

19 - 21 April 2023

Closing date 4 April

Dance World Studios

295 Bank Street  
South Melbourne VIC

## Autumn Intensive Exam

### Preparation Classes

Classes for Vocational Levels, Teacher Observation

With Guest RAD Examiners:

Julia Barry, Karen Suttie & Anna Veretennikova



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online at  
<https://www.trybooking.com/CGCKB>

For more information contact  
Catherine Fennell,  
Regional Manager VIC & TAS  
T: 0424 723 670  
E: [cfennell@rad.org.au](mailto:cfennell@rad.org.au)  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org)

# Information

The Royal Academy of Dance invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and/or tutors and focus on coaching the syllabus.

Classes are available for Intermediate Foundation and above.

Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

All class accompanied on piano with Guest Pianists Akiko Loong & Yvonne Carr

---

## Fees

All Levels	FEE	DURATION
Intermediate Foundation, Intermediate	\$270	6 x 1.5hr classes over 3 days
Advanced Foundation, Advanced 1, Advanced 2	\$185	4 x 1.5hr classes over 2-3 days

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee.

Terms and conditions apply and are available and agreed online at the time of booking.

---

## Teachers' Observation

Teachers may also observe the classes marked on the timetable with \*\*.

Teachers must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class: \$18

Teachers wishing to observe classes may count this course observation as one 1.5-hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online.

<https://www.trybooking.com/CGDXH>

# Timetable

	Studio 1		Studio 2		Studio 4	
<b>Wed 19 April</b>	9.30am - 11am	Intermediate Foundation A	9.30am - 11am	Intermediate Foundation B	9.30am - 11am	Advanced 2
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	11.15am - 12.45pm	Intermediate Foundation A	11.15am - 12.45pm	Intermediate Foundation B	11.15am - 12.45pm	Advanced 2
		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>
	1.45pm - 3.15pm	Intermediate A	1.45pm - 3.15pm	Intermediate B	1.45pm - 3.15pm	Advanced Foundation
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	3.30pm - 5pm	Intermediate A	3.30pm - 5pm	Intermediate B	3.30pm - 5pm	Advanced 1
	<b>END OF DAY</b>		<b>END OF DAY</b>		<b>END OF DAY</b>	
<b>Thurs 20 April</b>	9.30am - 11am	Intermediate Foundation A	9.30am - 11am	Intermediate Foundation B	9.30am - 11am	Advanced 2
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	11.15am - 12.45pm	Intermediate Foundation A	11.15am - 12.45pm	Intermediate Foundation B	11.15am - 12.45pm	Advanced Foundation
		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>
	1.45pm - 3.15pm	Intermediate A	1.45pm - 3.15pm	Intermediate B	1.45pm - 3.15pm	Advanced Foundation
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	3.30pm - 5pm	Intermediate A	3.30pm - 5pm	Intermediate B	3.30pm - 5pm	Advanced 1
	<b>END OF DAY</b>		<b>END OF DAY</b>		<b>END OF DAY</b>	
<b>Fri 21 April</b>	9.30am - 11am	Intermediate Foundation A	9.30am - 11am	Intermediate Foundation B	9.30am - 11am	Advanced 2 **
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	11.15am - 12.45pm	Intermediate Foundation A **	11.15am - 12.45pm	Intermediate Foundation B **	11.15am - 12.45pm	Advanced Foundation **
		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>		<b>LUNCH BREAK</b>
	1.45pm - 3.15pm	Intermediate A	1.45pm - 3.15pm	Intermediate B	1.45pm - 3.15pm	Advanced 1 **
		<b>BREAK</b>		<b>BREAK</b>		<b>BREAK</b>
	3.30pm - 5pm	Intermediate A **	3.30pm - 5pm	Intermediate B **	3.30pm - 5pm	Advanced 1
	<b>END OF DAY</b>		<b>END OF DAY</b>		<b>END OF DAY</b>	

**\*\* = Teachers Observation**

*Please note timetable is subject to change after closing date depending on number of registrations per class.*

# Faculty



## **Julie Barry, ARAD, RTS**

### **Examiner for the Royal Academy of Dance**

Julia is a dance teacher, choreographer, director, and examiner, with over 45 years' experience encompassing running her own dance school and youth company and teaching on full-time vocational and university dance programs. A Graduate of The Royal Ballet School Teacher's Training Course with the School's Diploma in Ballet Teaching, Julia is also a Life Member, Examiner, Tutor and Practical Teaching Supervisor for the Royal Academy of Dance and holds the Academy's Advanced Teaching Diploma. Julia also has Associate teaching qualifications from the Imperial Society of Teachers of Dancing in Cecchetti and Imperial Ballet, Modern Theatre Dance and National Character Dance. Julia currently teaches freelance in Australia, working with students of all ages in full-time vocational, university level and private dance studio contexts. Julia also offers continuing professional development for teachers and tutors and supervises trainee teachers.



## **Karen Suttie, ARAD, RTS**

### **Examiner for the Royal Academy of Dance**

Karen is a registered teacher of the Royal Academy of Dance and has been teaching and operating her own school for over 28 years. Trained in Newcastle under the guidance of Roxanne McCourtie and Tessa Maunder, she has a passion for Classical Ballet that led her to undertake the Royal Academy of Dance Teachers Certificate and Teachers Diploma, receiving both. Over the years she has coached many students, with finalists and winners in the Isobel Anderson Awards, Alana Haines Awards and other overseas competitions. Many former students have also been accepted into pre-professional training schools and both domestic and international companies to pursue their dancing careers. She has recently completed her Certificate IV in training and assessment; is appointed to the Royal Academy of Dance Panel of Examiners; and tutors' students for RAD Examinations across Australia.



## **Anna Veretennikova, ARAD, RTS**

### **Examiner for the Royal Academy of Dance**

Anna trained with Valeria Hansen in Rockhampton before undertaking full time classical studies with Scully Borovansky - achieving her RAD Solo Seal. After receiving a scholarship, she moved overseas to commence training with the Centre de Danse Internationale de Rosella Hightower and undertook classes with Marika Bessobrasova, Raymond Franchetti and Gibert Mayer; Carolyn Carlson and Matt Mattox. Her performance career began with The Ballets de Marseilles before taking up a contract with Contemporary Company The Ballet Theatre - Joseph Russillo in Paris.

On her return to Australia, Anna performed with the Adelaide based company, Australian Dance Theatre under the directorship of Elizabeth Dalman. While in Adelaide, Anna performed in the South Australian Opera production of Die Fledermaus.

Anna has had an illustrious teaching career spanning decades, with positions as senior teacher for Rex Reid at the Australian Dance Theatre School, the Victorian College of the Arts, the Tony Bartuccio Dance Centre and The Australian Conservatoire of Dance, and was included on the teaching staff at the inception of the College of the Performing Arts. Anna also opened her own school – Dance Partners.

Anna is on the panel of RAD Examiners, and currently holds the status of RAD Tutor for both Teacher and Student Courses, and spends time freelance teaching and tutoring nationally and internationally.

## **Why come to the Autumn Intensive?**

Here's what one of our teachers has to say...

*"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."*

# Conditions of Entry

- Entries close **Tuesday 4 April** or when classes have reached 25 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Students should attend all classes for their level, and part payment or part refunds are not possible for any days or classes missed.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser.

Refunds will only be made in accordance with the following terms:

- Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
  - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
  - No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
  - Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. All students should arrive for all classes dressed and ready to dance (streetwear over dancewear). All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
  - RAD should be notified in writing of any medical conditions when enrolling students.
  - The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid.
  - Students attending Autumn School do so at their own risk.

## For more information contact:

Catherine Fennell

Regional Manager VIC & TAS

T: 0424 723 670 E: cfennell@rad.org.au

