

Australian  
Advanced 1  
Bursary  
2023

Entries open:  
27th January



ROYAL  
ACADEMY  
OF  
DANCE

Supported by

**BLOCH**<sup>®</sup>



**ROYAL  
ACADEMY  
OF  
DANCE**

## Australian Advanced 1 Bursary

The 2023 introduces a new format for the Australian Advanced 1 Bursary. Please keep this document for your records.

### **Application and Fee:**

All entries must be made on the official application via TryBooking. The Bursary is held annually and the award, if offered, is provided for further classical ballet training in the Royal Academy of Dance syllabus and associated pre-professional training upon agreement with the Royal Academy of Dance. The Bursary is offered at the discretion of the Academy

The entry fee is \$226

### **Entry Requirements:**

Candidates must fulfil the following by the closing date of Bursary

- Be a current financial member of the Royal Academy of Dance.
- Be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Have passed the Royal Academy of Dance Advanced 1 Examination (with Distinction).
- Be 17 years of age or under at 31 December in the Bursary year (i.e. will not turn 18 at any time in the Bursary year).
- Have not yet taken the Academy's Advanced 2 Examination.
- Have not been selected as a finalist in the Australian Advanced 1 Bursary in previous years.
- Have submitted a completed entry on TryBooking by the closing date published on the website.
- The required fee, also published on the RAD website each year, has been paid with the entry.
- Students may re-apply for the Bursary as many times as they wish, provided the entry requirements are met and they have not previously been a finalist.
- Students must submit a head shot and brief statement outlining how winning the Bursary would benefit their training.

20 Farrell Avenue, Darlinghurst, NSW 2010  
PO BOX 245, Kings Cross, NSW 1340, Australia  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org) +61 (02) 9331 4111 [info@rad.org.au](mailto:info@rad.org.au)

Patron: Her Majesty Queen Elizabeth II Vice Patron: HRH The Duchess of Cornwall  
President: Dame Darcey Bussell DBE Chairman: Guy Perricone Chief Executive: Luke Rittner CBE

Member of the Royal Academy of Dance Worldwide Group ABN 88 132 361 256  
Registered with the Australian Charities and Not-for-profits Commission (ACNC)



# ROYAL ACADEMY OF DANCE

## **Location:**

From 2023, the Australian Advanced 1 Bursary will offer a mixed format competition, with filmed and live components. Applicants will be required to film their entry and submit it to be judged in the Semi Finals for each State or Territory in Australia. The finalists from each State or Territory will then be judged in the live final selection held in Sydney.

## **Semi Finals:**

The format of the Semi Finals comprises the following:

- Candidates should complete their own warm up prior to completing the classwork. Warm up does not need to be filmed.
- Classwork – selection of exercises (centre only) at Advanced 1 level. Exercises are a mix of free work and exercises from the Advanced 1 Syllabus, with additional pointe work OR male exercises.
- Classical Variation taken from the Repertoire List provided in this document.

Candidates submitting filmed entry do not submit a Dancer's Own contrasting piece.

Audio and Video Recordings of Classwork will be available 2 weeks prior to submission date. Adjudication for the Bursary comprises the Classwork and Classical Variation. Candidates are required to participate in all components of the Bursary to be eligible for a prize.

## **Semi Final Outcome and Award:**

- Candidates will be assessed on the Classwork and Classical variation by separate state adjudicators. All decisions are final.
- One student from each state or Territory will progress to the Final, with the RAD covering travel and where necessary accommodation. If there is only one candidate entered from a state, they will receive automatic entry into the finals. In addition, and at the discretion of the adjudicator, one additional student from each State or Territory may be invited to attend and compete in the Finals at their own expense.

## **Final:**

The Finals will be held live at a location that meets the requirements of an RAD approved Venue. In 2023 this will be at RAD HQ in Sydney. The Finalist entries will be judged by a panel of two new adjudicators comprising of one RAD Adjudicator, and one Industry Professional. Students will have a 25 minute rehearsal time allocated with a pianist provided by the RAD. One teacher only may accompany the candidate in the rehearsal.

20 Farrell Avenue, Darlinghurst, NSW 2010  
PO BOX 245, Kings Cross, NSW 1340, Australia  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org) +61 (02) 9331 4111 [info@rad.org.au](mailto:info@rad.org.au)

Patron: Her Majesty Queen Elizabeth II Vice Patron: HRH The Duchess of Cornwall  
President: Dame Darcey Bussell DBE Chairman: Guy Perricone Chief Executive: Luke Rittner CBE

Member of the Royal Academy of Dance Worldwide Group ABN 88 132 361 256  
Registered with the Australian Charities and Not-for-profits Commission (ACNC)



# ROYAL ACADEMY OF DANCE

The final will be a live event and be comprised of the following:

- 1 hour 15 min open class
- Classical Variation
- Contrasting 'Dancer's Own' piece

## **Final Outcome and Award:**

Marking will weighted be as follows:

- 50% Classwork
- 40% Classical Variation
- 10% Dancers' Own Variation

The Judging Panel will assess the Classwork, Classical Variation, and Dancers' Own. All decisions are final.

The Bursary is to be used to further the winner's training and career development as follows with training in the RAD method, including travel expense to the Fonteyn if the student has qualified for the Semi Finals (up to \$5,000) or other method (up \$2,000), and/or against material/equipment needed for the winner to continue their training. In all cases evidence of prior payment or purchases or provision of tuition must be forwarded and payments will be offset against eligible costs.

The Bursary will normally be awarded to a single candidate. The Academy reserves the right to withhold the Bursary if the required standard is not met.

The Bursary winner must commence further study within 12 months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within two years of the date of the award will be forfeited.

Students who do not follow these rules and regulations of entry may be disqualified.

The Academy reserves the right to alter the Bursary Rules and Conditions of Entry at any time and without prior notice.

## **List of Approved Repertoire:**

As per the Academy's policy, candidates may enter for their preferred syllabus according to the gender with which they choose to identify in relation to dance.

20 Farrell Avenue, Darlinghurst, NSW 2010  
PO BOX 245, Kings Cross, NSW 1340, Australia  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org) +61 (02) 9331 4111 [info@rad.org.au](mailto:info@rad.org.au)

Patron: Her Majesty Queen Elizabeth II Vice Patron: HRH The Duchess of Cornwall  
President: Dame Darcey Bussell DBE Chairman: Guy Perricone Chief Executive: Luke Rittner CBE

Member of the Royal Academy of Dance Worldwide Group ABN 88 132 361 256  
Registered with the Australian Charities and Not-for-profits Commission (ACNC)



# ROYAL ACADEMY OF DANCE

## Female Variations – Candidates should choose one of the following Repertoire Variations:

- Sleeping Beauty, Prologue First Fairy (Crystal Fountain) (Variation Candite, 2/4 time signature, B flat major)
- Sleeping Beauty, Act III No.23 Variation IV 'Diamant' (Diamond Fairy) (2/4 Vivace time signature, G major)
- Sleeping Beauty, Act III, Bluebird female variation, Princess Florine (2/4 time signature, F major)
- Coppélia, Act I Swanhilda (Thème Slave Varié 3rd Variation) (2/4 time signature, A major)
- Giselle, Act 1, Peasant pas Variation 1 (2/4 time signature, G major)
- Giselle, Act 1 Peasant pas Variation 2 (3/4 time signature, D major)

## Male Variations – Candidates should choose one of the following Repertoire Variations:

- Giselle, Act 1 Peasant Pas de Deux First Male Variation (2/4 Allegretto time signature, D Major)
- Giselle, Act 1 Peasant Pas de Deux Second Male Variation (6/8 time signature, E Major)
- Sleeping Beauty, Act II Prince Desire Variation, Act 2 (6/8 time signature, C Major)
- Paquita Variation (3/4 time signature, C Major)

## Dress code:

For Classwork candidates should wear the RAD's recommended Vocational Graded Examination uniform. For candidates presenting the female syllabus, pointe shoes are required for the pointe work section of the class and for the Classical Variation. For Classical Variations, the use of costume is the candidates' choice, but should be appropriate to the variation and a headdress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.

For the Dancers' Own Variation, (in the finals only) candidates should wear an appropriate costume for their choreography.

20 Farrell Avenue, Darlinghurst, NSW 2010  
PO BOX 245, Kings Cross, NSW 1340, Australia  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org) +61 (02) 9331 4111 [info@rad.org.au](mailto:info@rad.org.au)

Patron: Her Majesty Queen Elizabeth II Vice Patron: HRH The Duchess of Cornwall  
President: Dame Darcey Bussell DBE Chairman: Guy Perricone Chief Executive: Luke Rittner CBE

Member of the Royal Academy of Dance Worldwide Group ABN 88 132 361 256  
Registered with the Australian Charities and Not-for-profits Commission (ACNC)