

26 Sept – 1 Oct 2022  
Closing date 1 September

Silhouette Dance Studio  
159 Onslow Rd  
Shenton Park WA 6008

## Spring Intensive Examination

### Syllabus Classes

Classes for Grades 1 – 8, Vocational Levels

With Guest Faculty:

Jane Inglis Keen (RAD Examiner) & Karen Perring (RAD Examiner)



**ROYAL  
ACADEMY  
OF  
DANCE**

All bookings online at  
<https://www.trybooking.com/CBLNK>

For more information contact  
Lia Cox, Regional Manager WA/SA  
T: 0426 723 557  
E: [lcox@rad.org.au](mailto:lcox@rad.org.au)  
[au.royalacademyofdance.org](http://au.royalacademyofdance.org)

# Information

The Royal Academy of Dance Western Australia Regional Advisory Panel invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and focus on coaching the syllabus. Classes are available for Intermediate Foundation and above. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

---

## Fees

All Levels	FEE	DURATION
Grade 1 - 3	\$105	2 x 1.5hr classes spread over 2 days
Grades 4 - 7	\$155	3 x 1.5hr classes spread over 2 days
Grade 8	\$105	2 x 1.5hr classes spread over 2 days
Intermediate Foundation	\$215	4 x 1.5hr classes spread over 2 days
Intermediate	\$215	4 x 1.5hr classes spread over 2 days
Advanced Foundation	\$215	4 x 1.5hr classes spread over 2 days
Advanced 1	\$265	6 x 1.5hr classes spread over 3 days
Advanced 2	\$265	6 x 1.5hr classes spread over 3 days

All fees include GST and a non-refundable 10% administration fee.

Terms and conditions apply and are available and agreed online at the time of booking.

ABN 88 132 361 256

---

## Teachers' Observation

Teachers Observation is no longer available and is only completed via CPD activities.

For more information or questions, please contact the CPD and Membership team at [cpd@rad.org.au](mailto:cpd@rad.org.au) or [membership@rad.org.au](mailto:membership@rad.org.au)

# Timetable \*subject to change

		Studio 1 - Jane Inglis-Keen		Studio 2 - Karen Perring
<b>Mon 26 Sept</b>	9.00 - 10.30	Grade 1	9.00 - 10.30	Grade 2
		break		break
	10.45 - 12.15	Grade 3	10.45 - 12.15	Grade 4
		Lunch break		Lunch break
	1.00 - 2.30	Grade 6	1.00 - 2.30	Grade 4
		break		break
	2.45 - 4.15	Grade 6	2.45 - 4.15	Grade 5
<b>Tues 27 Sept</b>	9.00 - 10.30	Grade 1	9.00 - 10.30	Grade 2
		break		break
	10.45 - 12.15	Grade 3	10.45 - 12.15	Grade 4
		Lunch break		Lunch break
	1.00 - 2.30	Grade 6	1.00 - 2.30	Grade 5
		break		break
	2:45- 4:15	Grade 7	2.45 - 4.15	Grade 5
<b>Wed 28 Sept</b>	9.00- 10.30	Grade 7	9.00 - 10.30	Advanced 2
		break		break
	10.45 - 12.15	Grade 7	10.45 - 12.15	Advanced 2
		Lunch break		Lunch break
	1:00- 2:30	Grade 8	1.00 - 2.30	Intermediate
		Lunch break		break
	2:45- 4:15	Grade 8	2.45 - 4.15	Intermediate
<b>Thurs 29 Sept</b>	9.00- 10.30	Advanced 1	9.00 - 10.30	Advanced 2
		break		break
	10.45 - 12.15	Advanced 1	10.45 - 12.15	Advanced 2
		Lunch break		Lunch break
	1:00- 2:30	Intermediate Found	1.00 - 2.30	Intermediate
		Lunch break		break
	2:45- 4:15	Intermediate Found	2.45 - 4.15	Intermediate
<b>Fri 30 Sept</b>	9.00- 10.30	Intermediate Found	9.00 - 10.30	Advanced 2
		break		break
	10.45 - 12.15	Intermediate Found	10.45 - 12.15	Advanced 2
		Lunch break		Lunch break
	1:00- 2:30	Advanced Foundation	1.00 - 2.30	Advanced 1
		Lunch break		break
	2:45- 4:15	Advanced Foundation	2.45 - 4.15	Advanced 1
<b>Sat 1 Oct</b>	9.00- 10.30	Advanced Foundation	9.00 - 10.30	Advanced 1
		break		break
	10.45 - 12.15	Advanced Foundation	10.45 - 12.15	Advanced 1
		FINISH		FINISH

# Faculty

**Jane Inglis Keen**  
**ARAD, RTS**  
**Examiner of the Royal Academy of Dance**



Jane Inglis-Keen has been a dance teacher specialising in Classical Ballet since 1997. Jane trained at the Victorian College of Arts and the Australian Ballet School graduating with a Diploma of Dance. She received a scholarship to the Princess Grace Ballet School in Monaco where she was coached by Marika Besobrasova. She danced with the Australian Ballet Dancers Company then joined The Australian Ballet Company under Maina Gielgud performing soloist roles including 'Peasant Pas' from Giselle and 'Cupid' from Don Quixote. After her dancing career, she obtained an Advanced Diploma of Dance Teaching (High Distinction) from the Australian Ballet School under the directorship of Gaileen Stock.

Jane has been a Registered RAD teacher for 20 years + and she travels extensively as an Examiner and Teacher for the Royal Academy of Dance. She has taught at many dance schools in Melbourne, including the Australian Ballet School. She loves to coach dedicated young dancers and has a firm philosophy for her teaching which includes passing on her love and joy for dance and to encourage the pursuit of excellence.

Jane is a current member of IADMS and Australian Ballet Society and holds a Fitness Instructor Certificate with a special focus in the Pilates method.

**Karen Perring**  
**ARAD, RTS**  
**Examiner of the Royal Academy of Dance**



Karen Perring has over 30 years of teaching experience in her own schools and as a freelance teacher in QLD and London U.K. She completed the R.A.D. Teachers Certificate in 1989 and became a Member of the Panel of Examiners and a Tutor for the Classical Ballet Teaching Studies in 2018. Karen has a Diploma in Dance Teaching and Management and currently delivers the Cert IV in Dance, Musical Theatre, Dance Teaching and Management courses to full time students.

## **Pianists**

Inessa Tiuliaeva

Shin-hyun Jee

## **Why come to the Spring Intensive?**

Here's what one of our teachers has to say...

*"Spring School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."*

# Conditions of entry

- Entries close **Thursday 1 September 2022** or when classes have reached 20 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser. Refunds will only be made in accordance with the following terms:
  - Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
  - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
  - No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue.  
As per COVID-19 regulations, all students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found at:

<https://media.royalacademyofdance.org/media/2021/10/08111653/RAD-AU-COVID-Policy-Final-PUBLIC-v1-4-October-2021.pdf>

and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found at:

<https://media.royalacademyofdance.org/media/2021/01/05163134/COVID-19-Health-Statement-final-PUBLIC-v2.pdf>

By entering a student into the Spring Intensive, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign into the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Autumn School do so at their own risk.

## For more information contact:

Lia Cox, Regional Manager SA/WA  
T: 0426 723 557 E: lcox@rad.org.au

