

27 June - 1 July 2022

Closing date 5 June 2022

Dance World Studios

295 Bank Street
South Melbourne

RAD Winter Workshop

Classes for Grades 1 – 8 and

Intermediate Foundation & Intermediate

An intensive workshop designed to help students prepare for examinations.
To take part students should have a working knowledge of the syllabus and chosen dances.



**ROYAL
ACADEMY
OF
DANCE**

All bookings online at:
www.trybooking.com/BYJIZ

For more information contact:
Franco Leo
Events Coordinator Victoria/Tasmania
T: 0426 723 341
E: fleo@rad.org.au

Information

The Royal Academy of Dance Victorian Tasmanian Regional Advisory Panel is delighted to present RAD Syllabus classes for all Grade and Intermediate Foundation & Intermediate students. Classes will be led by RAD examiners and tutors. Places are limited and will fill fast so please make sure to book early to ensure a place.

Fees and Timetable

LEVEL	FEE	DURATION
Grades 1 - 8	\$199	7.5 hours (5 Classes)
Intermediate Foundation & Intermediate	\$199	7.5 hours (5 Classes)

***Please note some classes will be viewed by teachers during this workshop**

Bookings are being accepted through the TRY BOOKING website. Registration starts at 9.00am on Monday 2 May 2022 and closes at 5.00pm on Sunday 5 June 2022.

All fees include GST and a non-refundable 10% administration fee.

www.trybooking.com/BYJIZ

MONDAY 27 JUNE	9.30 – 11.00	Grade 5 A	Grade 5 B	INT F	INT
	11.15 – 12.45	Grade 5 A	Grade 5 B	INT F	INT
	1.45 – 3.15	Grade 7	Grade 8	Grade 6 A	Grade 6 B
	3.30 – 5.00	Grade 7	Grade 8	Grade 6 A	Grade 6 B
TUESDAY 28 JUNE	9.30 – 11.00	Grade 5 A	Grade 5 B	INT F	INT
	11.15 – 12.45	Grade 5 A	Grade 5 B	INT F	INT
	1.45 – 3.15	Grade 7	Grade 8	Grade 6 A	Grade 6 B
	3.30 – 5.00	Grade 7	Grade 8	Grade 6 A	Grade 6 B
WEDNESDAY 29 JUNE	9.30 – 11.00	Grade 1 A	Grade 1 B	Grade 2 A	Grade 2 B
	11.15 – 12.45	Grade 3 A	Grade 3 B	Grade 4 A	Grade 4 B
	1.45 – 3.15	Grade 5 A	Grade 5 B	INT F	INT
	3.30 – 5.00	Grade 7	Grade 8	Grade 6 A	Grade 6 B
THURSDAY 30 JUNE	9.30 – 11.00	Grade 1 A	Grade 1 B	Grade 2 A	Grade 2 B
	11.15 – 12.45	Grade 1 A	Grade 1 B	Grade 2 A	Grade 2 B
	1.45 – 3.15	Grade 3 A	Grade 3 B	Grade 4 A	Grade 4 B
	3.30 – 5.00	Grade 3 A	Grade 3 B	Grade 4 A	Grade 4 B
FRIDAY 1 JULY	9.30 – 11.00	Grade 1 A	Grade 1 B	Grade 2 A	Grade 2 B
	11.15 – 12.45	Grade 1 A	Grade 1 B	Grade 2 A	Grade 2 B
	1.45 – 3.15	Grade 3 A	Grade 3 B	Grade 4 A	Grade 4 B
	3.30 – 5.00	Grade 3 A	Grade 3 B	Grade 4 A	Grade 4 B

NOTE: The 15-minute break between classes is a short recess break restricted to water and healthy snacks only.

The RAD reserves the right to change the mix of classes depending on the entries received at the closing date.

Conditions of Entry

- Entries close 5 June or when classes have reached 25 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser. Refunds will only be made in accordance with the following terms:
 - Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
 - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
 - No refunds will be made for non-attendance on any day of the event.
- **Fee Discounts**
 - Student is a Full Scholarship recipient from 2018 or 2019 and entitled to FREE enrolment.
 - Student is an Encouragement Award recipient from 2018 or 2019 and entitled to 25% discount.
 - More than one child attending the full course - sibling discount 10% from total fees.
 - Individual students attending the full week's course at **more than one level** – discount 10% from total fees.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices was correct at the time of printing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from the venue. As per COVID-19 regulations, all students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found at:

<https://media.royalacademyofdance.org/media/2020/10/02102647/RAD-AU-COVID-Policy-Final-PUBLIC-v1.2.pdf>

and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found at: <https://au.royalacademyofdance.org/rad-australia-covid-health-statement/>

By entering a student into the Winter Workshop, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Winter Workshop do so at their own risk.

Faculty



Christine Atkinson

RAD Examiner, RAD Tutor, RAD RTS

Christine Atkinson originates from Cardiff, South Wales, UK. She relocated to Sydney, New South Wales, Australia in 1992. At the age of 10 she joined The Welsh National Ballet School, then run by the late Joyce Marriot (Espinosa School). At the age of 16 Christine became a fulltime student of The Rambert School of Ballet, Mercury Theatre, London under the guidance of Dame Marie Rambert. On completing her training Christine went on to dance professionally and then to teach for The Welsh Arts Council and Ogwr Borough Council; and was voted onto The Executive Committee of The Dance Council for Wales and The Royal Academy of Dancing's South Wales Committee, UK. Christine was privileged to be coached by Mrs Peggy Olden ARAD and completed both the RAD Teaching Diploma and Teaching Certificate with

Distinction. Christine is an Examiner, Registered Teacher, Freelance Faculty Tutor, CBTS Mentor and CPD Tutor for the Royal Academy of Dance and is Principal of and teaches regularly at The Ballet Class, Rose Bay, Sydney as well as privately tutoring in Australia and overseas.



Rachael McGowan

RAD Examiner, BA (Hons) Ballet Education, RAD RTS, LRAD, Cert IV Pilates (PAA)

Originally from England, Rachael graduated from the Bachelor of Arts (Honours) in Ballet Education degree program and the Licentiate of the Royal Academy of Dance at the Academy's headquarters in London, England, in 2009. Whilst studying here, Rachael had the opportunity to work as an assistant alongside world-renowned Royal Academy of Dance Examiners and Teachers as part of the Dance School. Rachael has taught throughout the UK, Canada, America and now Australia, successfully preparing students, both children and adults, for RAD examinations as well as training dancers for full time vocational schools, youth companies and associate programs. Choreography, especially for large events, makes up a significant part of Rachael's work and she has had the privilege of working with a live orchestra for both the 2011 and 2012 Proms in the Meadow. More recently, Rachael is a passionate teacher, strongly believing that as teachers, our responsibility

is to prepare dancers not just for the current season but for a lifetime of dance. Rachael is a qualified Mat and Reformer Pilates instructor. Rachael has been a member of the RAD Victoria/Tasmania Regional Advisory Panel; and most recently has become a Practical Teaching Supervisor for the RAD CBTS course.



Karen Suttie

RAD RTS, RAD Examiner

Karen is a registered teacher of the Royal Academy of Dance and has been teaching and operating her own school for over 28 years. Trained in Newcastle under the guidance of Roxanne McCourtie and Tessa Maunder, she has a passion for Classical Ballet that led her to undertake the Royal Academy of Dance Teachers Certificate and Teachers Diploma, receiving both. Over the years she has coached many students, with finalists and winners in the Isobel Anderson Awards, Alana Haines Awards and other overseas competitions. Many former students have also been accepted into pre-

professional training schools and both domestic and international companies to pursue their dancing careers. She has recently completed her Certificate IV in training and assessment; is appointed to the Royal Academy of Dance Panel of Examiners; and tutors students for RAD Examinations across Australia.



Susan Sargison

RAD Examiner DIP ABS, ARAD, RTS RAD

Susan Sargison holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company under the direction of Dame Peggy Van Pragg. Her professional stage appearances included productions of Coppelia, Giselle, Carmen, Three Musketeer's, Robert Rays Poems and City Dances. Susan has had an extensive performing career in both classical ballet and musical theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a ballet school in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at

tertiary level and adjudicating at Eisteddfods throughout Australia. Ms Sargison has had a long association with the Royal Academy of Dance being a Panel Member for the VIC TAS Panel, Mentor on the RAD CBTS program and recently appointed to the Board of RAD Examiners. Ms. Sargison continues to be a passionate teacher in her role as the Associate Artistic Director of the National Theatre Ballet School.

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