



## RAD Australia Conference 2024 - Call for Contributions

### *Dancing into the future; practices, insights and innovations*

Royal Academy of Dance Australia is pleased to announce its fifth conference, *Dancing into the future; practices, insights and innovations*. The conference aims to bring together dance teachers, scholars, researchers, practitioners, and innovators to investigate best practice in dance teaching with an exploration into both historical and contemporary approaches and a reorientation to teaching models and methods at the forefront of dance pedagogy.

Dance is experienced across a myriad of contexts and settings, cultures and communities and as such there is no definitive guiding educational model in which to adopt absolutely however, when dance education practices incorporate concepts such as self-reflection and awareness of culture and place this redefines the value of dance as a transformative experience across society.

*Dancing into the future; practices, insights and innovations* considers the relevance of heritage and lineage by exploring the dance teaching influencers of the past to better understand heredity and attitudes that have carried forward. In creating a vision for the future, *Dancing into the future; practices, insights and innovations* will explore the evolution of dance training and education influenced by contemporary society, through the notion that dance benefits every-body.

The aim of the conference is to provide opportunities for discussion and practical workshops to explore practices, insights and innovations that support learning, teaching and participation within and across dance contexts, *genres* and cultures. Themes exploring dance techniques, creativity, artistic value, and physical and mental wellbeing will thread throughout the conference programme, with a strong focus on cultural identity, celebrating diversity and making dance experiences accessible, equitable and equal for all.

Acknowledging the role dance plays in the development of a broad range of skills across society we encourage submissions from those engaging with all types of dance genres, in a wide range of settings including, company and community dance, cultural dance groups, early-learning, primary, secondary and studio dance schools across formal, non-formal and informal settings.

We are seeking contributions in the form of lectures, panel and roundtable discussions, practical demonstrations and workshops to address the conference themes including (but not limited to);

- Dance teaching models that explore teaching styles and strategies to support teaching and learning all in dance education contexts and as applied across multiple dance styles and genres
- Research studies into the development of dance technique, teaching for creativity and artistry, as well as and physical and mental wellbeing
- Research studies and models with a focus on cultural identity, celebrating diversity and dance education models that make learning and experiencing dance accessible and equitable

Paper presentations should be 20 minutes in length and practical demonstrations/workshops 45-60 minutes in duration. Proposals for panel and roundtable discussions of 60 minutes are also welcome.

To make an application, presenters should submit an abstract (200 word maximum) of the proposed paper, practical demonstration, workshop, panel presentation or roundtable discussion, accompanied by a biography (100 words maximum) and full contact details (affiliated institution, email, telephone) to the Programme Committee using the submission link below no later than Friday 30th June 2023.

Submission link; <https://rb.gy/v683v3>

We welcome enquiries and expressions of interest from teachers, expert practitioners, early career researchers and postgraduate students wishing to present their work in a supportive environment. For further information and assistance, email [conference2024@rad.org.au](mailto:conference2024@rad.org.au)

For further information visit our conference webpage [here](#).

**Location:**

Sydney, Australia

**Programme Committee:**

- Dr Michelle Groves, Director of Education, Faculty of Education RAD (London)
- Dr Jeff Meiners, Adjunct, University of South Australia/Chair, daCi (Australia)
- Shelley Yacopetti, Head of Department - Faculty of Education Australia, RAD (Australia)

**Conference Organiser:**

- Shelley Yacopetti, RAD, Australia