

17 - 20 April 2023

Closing date 4 April

Silhouette Dance Studio

159 Onslow Rd  
Shenton Park WA 6008

## Autumn Intensive

### Exam Preparation Classes

Classes for Vocational Levels, Teacher Observation

With Guest Faculty:

**Susan Sargison (RAD Examiner) & Katherine Drewe-Fraser (RAD Examiner)**



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online at

<https://www.trybooking.com/CGASB>

For more information contact

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[au.royalacademyofdance.org](http://au.royalacademyofdance.org)

# Information

The Royal Academy of Dance invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and/or tutors and focus on coaching the syllabus. Classes are available for Intermediate Foundation and above. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

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## Fees

All Levels	FEE	DURATION
Intermediate Foundation, Intermediate, Advanced Foundation	\$220	6 x 1.5hr classes over 2 or 3 days

Private Lessons	FEE	DURATION
Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1, Advanced 2	\$135	1 x 1.5hr private lesson with an RAD examiner

Private lesson bookings: <https://www.trybooking.com/CHEDZ>

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee.

Terms and conditions apply and are available and agreed online at the time of booking.

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## Teachers' Observation

Teachers may also observe the classes marked on the timetable with **TO**.

Teachers must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class:       \$15  
Per day:         \$50

Teachers wishing to observe classes may count this course observation as one two hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online

<https://www.trybooking.com/CGASB>

# Timetable

<b>STUDIO 1 – Katherine Drewe-Fraser</b>					
Times	Monday 17 April	Tuesday 18 April	Wednesday 19 April	Thursday 20 April	Friday 21 April
9am – 10:30am	Intermediate A	Intermediate A	Intermediate A <b>TO</b>	Private Lesson	
10:45am – 12:15pm	Intermediate A	Intermediate A	Intermediate A <b>TO</b>	Private Lesson	
12:15pm – 1:15pm	LUNCH				
1:15pm – 2:45pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation <b>TO</b>	Private Lesson	
3pm – 4:30pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation <b>TO</b>	Private Lesson	
<b>STUDIO 2 – Susan Sargison</b>					
9am – 10:30am	Intermediate B	Intermediate B	Intermediate B <b>TO</b>	Private Lesson	
10:45am – 12:15pm	Intermediate B	Intermediate B	Intermediate B <b>TO</b>	Private Lesson	
12:15pm – 1:15pm	LUNCH				
1:15pm – 2:45pm	Advanced Foundation	Advanced Foundation	Advanced Foundation <b>TO</b>	Private Lesson	
3pm – 4:30pm	Advanced Foundation	Advanced Foundation	Advanced Foundation <b>TO</b>	Private Lesson	

**TO = Teachers Observation**

**\*Timetable is subject to changes**



**Katherine Drewe-Fraser**

**RTS**

**Examiner of the Royal Academy of Dance**

Katherine Drewe-Fraser has been fortunate to have studied with many of the country's finest teachers viz Joan and Monica Halliday, Tanya Pearson, John Byrne, Anne Woolliams, Elaine Rae, Brian Ashbridge, Maggie Lorraine, Laurel Martyn and Alida Segal.

As a teenager Katherine was a soloist with the youth company, Border Ballet and performed roles from both the traditional repertoire and specially commissioned pieces. She has a Bachelor of Arts degree in Dance from the University of Melbourne (VCA) and a Master of Teaching (Dance) from the University of Surrey (RAD). Katherine was admitted to the Panel of Examiners in 2018.



**Susan Sargison**

**ARAD, RTS**

**Examiner of the Royal Academy of Dance**

Susan commenced her performance career at an early age starring as Clara in the Tasmanian Ballet Company's production of the Nutcracker. In 1979, Susan moved to Melbourne to attend the Australian Ballet School performing with the Dancers Company and the Australian Ballet under the direction of Dame Peggy Van Praagh. Her professional stage appearances included productions of Coppelia, Carmen, Giselle, and The Three Musketeers. Susan was also fortunate to be the choreographic muse for Robert Ray's productions of Poems and City Dances. After graduation, Susan worked with the Heidelberg Ballet Ensemble, Rex Reid Ballet Company and The Victorian State Opera in their production of Aida. Moving into Musical Theatre, Susan undertook overseas contracts to dance in Singapore and Japan. Continuing her dance journey Susan proved herself a reliable Australian dancer and was engaged in regular work in the West End's Commercial and Musical Theatre industry. As one of Charles Augins' dancers at Pineapple Dance Centre she undertook contracts to dance in Portugal and Vienna. Returning to Australia in 1987, Susan performed as a member and Understudy to the lead in the original cast of 'Seven Little Australians'. Ms. Sargison operated her own dance school in metropolitan Melbourne in the capacity of Artistic Director for 25 years. During this time, she also taught at Tertiary Dance Institutes teaching Certificate IV and Diploma students in Classical Ballet, Pas De Deux and Contemporary. Since 1991 Susan has been an active Adjudicator at numerous Dance Competitions and Eisteddfods throughout Australia. In 2012 Susan was appointed to the board of Examiners for The Royal Academy of Dance. Ms. Sargison continues to be a passionate freelance teacher, teaching all age ranges and feels very fortunate to be working in a profession that she loves.

## **Pianists**

Inessa Tiuliaeva  
Shin-hyun Jee

## **Why come to the Autumn Intensive?**

Here's what one of our teachers has to say...

*"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."*

# Conditions of entry

- Entries close **Tuesday 4 April 2023** or when classes have reached 25 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Students should attend all classes for their level, and part payment or part refunds are not possible for any days or classes missed.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser.

Refunds will only be made in accordance with the following terms:

- Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
  - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
  - No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
  - Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. All students should arrive for all classes dressed and ready to dance (streetwear over dancewear). All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
  - RAD should be notified in writing of any medical conditions when enrolling students.
  - The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid.
  - Students attending Autumn School do so at their own risk.

## For more information contact:

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