

19<sup>th</sup> February (Grades 3-5) &  
5<sup>th</sup> March

(Intermediate Foundation-Advanced 1)

Venue: RAD Australia

20 Farrell Avenue, Darlinghurst NSW

Closing Date: 10 Feb (Grades); 17 Feb (Vocational)

# Open Class Workshops

Classes for Grades 3-5 and  
Intermediate Foundation-Advanced 1

A series of classes to enable students to gain experience in open class work  
prior to the Joan & Monica Halliday and Isobel Anderson Awards



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online at:  
<https://www.trybooking.com/CEYOJ>

For more information contact:  
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# Information

The Royal Academy of Dance invites you to participate in a series of classes enabling students to gain experience in open class work prior to the Joan & Monica Halliday and Isobel Anderson Awards. Classes are available for Grade 3, Grade 4, and Grade 5; and Intermediate Foundation, Intermediate, Advanced Foundation and Advanced 1 students. Classes are not compulsory for entry into the Joan & Monica Halliday or Isobel Anderson Awards; and students who are not entered into the Awards may also attend.

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## Fees and TryBooking information

GRADE	FEE	DURATION
Grade 3	\$49.50	1 x 1hr 15 minute class
Grade 4	\$49.50	1 x 1hr 15 minute class
Grade 5	\$49.50	1 x 1hr 15 minute class
Intermediate Foundation	\$49.50	1 x 1hr 15 minute class
Intermediate	\$49.50	1 x 1hr 15 minute class
Advanced Foundation (Member* rate only)	\$47.00	1 x 1hr 15 minute class
Advanced Foundation (non-Member rate)	\$49.50	1 x 1hr 15 minute class
Advanced 1 (Member* rate only)	\$47.00	1 x 1hr 15 minute class
Advanced 1 (non-Member rate)	\$49.50	1 x 1hr 15 minute class

\* RAD Member or RAD Member Plus. Current membership for the 2022/2023 year is required to qualify for this rate. Please see *Conditions for Entry*, Item 3 (i) for how to apply.

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

### Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for this event; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking *Next*; filling in your details under *Additional Details*, then the student's details under *Ticket Details*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the *Additional Information* and your Intermediate Foundation student's information will be retained; scroll down to fill out the Advanced 1 student's information under *Ticket Holder Information*). When you have completed all entries, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

## Donations

- The Joan & Monica Halliday and Isobel Anderson Awards are organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio or personal donation** that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity for studios to apply a donation when entering candidates for the Awards on the TryBooking website (donations will be listed as per the studio name provided on the booking). Alternatively, personal donations for this event may be added to your Open Class Workshops booking if you wish.
- The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia; and your donation will be acknowledged in the programme for the Joan & Monica Halliday and Isobel Anderson Awards finals.

## Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. All students should bring their own water bottles, snacks, and towels if required (these items should not be shared). Due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time.

## Conditions for Entry

All Terms & Conditions are agreed online at the time of booking.

### Individual Event Terms & Conditions

#### 1. Bookings & Late Bookings:

- i. Bookings open on 16 December 2022; and close on 10 February 2023 (grades) and 17 February 2023 (vocational) (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. Late bookings will not be available for this event.
- v. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

#### 2. Class Format:

- i. The Open Class Workshops are conducted for the purpose of enabling students to gain experience in open class work prior to the Joan & Monica Halliday and Isobel Anderson Memorial Awards. Classes are not compulsory for entry into the Awards; and students who are not entered into the Awards may also attend. These classes are taught by a Royal Academy of Dance examiner or professional faculty member; who will provide open class work at a level suitable for the RAD exam level of each class.
- ii. Female dancers from Intermediate Foundation-Advanced 1 should bring pointe shoes (pointe work may or may not be included in the Open Classes; and it is noted there is no pointe work in the Preliminary round for the Isobel Anderson Awards; with pointe work included in the Semi-

final round for female dancers from Intermediate level onwards).

### 3. Candidate Entry Data:

- i. Only current financial RAD Members and current RAD Member Plus are eligible for Member Discounts. Please contact your Event Organiser to obtain the discount code prior to booking (including the student's full name and RAD ID number).
- ii. Please check all details are correct prior to submitting your booking (no changes to the booking will be permitted after the booking has been submitted).
- iii. If adding a donation for the Joan & Monica Halliday and Isobel Anderson Awards to your Open Class Workshops booking, the donor name (to be listed in the Finals programme) should be provided in the Donor Name field. If a name is not provided here, your donation will not be listed in the programme.

### 4. Refunds:

- i. Should a candidate need to withdraw due to illness/injury (including self-isolation due to COVID), the person who made the booking may apply for a 50% refund, upon presentation of relevant Medical Certificate. Please refer to our Student Activities Refund Request information and process [here](#).
- ii. Withdrawals for any other reason are not eligible for a refund.
- iii. Should the grade/section/event be cancelled by the RAD, all bookings will be fully refunded (minus any booking fees).
- iv. As refunds are processed via TryBooking, please allow 3 weeks (TryBooking advises 7-10 business days from when the refund is processed) prior to contacting the RAD to follow up.

### 5. Safeguarding:

- i. The Royal Academy of Dance Australia (RAD) is committed to ensuring that the safety, welfare, and wellbeing of children and young people are maintained at all times during their participation in activities run by the Royal Academy of Dance. The Royal Academy of Dance aims to promote a safe environment for all children and to assist all employees, examiners, faculty, members and volunteers to recognise child abuse and neglect and follow appropriate notification procedures when reporting alleged abuse.
- ii. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- iii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid.

### 6. Medical:

- i. By booking into this event, students acknowledge they are in good health and will abide by the *Conditions for Entry*, and any other rules and regulations set.
- ii. RAD staff and volunteers will not administer medication, other than that required in an emergency, or by a paramedic or medical professional. It is the student's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity.
- iii. RAD must be notified in writing of any medical conditions relevant to the candidate, by completing either the medical details via TryBooking at the time of booking; or, if the booking is submitted by a teacher/studio administrator, by the parent/guardian completing the *RAD Australia Medical Form* [here](#), which provides data for first aid purposes (any medical conditions, allergies, medications and emergency contact details). **Failure of a parent/guardian to provide this data via TryBooking or the form by the Closing Date listed on this flyer means a student will not be included on the First Aid list for this student activity (and the parent/guardian accepts this risk).**
- iv. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance if and when required; the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or medical professional; and to meet any expense thereof.

- v. Students enter at their own risk.
- vi. The organisers will not be held responsible for any injury or loss associated with participating at the event.

**7. COVID:**

- i. RAD Australia follows all current government and public health COVID-19 requirements – please refer to your state government website for current requirements prior to registering or attending any part of the event.
- ii. By entering a student for this event, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to any government/public health COVID-19 regulations/recommendations which may be in place at the time of the event (i.e. check-in, mask wearing, etc.).

**8. Media:**

- i. Students may take photos in designated areas at the venue (i.e. in front of banners/media walls). Due to copyright and privacy laws, PHOTOGRAPHY AND FILMING IS NOT PERMITTED in auditoriums or changing/warm up areas UNDER ANY CIRCUMSTANCES.
- ii. Photographic and filmed images taken during the event by authorised personnel are used for RAD marketing/promotion and reporting purposes, they are not for external use or sale (except where images have been purchased by the student).
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event, if they have agreed to do such in the *Press and Publicity Permission Form*.

**9. Copyright:**

- i. Material provided to/for students or teachers for use during the event (including but not limited to open class and commissioned choreography, music, and filmed footage) is for the student's use for rehearsal purposes only during the event. Students, teachers or third parties who reproduce, share, copy, or distribute (via the internet or other parties) this material may be in breach of copyright legislation.

**10. Privacy:**

- i. Please refer to the RAD Australia *Student Activities Privacy Policy* [here](#) for information on general data collection policy and processes.

**11. Conduct:**

- i. The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#)

**12. Other:**

- i. Whilst all care will be taken, the RAD does not accept any liability for accidental damage to property or theft during the event or activity.

# Timetable

Sunday, 19<sup>th</sup> February 2023 (Grades 3-5)

Time	Level
9.00 – 10.15am	Grade 3
10.15 - 10.30am	Break
10.30 – 11.45am	Grade 4
11.45am – 12.15pm	Lunch
12.15 – 1.30pm	Grade 5

Sunday, 5<sup>th</sup> March 2023 (Intermediate Foundation-Advanced 1)

Time	Level
9.00 – 10.15am	Intermediate Foundation*
10.15 - 10.30am	Break
10.30 – 11.45am	Intermediate*
11.45am – 12.15pm	Lunch
12.15 – 1.30pm	Advanced Foundation*
1.30 – 1.45pm	Break
1.45 – 3:00pm	Advanced 1*

\*Female dancers, please bring pointe shoes in case pointe work is included in your open class



## Sharyn Constable (Grades 3-5)



Sharyn studied Classical Ballet for 11 years with Estella Nova and Jeffrey Kovel. She also studied many other dance genres including Spanish Dance styles, Jazz, Aboriginal dances, Character, Contemporary and Lyrical. Sharyn completed the RAD Teaching Diploma in 1990 and her Advanced RAD Teaching Diploma in 1999 – which incorporated Diplomas in Dance History, Anatomy, and Child Psychology and Development.

Over the years, Sharyn has completed many courses including Level 1 Dance Physiotherapy, Pilates, Nutrition for Dancers, Methodology in Dance, Music and numerous others.

After owning and running her own school from 1979 to 1999 Sharyn became a freelance teacher and coach. In 2003 she became an examiner for the Royal Academy of Dance and later a Practical Teaching Supervisor. In 2017 Sharyn became a qualified DIR Floortime Therapist and began a dance school for children with support needs – Dance Over the Spectrum – working with and assisting children with conditions such as ADHD, Autism, Cerebral Palsy and more as a dance teacher and therapist.

Sharyn is a member of IADMS; and her passion is to bring dance and music education to children at all ages and levels of ability.

## Elise Frawley (Intermediate Foundation-Advanced 1)



ARAD, RTS, RAD Examiner, BA /BEd (Newcastle), PBT Level 3 Diamond Certified Teacher

Elise is the Associate Director of the National College of Dance in Newcastle. She has been a professional dance teacher for over 25 years and has taught students of all ages and skill levels, while nurturing and encouraging every student to achieve their goals and ambitions.

Specialising in RAD classical ballet, Elise achieved the highest level of distinguished qualifications for the Royal Academy of Dance when she joined the board of international RAD examiners in 2012. She has since travelled both regionally and internationally representing the academy to assess examination students, and has been an invited guest teacher/ adjudicator at RAD workshops and competitions across the different states of Australia.

Elise is extremely passionate about nurturing a love of dance in her students, whilst encouraging the importance of safety and a strong technical understanding.

**For more information contact:**

Lia Cox

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