

# Jacqueline Morland Awards 2023

Saturday 18  
& Sunday 19  
March 2023

Showcase your skills and  
celebrate with friends and  
family at Queensland's  
flagship event for ballet  
students. Don't miss it!

**Get Involved - Book Now**  
[Trybooking.com/CDPSC](https://trybooking.com/CDPSC)

Student Registration – from \$80  
Deadline – Monday 27 February 2023 at 8am

**Audience Tickets**  
From \$22

**Venue**  
St John's Anglican College  
Auditorium  
55 College Avenue  
Forest Lake Qld 4078

*Photo credit Winkipop Media*



**ROYAL  
ACADEMY  
OF  
DANCE**

# Information

## About the Awards

This is your opportunity to take to the stage, showcase your skills, and perform in front of a live audience and a panel of highly respected adjudicators. Meet other dancers, win some great prizes, and celebrate your ballet achievements with friends and family at this prestigious Awards event.

Held annually in Brisbane, and open to RAD students across QLD and northern NSW, the Awards are named after the Patron of the RAD Queensland Advisory Panel. Jacqueline is an avid supporter of the RAD - she organised RAD examinations in QLD for over 20 years, was one of the first Australian recipients of the RAD's President's Award and held the position of South QLD RAD Regional Panel Secretary for many years.



## Adjudicators

We are proud to present Lucinda Dunn OAM and Matthew Lawrence as the adjudicators for the 2023 Jacqueline Morland Awards.

### Lucinda Dunn OAM

Lucinda is the artistic director at Tanya Pearson Academy, and has trained with the Royal Ballet School London, danced with the Australian Ballet as principal artist, and has won numerous awards over her career.

### Matthew Lawrence

Matthew is currently ballet master at Queensland Ballet, and has trained, danced and taught with the Australian Ballet. He was principal dancer with Birmingham Royal Ballet, and has choreographed numerous works for leading dance institutions.

**Don't Miss Out – Book Now**  
[trybooking.com/CDPSC](https://trybooking.com/CDPSC)

A red starburst graphic with a blue outline. Inside the starburst, the text reads: Over \$10,000 worth of prizes.

Over  
\$10,000  
worth of  
prizes

# Semi Final

## Format, Timetable and Dress Code

All students who enter the Awards take part in the semifinals, performed in front of a live audience and the adjudicators at St John's College Auditorium.

Finalists are selected at the semi finals, and return on Sunday for the finals.

### Semi Final Format

All students take part in an open class on stage.

Advanced Foundation, Advanced 1 and Advanced 2 female identifying students also do pointe work.

Advanced 1 and Advanced 2 students also learn a Contemporary Solo before the open class.

### Semi Final Timetable - Students

**Grade 4** – Arrive 7:30am finish 9:45am

**Grade 5** – Arrive 9am finish 11:15am

**Intermediate Foundation** – Arrive 10:15am finish 12:45pm

**Intermediate** – Arrive 12:15pm finish 2:45pm

**Advanced Foundation** – Arrive 2pm finish 4:30pm

**Advanced 1 and Advanced 2** – Contemporary Solo: Arrive 10:30am finish 2:15pm. Followed by Open Class: Arrive 3:45pm finish 6:30pm

***Please note:** Contemporary Solo is taught by a special guest choreographer at: Adrenaline Performing Arts: 27/1472 Boundary Road, Wacol. QLD*

### Semi Final Class Dress Code:

**Classical examination attire only must be worn.**

**Female identifying** – All students are to wear black leotards only (no logos, no lace, no diamantes, no mesh, no adornments).

**Headpieces cannot be worn** – no sparkles, no flowers, no adornments are to be worn in hair. A single black ribbon only can be worn in hair.

**Male identifying** - Black/navy tights and white sleeveless or sleeved leotard.

### Semi Final - Audience

Family and friends are encouraged to purchase tickets to watch the open class (between 1hr and 1.5hrs approx. duration depending on the level) and hear the adjudicators select the finalists. Purchase tickets when registering students here - [trybooking.com/CDPSC](http://trybooking.com/CDPSC)



# Finals

## Format, Timetable and Dress Code

### Finals Format

All finalists perform their chosen exam dance or variation from the relevant exam they have completed in 2022 (*excluding character dance*).

**Advanced 1 and Advanced 2 Finalists** also perform the Contemporary Solo they were taught on Saturday 18 March.

### Finalist Timetable – Students

**Grade 4, 5 and Intermediate Foundation:**

Arrive 9am finish approx. 1pm

**Intermediate, Advanced Foundation, Advanced 1 and 2:** Arrive 1pm finish approx. 5:30pm

### Finals – Audience

Family and friends are encouraged to purchase tickets to watch the finalists and hear the adjudicators select the winners – [trybooking.com/CDPSC](http://trybooking.com/CDPSC)

**Grade 4, 5 and Intermediate Foundation:**

11am start. Finish approx. 1pm, no interval

**Intermediate, Advanced Foundation, Advanced 1 and 2:**

3pm start. Finish approx. 5:30pm, no interval

### Finals Dress Code

Female identifying – classical examination attire only to be worn as per the chosen dance or variation from exams they completed in 2022.

Grade 4 and 5 may wear a chiffon skirt.



### Finals Dress Code Cont...

Leotards must be one of the RAD approved examination colours, however no logos, no lace, no diamantes, no mesh, no adornments are permitted. No costumes.

Headpieces - A single matching colour ribbon only can be worn. No sparkles, no flowers, no adornments are to be worn in hair.

Ballet Shoes – either ballet flats, demi pointes or pointe shoes, as per their chosen dance or variation.

Note - Advanced 1 and 2 students also have the option of wearing black bike shorts or black  $\frac{3}{4}$  tights with Leotard for the Contemporary Solo.

Male identifying - classical examination attire at all levels.

# Entry Details and Terms and Conditions

## Which Level Should I Enter?

Students must have passed the  
✓ relevant RAD exam level in 2022  
to be eligible to enter the Jacqueline  
Morland Awards.

Students must enter the same level  
of the exam that they completed in

✓ 2022. If they completed more than  
one exam, they must enter the level  
of the most recent exam completed  
in 2022.

## Terms and Conditions of Entry

- Entries are via Trybooking only and close on Monday 27 Feb 2023 at 8.00AM. Entry fee is non-refundable and late entries cannot be accepted.
- Participants must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in the Queensland and Northern New South Wales areas north of and including Coffs Harbour, and be enrolled with RAD Registered teachers in these areas at time of entry and at time of event.
- Students must have sat and passed a relevant Royal Academy of Dance examination level in 2022 to be eligible to enter the awards.
- It is the responsibility of the teacher/parent and student to enter the correct level. A breach in this regulation could result in disqualification.
- All students are required to wear classical examination attire and hair accessories only as per dress code.
- Advanced 1 and Advanced 2 entrants must attend the Contemporary Solo session at Adrenaline Performing Arts: 27/1472 Boundary Road, Wacol, Qld 4076 from 10:30am to 2.15pm before attending the open class at St John's.
- RAD reserves the right to make alterations where necessary.
- The judge's decision is final.
- Past Winners of either Advanced 1 or Advanced 2 cannot compete again in the Jacqueline Morland Awards.
- Entrants agree that photographic images taken during the event may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- RAD should be notified in writing of any medical conditions when enrolling for the Awards. Candidates participate at their own risk.
- The Code of Conduct for teachers and parents on the RAD website must be adhered to or a competitor will be disqualified from the Awards.
- RAD Australia follows all current government and public health COVID-19 requirements - please refer to QLD Government website for current requirements prior to registering or attending any part of this event.

*Page 3 and 4 Photo credits – Andre Cois.*

*Information in this brochure is correct at time of publication and may be subject to change.*

The Jacqueline Morland Awards are proudly brought to you by the Royal Academy of Dance with the generous support of the Queensland Advisory Panel. E: nparker@rad.org.au

# Coming soon in QLD

## FORTHCOMING EVENTS

April 2023 Autumn Course, Brisbane

April 2023 Autumn Course, Cairns

April 2023 Autumn Course, Mackay

June-July 2023 Winter Course, Brisbane

July 2023 Winter Course, Gold Coast

*Note – Activities are correct at time of publication and may be subject to change.*

**For more information contact**

**Nadia Parker**

Regional Manager Queensland

T: 0424 723 165

E: [nparker@rad.org.au](mailto:nparker@rad.org.au)

W: [au.royalacademyofdance.org](http://au.royalacademyofdance.org)

Image Amelia Soh by Brandon Tam, Winkipop Media



**ROYAL  
ACADEMY  
OF  
DANCE**