

18 - 21 April 2023  
Closing date 4 April

Star Academy  
Institute of Performing Arts  
199 Franklin Street, Adelaide 5000

# Autumn Intensive Examination Syllabus Classes

Classes for Vocational Levels, Teacher Observation

With Guest Faculty:

Jane Inglis-Keen (RAD Examiner) & Debra Whitten (RAD Examiner)



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online at  
<https://www.trybooking.com/CGDAM>

For more information contact  
Philippa Lynas, Regional Manager SA/WA/NT  
T: 0426 723 557  
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[au.royalacademyofdance.org](http://au.royalacademyofdance.org)

# Information

The Royal Academy of Dance invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and/or tutors and focus on coaching the syllabus. Classes are available for Intermediate Foundation and above. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

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## Fees

All Levels	FEE	DURATION
Intermediate Foundation, Intermediate, Advanced Foundation.	\$230	5 x 1.5hr classes over 2 or 3 days
Advanced 1, Advanced 2.	\$275	6 x 1.5hr classes over 3 days
Solo Seal	\$120	3 x 1.5hr classes over 1 day

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee. Terms and conditions apply and are available and agreed online at the time of booking.

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## Teachers' Observation

Teachers may observe the classes marked on the timetable with **TO**.

Teachers may observe classes but must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class: \$20  
Per day: \$50  
All week: \$125

Teachers wishing to observe classes may count this course observation as one two hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online:

<https://www.trybooking.com/CGDAS>

# Timetable

STUDIO 1				
Times	Tuesday 18 April	Wednesday 19 April	Thursday 20 April	Friday 21 April
9am – 10:30am	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation TO	Advanced Foundation
10:45am – 12:15pm	Intermediate Foundation	Intermediate Foundation TO	Intermediate TO	Advanced Foundation TO
12:15pm – 1:15pm	LUNCH			
1:15pm – 2:45pm	Intermediate	Intermediate	Advanced Foundation	Advanced Foundation TO
3pm – 4:30pm	Intermediate	Intermediate TO	Advanced Foundation	Advanced 1 Boys TO
STUDIO 2				
9am – 10:30am	Advanced 1	Advanced 1	Advanced 1 TO	Solo Seal
10:45am – 12:15pm	Advanced 1	Advanced 1	Advanced 1 TO	Solo Seal
12:15pm – 1:15pm	LUNCH			
1:15pm – 2:45pm	Advanced 2	Advanced 2	Advanced 2 TO	Solo Seal TO
3pm – 4:30pm	Advanced 2	Advanced 2	Advanced 2 TO	

**TO = Teachers Observation**

**\*Timetable is subject to changes**



**Jane Inglis-Keen**  
**Examiner of the Royal Academy of Dance**

Jane Inglis-Keen has been a dance teacher specialising in Classical Ballet since 1997. Jane trained at the Victorian College of Arts and the Australian Ballet School graduating with a Diploma of Dance. She received a scholarship to the Princess Grace Ballet School in Monaco where she was coached by Marika Besobrasova. She danced with the Australian Ballet Dancers Company then joined The Australian Ballet Company under Maina Gielgud performing soloist roles including 'Peasant Pas' from Giselle and 'Cupid' from Don Quixote. After her dancing career, she obtained an Advanced Diploma of Dance Teaching (High Distinction) from the Australian Ballet School under the directorship of Gaileen Stock.

Jane has been a Registered RAD teacher for 20 years + and she travels extensively as an Examiner and Teacher for the Royal Academy of Dance. She has taught at many dance schools in Melbourne, including the Australian Ballet School. She loves to coach dedicated young dancers and has a firm philosophy for her teaching which includes passing on her love and joy for dance and to encourage the pursuit of excellence. Jane is a current member of IADMS and Australian Ballet Society and holds a Fitness Instructor Certificate with a special focus in the Pilates method.



**Debra Whitten**  
**Examiner of the Royal Academy of Dance**  
**A.R.A.D. Solo Seal**

- Dual Examiner for the Royal Academy of Dance
- Diploma in Dance (Victorian College of the Arts)
- Faculty of Queensland Dance School of Excellence
- Appointed Tutor for PP & Primary in Dance
- Appointed Tutor for New Intermediate Foundation & Intermediate Syllabus
- Appointed Tutor for New Grade 1-3 Syllabus
- Internationally acclaimed guest teacher, CBTS mentor & trialled the Continuing Professional Dance for the Royal Academy of Dance.

## Pianists

Danielle Nuske

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## Why come to the Autumn Intensive?

Here's what one of our teachers has to say..

*"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to better execute their dancing and how to space the exam work within different spaces. For students looking to enter the Vocational Grades it enables them to familiarize themselves with the studios and the floor surfaces. For younger Graded Students the grades course is an exciting occasion, they feel like the big kids getting to go on an excursion and meet new teachers and other students."*

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# Conditions of entry

- Entries close Tuesday 4 April 2023 or when classes have reached 25 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Students should attend all classes for their level, and part payment or part refunds are not possible for any days or classes missed.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser.
- Refunds will only be made in accordance with the following terms:
- Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
- Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
- No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. All students should arrive for all classes dressed and ready to dance (streetwear over dancewear). All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD should be notified in writing of any medical conditions when enrolling students.
- The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid.
- Students attending Autumn School do so at their own risk.

## For more information contact:

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