

Closing dates:
Grades: 29 April
Vocational: 20 May

Bellarine Academy of Dance
56 Grubb Road
Ocean Grove, VIC 3226

Western Workshop

Grades 2 - 5: 1 & 15 May

Intermediate Foundation – Advanced 1: 22 May & 5 June



**ROYAL
ACADEMY
OF
DANCE**

With thanks for the support of
The Victorian/Tasmanian
Regional Advisory Panel

*Teacher observation of each level available

All bookings online at
<https://www.trybooking.com/BXQUK>

For more information contact
Kelsaya Antony
Regional Manager Victoria/Tasmania
M: 0426 723 374
E: kantony@rad.org.au

or log on to the 'Events' page on au.royalacademyofdance.org

Information

The Royal Academy of Dance with the support of the Victoria/Tasmania Regional Advisory Panel invites RAD students Grades 2 – 5 and Vocational Intermediate Foundation – Advanced 1 to participate in RAD syllabus classes focusing on Dances and Character taken by a Royal Academy of Dance Faculty.

*Teacher observation of each class is available at this workshop if your student/s are registered in the class. Booking details will be provided separately.

Fees

LEVEL	FEE	DURATION
GRADE 2-5	\$77	2 X 1.5 hr Classes
Intermediate Foundation - Advanced 1*	\$77	2 X 1.5 hr Classes

* RAD Member or RAD Member Plus. Current membership for the 2021/2022 year qualify for a discount. Please contact Kelsaya Antony for the Member discount code which must be entered into Trybooking when entering.

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee. Terms and conditions apply and are available and agreed online at the time of booking.

Entries

Bookings are being accepted through the TRY BOOKING website.

<https://www.trybooking.com/BXQUK>

Timetable

RAD WESTERN WORKSHOP SERIES 2022 - TIMETABLE				
	SUNDAY 1 MAY	SUNDAY 15 MAY	SUNDAY 22 MAY	SUNDAY 5 JUNE
GRADE 2	9.30am – 11.00am SYLLABUS	9.30am – 11.00am DANCES		
GRADE 3	11.15am – 12.45pm SYLLABUS	11.15am – 12.45pm DANCES		
GRADE 4	1.45pm – 3.15pm SYLLABUS	1.45pm – 3.15pm DANCES		
GRADE 5	3.30pm – 5.00pm SYLLABUS	3.30pm – 5.00pm DANCES		
INTERMEDIATE FOUNDATION			9.30am – 11.00am SYLLABUS	9.30am – 11.00am REPERTOIRE
INTERMEDIATE			11.15am – 12.45pm SYLLABUS	11.15am – 12.45pm REPERTOIRE
ADVANCED FOUNDATION			1.45pm – 3.15pm SYLLABUS	1.45pm – 3.15pm REPERTOIRE
ADVANCED 1			3.30pm – 5.00pm SYLLABUS	3.30pm – 5.00pm REPERTOIRE

Terms and Conditions

- Entries close for Grades on 29 April and Vocational levels on 20 May and or when classes have reached 25 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organizer.
- Refunds will only be made in accordance with the following terms:
 - <https://au.royalacademyofdance.org/student-activities-refund-request/>
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue.
 - All students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations).
- All students are required to complete a [RAD Australia Medical form on our website here](#) prior to participating in an RAD Australia activity.
- RAD Australia's current [COVIDSafety Policy can be found here](#) and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found [here](#).
- By entering a student into this event you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Autumn School do so at their own risk.



Susan Sargison - Vocational

RAD Examiner Dip ABS, ARAD, RTS RAD

Susan Sargison holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company under the direction of Dame Peggy Van Praagh. Her professional stage appearances included productions of Coppelia, Giselle, Carmen, Three Musketeer's, Robert Rays Poems and City Dances. Susan has had an extensive performing career in both classical ballet and musical theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a ballet school in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at tertiary level and adjudicating at Eisteddfods throughout Australia. Ms Sargison has had a long association with the Royal Academy of Dance being a Panel Member for the VIC TAS Panel, Mentor on the RAD CBTS program and recently appointed to the Board of RAD Examiners. Ms. Sargison continues to be a passionate teacher in her role as the Associate Artistic Director of the National Theatre Ballet School.



Kristie Smee - Grades

Kristie has over 23 years of teaching experience and has owned and operated her own studio for the past 20 years on the Central Coast of NSW. 2020 & 2021 saw her studio receive Most Outstanding Performing Arts Provider in the Central Coast Business Awards. Kristie is a Registered Teacher of the Royal Academy of Dance and currently acts as a mentor, Tutor and Practical Teaching Supervisor to the trainee teachers on the RAD's Certificate in Ballet Teaching Studies Course. Kristie became a Royal Academy of Dance Examiner in 2015. Kristie is also a qualified member of Ballet Australasia Limited and the National Dancing Association. Kristie holds her Certificate 3 in Dance Teaching, Certificate IV in Dance Teaching & Management and a Certificate IV in Training and Assessment- all nationally accredited qualifications. Kristie now delivers & assesses students who are studying their certificate courses in Dance and Dance Teaching. Kristie also holds certificates in fitness, progressing ballet technique (PBT) and Zumba instruction. She is currently finishing her BA of Arts degree through the University of Newcastle with a double major in psychology and sociology. Kristie has taught countless students who have now gone onto professional careers either as a performer or teacher within the performing arts industry. With some achieving contracts on TV series, Disneyland, Universal studios and many teaching and running their own studios here on the central coast and throughout Sydney and hunter regions. Kristie has performed professionally as a cabaret showgirl & children's pantomime actor and originally trained on the Central Coast of NSW under the direction of Angela Denman. In later years Kristie was mentored and coached by Hillary Kaplin, Robin Hick, Mary Pass, Dario Phillips and Nacho Pop. Kristie is excited to be entering the next chapter of her career with a move to Victoria and having the opportunity to share her passion and love for Ballet & dance.

For more information contact:

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