

Joan Burnett
Scholarship
2022
Tasmania

Saturday 22 October



Venue

Ballet and Dance Arts Tasmania
1 Mann Street
Invermay

Adjudicator:

David McAllister AC
Former Artistic Director
And Principal Artist
The Australian Ballet

Faculty:

Susan Hill Henning

To enter go to

www.trybooking.com/CBUJG

Closing date:

25 September

For more information contact:

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DANCE

Photo: Brandon Tam WinkiPop Media

About

The RAD is pleased to present the
Joan Burnett OAM Scholarship for 2022



Joan Burnett OAM

Born in London and trained by Madame Judith Espinosa, Joan Burnett's career varied from dancing pantomime and variety shows to leading roles in London with the famous Markova-Dolin Ballet Company. The first Silver Medal ever to be awarded in the Adeline Genée Awards went to Joan Burnett in 1934. She went on to win it again in 1935. One of her precious memories is dancing the Queen of the Willis alongside Dame Margot Fonteyn, dancing the role of *Giselle*. At the first Royal Academy of Dance Ball in 1939 Joan danced the role of Taglioni in Pas de Quatre in *Grande Fete de Ballet* arranged by Dame Ninette de Valois, founder of London's renowned Royal Ballet.

Joan began her teaching career in Chester, England and in 1940 she travelled to Melbourne as principal ballet mistress of the Jennie Brennon School. Here she coached, among others, Martin Rubinstein OAM FRAD.

In 1946 she moved with her husband to Launceston, established the Joan Burnett School of Ballet and pioneered the development of the Royal Academy of Dance and classical ballet in the north of Tasmania. She has coached Tasmanian teachers including Winsome Stalker, Margaret Stirling, Paula and Michael McKean and Borovansky Ballet dancer Kenneth Gillespie.

Joan danced and choreographed for the Tasmanian Musical Festival Society - choreography was Joan's true passion. From 1949 - 1950 Joan was an RAD Children's Examiner. Joan holds her RAD Advanced Teachers Certificate and in 1986 was awarded an Order of Australia medal for her services to dance teaching and stage production in Tasmania for over 40 years.

In 2006 Joan was awarded the prestigious RAD President's Award given to an individual who has for many years dedicated themselves over and above the call of duty to the Royal Academy of Dance. This was the first time this award had been given to a Tasmanian.

Timetable

| STUDIO 2 | STUDIO 1 |
|--|---|
| 3.30pm – 4.00pm Intermediate Foundation Warm-Up/Barre | 4.00pm – 5.00pm Intermediate Foundation Scholarship Class |
| | Break 5.15pm – 5.30pm |
| 4.45pm – 5.15pm Intermediate Warm-Up/Barre | 5.15pm – 6.15pm Intermediate Scholarship Class |
| | Break 6.15pm – 6.45pm |
| 5.45pm – 6.15pm Advanced Warm-Up/Barre | 6.45pm – 7.45pm Advanced Scholarship Class |
| | Finish 8.00pm after announcements and photos |

Information

Prizes

- Joan Burnett OAM Scholarship to the value of \$1,000 to be used toward further ballet training, including RAD Workshops and can include associated travel and accommodation expenses. The money is not to be used for entry into competitions.
- RAD Centenary Medal
- First Place, Runner-up, Artistry, and Encouragement - will be awarded at each level.

Format

- Students are asked to arrive 15 mins before the warm-up barre to register.
- The scholarship format includes a warm-up barre which is not adjudicated or open for viewing by an audience but is compulsory for all entrants.
- Each level will be adjudicated, and awards presented at the completion of each section. The overall award will be presented at the end of the Advanced Scholarship Class. The adjudicator's decisions will be final and no communication regarding their decisions will be entered into.

Class Content

- Once all entries have been received and processed, teachers will be emailed a detailed list of work to be seen in each class, which will include one free enchaînement.

Tickets

- The adjudicated Awards classes will be held in the main studio and an audience can view the classes.
- The Awards entry fee is \$30 per student and is non-refundable.
- Audience: the entry fee is \$15 for an all-day pass and includes a souvenir program.
- Please ensure you have your printed or electronic trybooking receipt to present at the door.
- Programs can be collected on arrival.

Awards Classes - Conditions for entry

- Any student who studies the RAD Syllabus, resides in Tasmania and is enrolled by an RAD Registered Teacher is eligible to enter the adjudicated Awards classes.
- Awards are offered from Intermediate Foundation to Advanced.

Dress Code

- Entrants should wear school leotard and tights with hair styled as per their RAD examination (shoes also as per examination), no jewellery should be worn.

Information for Teachers

- The Awards entry fee is \$30 per student and is non-refundable.
- Entries are only being accepted through the TRYBOOKING website. Booking link: www.trybooking.com/CBUJG
- Registration opens at 9.00am on Friday 19 August and closes at 11.59pm on Sunday 25 September.

Master Classes – Sunday 23 October

A unique opportunity to take Master Class with David McAllister AC (intermediate Foundation to Advanced) or Susan Sargison (Grades 2 to 5) on Sunday 23 October, being held at Ballet and Dance Arts Tasmania.

These Master Classes **are not restricted to RAD trained students and are open to anyone training in ballet.**

Entries are only being accepted through the TRYBOOKING website. Booking link:
<https://www.trybooking.com/CATUD>

Registrations are now open and will close on Sunday 25 September at 11.59pm.

Faculty

Adjudicator



David McAllister AC

Former Artistic Director and Principal Artist, The Australian Ballet

Born in Perth, David McAllister joined The Australian Ballet in 1983 and was promoted to principal artist in 1989. During his time with the company, he danced many principal roles, including those in *The Sleeping Beauty*, *Don Quixote*, *Coppélia*, *Manon*, *La Sylphide*, John Cranko's *Onegin* and *Romeo and Juliet*; in 1985 he won Bronze at the Fifth International Ballet Competition in Moscow. Throughout his career, David made numerous guest appearances worldwide, dancing with Bolshoi Ballet, the Kirov Ballet, the Georgian State Ballet, The National Ballet of Canada, Birmingham Royal Ballet, Singapore Dance Theatre and, in 1992, as part of a Royal Gala performance in London in the presence of the Princess of Wales. In 2000, he completed a Graduate Diploma in Arts and Entertainment Management and in 2001, took his final bow as a dancer. In July of that year, David became Artistic Director of The Australian Ballet. He was awarded a Member of the Order of Australia in the 2004 Australia Day Honours List and was invited to become a Vice President of the Royal Academy of Dance in 2005. In 2015, David premiered a new production of *The Sleeping Beauty* for The Australian Ballet. After two decades at the head of The Australian Ballet David has embarked on a new freelance career, creating a new production of *Swan Lake* for the Finnish National Ballet in February 2021.

In April/May 2021, David was awarded two prestigious awards; The Royal Academy of Dance Queen Elizabeth II Coronation Award; the highest honour the Royal Academy of Dance can bestow, for his outstanding contribution to the art of dance and the J.C. Williamson Award for 2020 from Live Performance Australia. In June 2021 he was awarded the highest accolade in the Australian honours system– the Companion of Australia (AC).

Scholarship Class Teacher



Susan Hill Henning LRAD ARAD

Susan's dance teaching training was at the Royal Academy of Dance in London graduating with the College Graduation Certificate and Diploma for Licentiate. An experienced teacher of 35 years teaching classical ballet to all levels from the very young beginner in the RAD Grades levels to the dedicated male and female students at the Vocational levels.

Susan is a former RAD Children Examiner examining in Australia and internationally. In 2006 she was appointed as a RAD Faculty of Education Classical Ballet Teaching Studies CBTS tutor – Practical Teaching Supervisor and at the same time a Freelance Faculty member class teacher of RAD student courses. Susan freelance teaches in Melbourne Victoria and nationally and is also a qualified Pilates Mat Instructor specializing in the strength training of ballet technique through the Pilates method for young dancers.

For more information contact:

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