

The Isobel Anderson Awards

2023

Intermediate Foundation – Advanced 1



Preliminary Classes:
13 – 16 March 2023
(Venue: RAD Australia)

Semi-Finals:
16-17 March 2023
(Venue: RAD Australia)

**Commissioned Choreography
Workshop:**
19 March 2023
(Venue: RAD Australia)

Final:
26 March 2023
(Venue: Everest Theatre, Seymour Centre)

To enter:
Please contact your RAD Registered Teacher

Closing Date for entries:
3 February 2023

**ROYAL
ACADEMY
OF
DANCE**

For more information contact:
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Information

The Royal Academy of Dance is pleased to present the Isobel Anderson Awards. Any students who are permanent residents of NSW and have passed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced 1 RAD Exam in 2022 are eligible to enter (provided they meet the additional *Conditions for Entry* below).

Please Note: due to adaptations to eligibility for COVID in the past few years, candidates will not be eligible to enter the Awards at the same grade level twice during the period from January 2021 – December 2023. RAD Registered Teachers are responsible for ensuring their candidates are adequately prepared. Eligibility for entry will be checked prior to the finals; and any ineligible candidates disqualified.

Isobel Anderson FRAD

Isobel Anderson's early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy's first Australian examination tour and in 1939 she achieved her RAD Advanced Teacher's Diploma.



Isobel's dance performances include a charity matinee at Sydney's Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinorova, Valentin Zeglovsky and Audrae Swayne in a performance of *Les Sylphides* staged by Helene Kirsova, who had danced with Col. De Basil's Ballet Russe. Isobel went on to teach at the Frances Scully School before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children's examiner in 1952 and RAD Life Member in 1980, Isobel was examiner, tutor and mentor to students and teachers alike. She chaired the RAD NSW Regional Advisory Panel for 25 years and was appointed as its Patron. She was awarded a Fellowship of the Royal Academy of Dance in 1986, and in 1987 in her honour, the Isobel Anderson Awards began.

"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination."

Miss Anderson FRAD, February 2004

Prizes

A Winner, Runner Up and an Encouragement Award will be awarded for each vocational grade level; as well as an overall Isobel Anderson Memorial Award for the most outstanding dancer (one winner).

A prize may be awarded to the most outstanding dancer in the Commissioned Choreography Workshop/performance piece.

Cash prizes may be paid to directly to the prize winner or to their studio (for the purpose of contributing towards the prize winner's tutoring fees).

Core Values

The aim of the Isobel Anderson Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Member Isobel Anderson. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers. Students entering these Awards should have exposure to open class work as well as syllabus.

Format

Preliminary Classes and Semi-finals Classes:

All candidates will participate in an open class for both Preliminary and Semi-finals.

- All candidates will attend a Preliminary Open Class.
- Depending on numbers of entrants a Semi-Final Open Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for the level have been completed. Please note, pointe work will be included in the Semi-Finals Open Class for female dancers from Intermediate, Advanced Foundation and Advanced 1 levels (no pointe work for Intermediate Foundation level).
- Audiences will be permitted in all Preliminary and Semi-final rounds. Tickets are limited, with no additional tickets available once they have been sold out. Tickets will be made available via TryBooking (once entries have closed and classes have been assigned).
- Notification of class times will be emailed to the RAD Registered Teacher who submitted the candidate's entry as soon as possible after entries close and total numbers have been collated. It is anticipated that all Intermediate Foundation classes will take place on 13 March; Intermediate on 14 March; Advanced Foundation & Advanced 1 on 15 or 16 March; and semi-finals for all vocational grades on 16 or 17 March. Please note, this may be subject to change in the lead-up to the Awards. Please allow the whole day/s to attend the Awards, as candidates are not able to request specific classes/times.
- No correspondence with parents will be entered into; **please direct enquires to your RAD Registered Teacher.**

Commissioned Choreography:

All finalists will participate in a Commissioned Choreography Workshop (finalists will be listed on the RAD website after the completion of all semi-finals classes). During this 1.5 hour workshop, finalists will learn a commissioned choreography piece in a neo-classical or lyrical/contemporary style. The piece will be approximately 1.5 minutes in length.

It is suggested all finalists bring the following to the Commissioned Choreography Workshop: the shoes you intend to wear for this piece in the Finals (refer to *Dress Code*); and a notebook and pen (finalists will also be provided with footage of the piece for rehearsal purposes following the Workshop; please note the *Copyright and conduct* requirements under the *Conditions for Entry*. All candidates will also be required for an additional hour on this day (in order to work on a choreographed tableau for the Finals). Please allow the whole day.

Please note: Candidates who are entered in the Isobel Anderson Awards 2023 should not book in for the Musical Theatre Presentation: Isobel Anderson Awards Performance Masterclasses; as the rehearsal dates for the Commissioned Choreography Workshop and this overlap.

Finals:

Finalists may perform a short entrance/tableau (as a group; this will not be adjudicated and will be set during the Commissioned Choreography Workshops); the Isobel Anderson port de bras (in groups); their chosen syllabus classical variation (as a solo); and the Commissioned Choreography piece (as a solo). Please note, the chosen syllabus classical variation must be listed on the candidate's entry; and no changes will be accepted after

the entry has been submitted.

NOTE: RAD Australia reserves the right to adjust the format of preliminaries, semi-finals and finals depending on venue and other requirements. Confirmation of format and any adjustments will be provided to finalists prior to the event.

- The Isobel Anderson female/male port de bras: the integrity of Miss Anderson's choreography for the port de bras must not be changed.
"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination."
Miss Anderson FRAD, February 2004
- The port de bras can be found on the *Members' Area* of our website (at the bottom of the *Australian Teacher Resources* page). It is the responsibility of teachers to ensure that candidates entering the Awards are prepared to perform the Isobel Anderson Port de Bras as set.
- No costumes are required; please see the *Dress Code* below.
- Finalists are advised to leave the entire day of the Finals free. Times for stage rehearsals on the day of the finals will be confirmed prior to the day.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the rehearsals.
- Only authorised staff and finalists are permitted backstage.

Entry Fees and TryBooking information

- Entry fee \$115.50 per student (which includes an event t-shirt).
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- Please ensure you have all studio and candidate details to hand and have read the full *Conditions for Entry* prior to commencing your booking.
- Each candidate (or their parent/guardian, if the candidate is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* and *RAD Australia Press and Publicity Permission Form* online. **If any candidate has not submitted these forms by the closing date for entries, their parents/guardians acknowledge they will not be included on the First Aid list at the event (and they accept this risk); or be photographed during the event.**

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for these Awards; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking *Next*; filling in your studio details under *Additional Details*, then the candidates' details under *Ticket Details*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the studio information and your Intermediate Foundation candidates' information will be retained; scroll down to fill out the Advanced 1 candidates' information under *Ticket Holder Information*). When you have completed your entries for these Awards, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Donations

- This event is organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio or personal donation** that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity for studios to apply a donation when entering on the TryBooking website (donations will be listed as per the studio name provided on the booking). Alternatively, studio or personal donations (separate from entries) may be made through TryBooking via this link: <https://www.trybooking.com/CEZAS>
- The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia; and your donation will be acknowledged in the programme for this event.

Dress Code

Females – Preliminary & Semi-Final Classes

- Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles, low-cut front or back.
- Leotard must be suitable to affix number to front and back
- Ballet tights; students can choose tights that match their skin tone
- Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Students can choose shoes that match their skin tone. Note: demi-pointe shoes may be worn if preferred, but are not required. Intermediate, Advanced Foundation and Advanced 1 candidates require flats and pointe shoes for their semi-finals classes.
- Light make-up may be worn
- Appropriate hair ribbon or decoration is also permitted.

Females – Finals

- As per Preliminary and Semi-Final Classes (above)
- Half tutu or chiffon skirt may be worn for the syllabus classical variation
- For the Commissioned Choreography piece, dancers may wear either ballet tights and soft ballet shoes OR footless tights/black tights (over leotard) with bare feet or foot thongs. Dancing in socks only will not be permitted (for safety reasons).

Males - Preliminary & Semi-Final Classes

- Males can wear either tights and fitted top (sleeveless optional) or a unitard (black or navy blue).
- Socks and ballet shoes (colour optional).

Males - Finals

- As per Preliminary and Semi-Final Classes (above)
- For the Commissioned Choreography piece, dancers may wear ballet shoes, bare feet or foot thongs. Dancing in socks only will not be permitted (for safety reasons).
- Performance make-up

- | | |
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| <ul style="list-style-type: none">• Performance make-up and appropriate hair decoration to be worn | |
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- Candidates are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. All candidates should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done. All candidates should bring their own water bottles, snacks, and towels. Due to allergies, we request that snacks with nuts are not brought to the venues.
- Please ensure candidates arrive no earlier than 1 hour prior to their class time for preliminary and semi-finals rounds.

T-shirt sizes

Candidates receive an event t-shirt as part of their entry.

Due to product lead times, no changes can be made to t-shirt size after an entry has been submitted; exchanges for a different size will not be available; and late entries will not receive a t-shirt.

Please find below the sizes available for each t-shirt (size selection will be made as part of each candidate's entry).

Unisex Kids Sizes

Kids 8 / Kids 10 / Kids 12 / Kids 14

Unisex Adults Sizes

Adults Extra Small / Adults Small / Adults Medium / Adults Large / Adults Extra Large / Adults 2 x Extra Large

Conditions for Entry

RAD Australia Competitions & Awards Terms and Conditions apply to all Student Activities nationwide. A copy of these can be found [here](#). Where these T&Cs conflict with the *Individual Event Terms & Conditions* (as outlined below), the *Individual Event Terms & Conditions* apply. All T&Cs are agreed online at the time of booking.

Individual Event Terms & Conditions

1. Candidate Eligibility:

- i. Candidates must have passed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced 1 RAD Exam in 2022 to enter.
- ii. All candidates who have completed an exam must enter at the highest level of exam passed (i.e. if a candidate has passed both Intermediate Foundation and Intermediate exams within this period, they must enter at Intermediate level).
- iii. Candidates will not be eligible to enter the Awards at the same grade level twice during the period from January 2021 – December 2023.

2. Entries & Late Entries:

- i. Entries open on 15 December 2022; and close on 3 February 2023 (or when classes are full).
- ii. Entries must be submitted by the RAD Registered Teacher (or Studio Admin) via TryBooking.
- iii. Late entries may be accepted at RAD's discretion if space is available; places may be limited (for late entries, RAD Registered Teachers should contact LCox@rad.org.au with the name, grade and gender of the entrant). Emails requesting late entries must be received by the RAD no later

than COB 9 February 2023; and all late entry requirements/forms completed and submitted no later than COB 10 February 2023. Late entries will incur a 50% late fee per candidate (in addition to the standard entry fee and any booking fees/charges); and, due to product lead times, candidates who have been submitted as a late entry will not receive an event t-shirt. Requests for late entries received after COB 9 February 2023 will not be approved.

- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

3. Candidate entry data:

- i. Each candidate must be entered under a financial RAD Registered Teacher (and the teacher's RAD Membership Number provided for the purpose of eligibility checks). Each RAD Membership Number has a prefix of 3 or 3-, followed by a 6 digit number.
- ii. The candidate's RAD Student Number is required for their entry (for the purpose of eligibility checks). Each Student Number has a prefix of 3 or 3-, followed by a 6 digit number.
- iii. Nominated Contact: please refer to the *RAD Australia Competitions & Awards Terms and Conditions, Item 3 – Candidate Entry Data, point (V)*. This T&C (in full) applies to these Awards.
- iv. T-Shirt sizes: please refer to the *RAD Australia Competitions & Awards Terms and Conditions, Item 3 – Candidate Entry Data, point (VI)*. This T&C (in full) applies to these Awards.

4. Scheduling:

- i. Where possible, dancers performing the male syllabus and dancers from regional NSW studios will be allocated to the last class of the day for preliminaries.

5. Refunds:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

6. Safeguarding:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

7. Medical:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

8. COVID:

- i. By entering a student for this event, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to any government/public health COVID-19 regulations/recommendations which may be in place at the time of the event (i.e. check-in, mask wearing, etc.).

9. Uniform & Costumes

- i. Students must be in uniform as per the *Dress Code*. Those who do not adhere to uniform requirements may be disqualified from the event.

10. Media:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

11. Copyright:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

12. Privacy:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

13. Conduct:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

14. Other:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

15. Adjudication & Results:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

16. Prize Money:

- i. Please refer to *RAD Australia Competitions & Awards Terms and Conditions*.

For more information contact:

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