say...

*“Autumn School is a wonderful opportunity to gain some valuable coaching before the students’ exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces.”*

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## Julie Fleming



Dip RBS (TTC), ARAD, AISTD, RAD RTS

Born in Scotland, Julie trained vocationally at The Dance School of Scotland then The Royal Ballet School graduating from the 3 year Teacher Training Course. With over 30 years of dance teaching experience across all stages of training, Julie has worked in recreational and vocational settings extensively preparing dancers for performances and examinations.

She is an Assessor, Tutor, Mentor, Practical Teaching Supervisor and conducts RAD faculty courses on Continuing Professional Development, internationally and Australia-wide. She Tutors for the RAD Faculty of Education teacher training programs: Classical Ballet Teaching Studies & Diploma in Dance Teaching Studies. Since its inception, she Guest Lectures at QUT on the RAD Access Route.

Julie lives in Melbourne with her husband & two sons and loves the world of Ballet.

## Kerrie Smith



ARAD, RAD RTS, RAD Examiner

Kerrie trained under Hilary Kaplan and Archibald McKenzie at Alegria Dance Studios; studying classical ballet, Spanish, national character and the Cecchetti method.

Achieving her Advanced 2 ballet examination through the Royal Academy of Dance, Kerrie earned the qualification of ARAD (Associate of the Royal Academy of Dance). She also received Honours on Advanced 2 exams with the Spanish Dance Society;

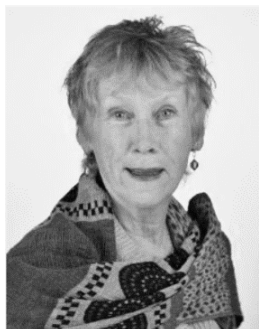
Distinction on the Royal Academy of Dance Teaching Certificate; and her Diploma in Dance Education (University of Surrey/RAD).

After managing the Alegria Bondi Junction branch for four years, Kerrie relocated to the Central Coast to launch Classique Dance.

Via an extensive selection process, Kerrie was chosen as an Examiner for the Royal Academy of Dance. She continues to travel nationally and internationally, examining aspiring ballet students across the globe. She is also a mentor for the Professional Dancers Postgraduate Teaching Certificate and the Certificate in Ballet Teaching Studies.

Nurturing her students' love and appreciation for dance – with a strong focus on intrinsic motivation – is Kerrie's driving force as an educator.

## Shayne White (McCormick)



B.Phil (Hons), Examiner for the Royal Academy of Dance, Tutor CBTS, CPD, ADV., A.R.A.D (London) Advanced Teachers Diploma specialising in Graded and Vocational levels, Director, Australia - The Young Dancers Company, Director, Shayne McCormick Ballet Centre, Cert 4 Training Trainers in the Workplace, Current Blue-card Holder.

Shayne teaches daily at her ballet school, the Shayne McCormick Ballet Centre and over the years has produced many dancers who have gone on to dance and teach professionally both in Australia and overseas. Shayne has received Australia Day Awards for Community Service with her Australia - The Young Dancers Company ballet production of "The Water" a classical ballet based on water conservation and also for her work in the Cultural Development of Ipswich. Shayne guest teaches throughout Australia and many overseas countries and has an open-door policy at her school - nurturing and encouragement of the development of new teachers.

## Sandra Griffin



Sandra's life is dance.

She was first hired as a dance professional when she was just 10 years old with JC Williamson's. She continued as a professional performer for 20 years after that before moving into teaching, first in Sydney and then in Canberra.

In February 1993, she was appointed Examiner for the Royal Academy of Dance and has continued to do this work around the world.

Sandra co-founded Australia's first registered dance course in state high schools in partnership with private dance teachers. She was also the Owner and Director of the Canberra Youth Ballet School until April 2009, when she moved into freelance teaching.

She returned to Sydney in 2012 and now enjoys working in several Sydney schools. Her reputation precedes herself, she's in wide demand and travels to various parts of Australia as a guest teacher. Her life of dance is a testament to her love for the arts and working with children around the world.

# Conditions of entry

## TryBooking Information

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online no later than the Closing Date on this flyer. Parents/guardians who fail to submit medical information and emergency contact details via this form do so at their own risk (as the data on this form is used for First Aid purposes at the relevant student activity).

### Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; clicking *Next*; filling in your details under *Additional Information*, then the student's details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the *Additional Information* and your Intermediate Foundation student's information will be retained; scroll down to fill out the Advanced 1 student's information under *Ticket Holder Information*). When you have completed all entries, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

## Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. As per COVID regulations, all students should arrive dressed and ready to dance (warm-ups over dancewear); as change room facilities may not be available. All students should bring their own water bottles, snacks, towels, and a larger towel/yoga mat (if they wish to do a floor-based warm-up prior to class). Due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time.

## Conditions for Entry

Terms and conditions apply and are available and agreed upon online at the time of booking. These conditions include (but are not limited to) -

### 1. Bookings:

- i. Bookings open on 13 March; and **close on 3 April 2023** (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. **Late bookings** may be accepted at RAD's discretion if space is available; (for late bookings, please contact [LPike@rad.org.au](mailto:LPike@rad.org.au) with the name, grade and gender of the student). Emails requesting late bookings must be received by the Regional Manager no later than 7 April 2023, and all late booking requirements/forms completed and submitted no later than 10 April 2023. Late bookings will incur a late fee of \$25 per student (in addition to the standard fee and any

booking fees/charges). Requests for late bookings received after 7 April 2023 will not be approved.

## 2. Class Format:

- i. Female dancers from Intermediate Foundation-Advanced 2 should bring pointe shoes.
- ii. Please check the student's class level prior to booking (the RAD may not be able to transfer students to another class due to maximum class sizes).

## 3. Medical:

- i. By booking into the Autumn School Intensive, students acknowledge they are in good health and will abide by the *Conditions for Entry*. Students enter at their own risk.
- ii. Event Organisers, RAD staff or volunteers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the student's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity. This includes filling in the *RAD Australia Medical Form* on [this page](#), which provides data for first aid purposes (any medical conditions, allergies, medications and emergency contact details). **Failure of a parent/guardian to provide this data via the form by the Closing Date listed on this flyer means a student will not be included on the First Aid list for this student activity (and the parent/guardian accepts this risk).** Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.
- iii. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.
- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while students are at the venue/s.

## 4. Safeguarding:

- i. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- ii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

## 5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. By entering a student for these Autumn School Intensive classes, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID policies. RAD Australia and external venues may refuse entry, or ask any student/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.
- iii. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

## 6. Booking data:

- i. If the Member rate has been selected on TryBooking, the person making the booking confirms the attendee is of current (financial) RAD Member or RAD Member Plus status; and has provided the attendee's RAD ID number on the same booking (a prefix of 3 or 3-, followed by a 6 digit number, used to identify RAD students for exams). Any attendees who are found to be ineligible



for the Membership rate must pay the difference to the RAD (via credit card over the phone) within 2 days of the Closing Date, or the attendee's booking will be withdrawn and the place offered to a student on the waitlist.

- ii. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).

#### 7. Scheduling and Refunds:

- i. Withdrawals (after the booking has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- ii. Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
- iii. Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
- iv. No refunds will be made for non-attendance on any day of the event.
- v. Should the event be cancelled by the RAD; or should a student need to withdraw due to illness/injury (including self-exclusion due to COVID), please refer to our *Student Activities Refund Request* information/process [here](#).

#### 8. Media:

- i. Students are encouraged to take photos in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity, and are not for external use or sale.
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Autumn School Intensive and for RAD purposes.

#### 9. Copyright and conduct:

- i. The purpose of this student activity is to assist students to prepare for their RAD exams. Our expectation is that all involved (RAD staff, teachers, volunteers, students, and family members) adhere to our [Codes of Conduct](#)

For more information contact:

Laura Pike

Regional Manager NSW/ACT

T: 0426 723 327 E: [LPike@rad.org.au](mailto:LPike@rad.org.au)

