

Audrey Nicholls

OAM FRAD ARAD

Grade Awards 2022

Victoria

Sunday 4 September : Grades 5 - 8
Sunday 11 September : Grades 1 - 4

Venue:

The Primrose Potter
Australian Ballet Centre
Level 5
2 Kavanagh Street
Southbank

Adjudicator:

Audrey Nicholls OAM FRAD ARAD

Guest Adjudicator:

David McAllister AC
Former Artistic Director & Principal Artist
The Australian Ballet

To Enter go to:

www.trybooking.com/BZGGF

Closing date:

Sunday 21 August 2022



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For more information contact:

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Photo: Winkipop Media

RAD Australia is pleased to present the Audrey Nicholls OAM FRAD ARAD Grade Awards for 2022



Audrey Nicholls OAM FRAD ARAD

Born in Townsville Queensland, Audrey Nicholls is one of Australia's most experienced, respected and admired teachers. A Life Member, former Graded Examiner for 33 years and ambassador of the Royal Academy of Dance, Audrey has for many years been an advisor for new RAD Examiners and continues to be a mentor for new and already established teachers. Audrey was a Principal Dancer with Ballet Rambert in the U.K, Leading Soloist with the Borovansky Ballet in Australia (which was the precursor to the Australian Ballet) and Principal Guest Artist with Ballet Guild (Ballet Victoria). Audrey's highlights include dancing the title role of *Giselle*, Swanilda in *Coppelia*, Lola in Jack Carter's *The Life and Death of Lola Montez*, and she created the role of Flame Lady in John Cranko's *Variations on a Theme*. She also performed for the Queen Mother at a Royal Command Performance, dancing the Polka from *Façade* and Birdcage in Michael Charnley's *Movimientos*. With fellow dancer Eve King, they ran a successful full-time ballet school in Melbourne for 40

years with Senior Staff teacher, Martin Rubinstein. During this time, she was the resident Ballerina with HSV7. Audrey has more recently continued her dancing career as a Guest Artist with The Australian Ballet in Graeme Murphy's *Nutcracker – The Story of Clara*, Erik Bruhn's *La Sylphide*, Stephen Baynes' *Raymonda* and Sir Peter Wright's *The Nutcracker*. Audrey was appointed a Graded Examiner in 1973, a Tutor for the Academy's teaching programmes in 1997 and in 2011 was awarded the Fellowship of the Royal Academy of Dance. Audrey is now the patron of the RAD Victoria Tasmania Panel. In the 2013 Australia Day Honours List she was awarded the Order of Australia Medal for her services to the Performing Arts, particularly Ballet.

Prizes

- Awards are offered from Grade 1 to Grade 8 – 1st, Runner-up, Artistry Award and Encouragement Award.
- Audrey Nicholls Award for Most Potential Grades 1 – 4 and Grades 5 – 8.
- Runner Up Grades 1 – 4 and Grades 5 – 8.
- Martin Rubinstein Award Grades 1 – 4 and Grades 5 - 8
- Centenary Medal Grades 1 – 4 and Grades 5 – 8

Format

- Students are asked to arrive 15 mins before the warm-up barre to register.
- The format includes a warm up barre in Studio 6, which will not be adjudicated or open for viewing by an audience. The warm-up barre is compulsory for all entrants. Only candidates will be allowed into the dressing rooms/warm up studio area.
- Each level will be adjudicated and awards presented at the completion of each class. The adjudicators' decisions will be final and no communication regarding their decisions will be entered into. Overall Awards are presented at the end of each day.

Student Entry Fees

- \$40.00 for Grades 1 – 8.

Audience Tickets

- The adjudicated awards classes will be held in Studio 7/8 and an audience can view the classes.
- Audience entry fee (Adult) is \$20 per class, \$50 for a one day pass, or \$80.00 for a two day pass and includes a souvenir program. Programs are to be collected on arrival.
- Child (under 16) audience entry fee is \$10 per class, \$25.00 for a one day pass or \$40 for a two day pass.
- Teachers who have students participating do not require a ticket.
- Seating is general admission. Please ensure you have your trybooking receipt with you to present at the door.

Dress Code

- Entrants should wear school leotard and tights with hair styled as per their RAD examination (shoes also as per examination), no jewellery should be worn.

Timetable

Sunday 4 September

LEVEL	WARM-UP/BARRE	AWARD CLASS
Grade 5	8.45am	9.15am – 10.45am
Grade 6	10.30am	11.00am – 12.30pm
Grade 7	1.00pm	1.30pm – 3.00pm
Grade 8	2.45pm	3.15pm – 4.45pm

Sunday 11 September

LEVEL	WARM-UP/BARRE	AWARD CLASS
Grade 1	8.45am	9.15am – 10.45am
Grade 2	10.30am	11.00am – 12.30pm
Grade 3	1.00pm	1.30pm – 3.00pm
Grade 4	2.45pm	3.15pm – 4.45pm

Information for Teachers

- The student entry fee is \$40. The closing date is Sunday 21 August.
- Entries are only being accepted through the TRYBOOKING website; www.trybooking.com/BZGGF
- Registration starts at 9.00am on Monday 18 July and closes 11.59pm on Sunday 21 August 2022.
- Once all entries have been received and processed teachers will be emailed a detailed list of work to be seen in each class along with confirmation of their students who have entered via the try booking website.

Conditions for Entry

- Participants must be studying the Royal Academy of Dance syllabus, be residing in Victoria, be enrolled with a Victorian RAD Registered Teacher and have entered an RAD Examination or Class Award in 2022 at the level entered.
- Candidates who will not yet have participated in their Examination or Class Award prior to the closing date are still eligible to enter the awards if they have been entered into a current Examination session. Any candidate who does not meet the qualifying criteria will be withdrawn from the Awards.
- If a candidate has entered two examinations in the last 12 months then they should enter at the highest level. i.e between 1/1/2022 and 31/12/2022.
- Where the candidate studies both the Grade and Vocational Graded streams and has entered exams at Advanced Foundation and Advanced 1 then they should enter the Kathleen Gorham Memorial Awards only, which are held in November.
- Students must travel to and from the venue wearing dance clothes underneath their clothing - please ensure students are aware of this.
- In the event of injury or illness, cancellations will attract a 50% administrative fee. For our refund policy please visit: au.royalacademyofdance.org/student-activities-refund-request/
- RAD Australia's current COVIDSafety Policy can be found [here](#); and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found [here](#).
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed/electronic notifications was correct at the time of printing.
- The judges decision is final; no correspondence will be entered into.
- Previous winners from 2019 are not permitted to re-enter the same section in 2022 (there were no awards in 2020 or 2021).
- PLEASE NOTE: Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Should a medical emergency occur permission is given to seek medical attention (every effort will be made to contact parent/ guardian). Students attending the Awards do so at their own risk.



Guest Adjudicator

David McAllister AC

Former Artistic Director & Principal Artist, The Australian Ballet

Born in Perth, David McAllister joined The Australian Ballet in 1983 and was promoted to principal artist in 1989. During his time with the company, he danced many principal roles, including those in *The Sleeping Beauty*, *Don Quixote*, *Coppélia*, *Manon*, *La Sylphide*, John Cranko's *Onegin* and *Romeo and Juliet*; in 1985 he won Bronze at the Fifth International Ballet Competition in Moscow. Throughout his career, David made numerous guest appearances worldwide, dancing with Bolshoi Ballet, the Kirov Ballet, the Georgian State Ballet, The National Ballet of Canada, Birmingham Royal Ballet, Singapore Dance Theatre and, in 1992, as part of a Royal Gala performance in London in the presence of the Princess of Wales. In 2000, he completed a Graduate Diploma in Arts and Entertainment Management and in 2001, took his final bow as a dancer. In July of that year, David became Artistic Director of The Australian Ballet. He was awarded a Member of the Order of Australia in the 2004 Australia Day Honours List and was invited to become a Vice President of the Royal Academy of Dance in 2005. In 2015, David premiered a new production of *The Sleeping Beauty* for The Australian Ballet. After two decades at the head of The Australian Ballet David has embarked on a new freelance career, creating a new production of *Swan Lake* for the Finnish National Ballet in February 2021.

In April/May 2021, David was awarded two prestigious awards; The Royal Academy of Dance Queen Elizabeth II Coronation Award; the highest honour the Royal Academy of Dance can bestow, for his outstanding contribution to the art of dance and the J.C. Williamson Award for 2020 from Live Performance Australia. In June 2021 he was awarded the highest accolade in the Australian honours system– the Companion of Australia (AC).

For more information contact:

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