

10 – 12 April 2022
Closing date 29th March

Venue: Legs Dance Studio
65 Sheppard St, Hume ACT 2620

Autumn Workshops

RAD Ballet, Contemporary and Theatre Jazz

Classes for Grades 3-8 and Intermediate Foundation-Advanced 2

Workshop classes taught by RAD examiners and industry professionals across 3 genres: ballet, contemporary and theatre jazz



**ROYAL
ACADEMY
OF
DANCE**

All bookings online at:
<https://www.trybooking.com/BYFQI>

For more information contact:
Belinda Campbell
Regional Manager NSW/ACT
T: 02 9380 1906
E: BCampbell@rad.org.au

Information

The Royal Academy of Dance invites you to participate in workshop classes held during the April school holidays.

Classes are taken by Royal Academy of Dance examiners and industry professionals and include RAD ballet, contemporary and theatre jazz genres. Students may choose to attend one or more of the genres on offer.

Classes are available for Grades 3-8 and Intermediate Foundation to Advanced 2.

Fees and TryBooking information

GRADE	FEE	DURATION
Grade 3	\$75 (per genre)	3 x 1hr 15min classes over 3 days
Grade 4	\$75 (per genre)	3 x 1hr 15min classes over 3 days
Grade 5	\$75 (per genre)	3 x 1hr 15min classes over 3 days
Intermediate Foundation / Grade 6	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Intermediate / Grade 7	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Grade 8	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Advanced Foundation (Member* rate only)	\$80 (per genre)	3 x 1hr 15min classes over 3 days
Advanced Foundation (non-Member rate)	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Advanced 1 (Member* rate only)	\$80 (per genre)	3 x 1hr 15min classes over 3 days
Advanced 1 (non-Member rate)	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Advanced 2 (Member* rate only)	\$80 (per genre)	3 x 1hr 15min classes over 3 days
Advanced 2 (non-Member rate)	\$85 (per genre)	3 x 1hr 15min classes over 3 days
Sibling/multiple genre discount** - second student/genre	Less 10% (of second ticket/genre)	Use discount code SECOND22M for Members; SECOND22 for non-members
Sibling/multiple genre discount** - third student/genre	Less 20% (of third ticket/genre)	Use discount code THIRD22M for Members; THIRD22 for non-members
Sibling/multiple genre discount** - fourth student/genre	Less 30% (of fourth ticket/genre)	Use discount code FOURTH22M for Members; FOURTH22 for non-members

Note: the above prices are per dance genre (the genre is either RAD ballet, contemporary or theatre jazz). For example, a student in Grade 3 who is booked into the RAD ballet genre will attend 3 x 1 hour 15 minute classes over 3 consecutive days (with classes at the same time each day, as per the Timetable). The cost of these 3 classes is \$75 in total. If the same student wishes to attend contemporary as well, they would need to book an additional ticket for the contemporary genre classes (at an additional \$75, less 10% if using the sibling/multiple genre discount code).

* RAD Member or RAD Member Plus. Current membership for the 2021/2022 year is required to qualify for this rate, and the student's RAD ID number must be entered on booking.

** These discounts are for siblings in the same family (with the same last name and on the same booking); or students who wish to attend classes in 2 or more genres. To take advantage of these discounts, all tickets must be booked in the same booking; and the discount code (as above) applied on TryBooking by the purchaser prior to checkout. Family/multiple genre discounts cannot be processed after a booking has been completed. Tickets booked at the Member rate are also eligible

for inclusion in the sibling/multiple genre discount. However, these discounts are not cumulative (i.e. if booking for 3 siblings or genres, you cannot receive 10% off the second ticket/genre, and then 20% off the third ticket/genre – only the third sibling/genre discount of 20% applies).

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online no later than the Closing Date on this flyer. Parents/guardians who fail to submit medical information and emergency contact details via this form do so at their own risk (as the data on this form is used for First Aid purposes at the relevant student activity).

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link; selecting the *Session* (i.e. *Grade 3 RAD Ballet genre*) and number of tickets (entries) you wish to purchase for this genre; clicking *Next*; filling in your details under *Additional Information*, then the student's details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Grade 3 Contemporary genre*), then repeat the steps above (the *Additional Information* and your *Grade 3 RAD Ballet* information will be retained; scroll down to fill out the student's information for the second ticket under *Ticket Holder Information*). When you have added all tickets (and the details for each), you can then add a sibling/additional genre discount code if applicable (scroll down in the *Your Cart* window on the right, enter the code under *Gift Certificate/Promotion Code* and click *Apply*); you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. As per COVID regulations, all students should arrive dressed and ready to dance (warm-ups over dancewear); as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat (if they wish to do a floor-based warm-up prior to class). Students should bring snacks/lunch if required; due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time (to ensure minimal cross over of students - COVID).

Conditions for Entry

Terms and conditions apply and are available and agreed online at the time of booking. These conditions include (but are not limited to) -

1. Bookings:

- i. Bookings open on 18 March; and close on 29 March 2022 (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. Late bookings may be accepted at RAD's discretion if space is available; places may be limited due to COVID restrictions (for late bookings, please contact BCampbell@rad.org.au with the name, grade, genre and gender of the student). Emails requesting late bookings must be received by the Regional Manager no later

than 1 April 2022; and all late booking requirements/forms completed and submitted no later than 5 April 2022. Late bookings will incur a late fee of \$25 per student (in addition to the standard fee and any booking fees/charges). Requests for late bookings received after 1 April 2022 will not be approved.

2. Class Format:

- i. Female dancers attending the RAD Ballet genre from Intermediate Foundation-Advanced 2 levels should bring pointe shoes. Students will not be permitted to dance in socks only (safe dance practice); so should bring appropriate shoes if attending the lyrical or theatre jazz genres.
- ii. Please check the student's class level and preferred genre prior to booking (the RAD may not be able to transfer students to another class due to maximum class sizes).

3. Medical:

- i. By booking into the Autumn Workshops, students acknowledge they are in good health and will abide by the *Conditions for Entry*. Students enter at their own risk.
- ii. Event Organisers, RAD staff or volunteers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the student's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity. This includes filling in the *RAD Australia Medical Form* on [this page](#), which provides data for first aid purposes (any medical conditions, allergies, medications and emergency contact details). **Failure of a parent/guardian to provide this data via the form by the Closing Date listed on this flyer means a student will not be included on the First Aid list for this student activity (and the parent/guardian accepts this risk).** Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.
- iii. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.
- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while students are at the venue/s.

4. Safeguarding:

- i. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- ii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. RAD Australia's current *COVID-19 Health Statement*, which is a condition of entry to all venues, as well as our *COVIDSafety Policy*, can be found [here](#).
- iii. By entering a student for these Autumn Workshop classes, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID

policies. RAD Australia and external venues may refuse entry; or ask any student/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.

- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

6. Booking data:

- i. If the Member rate has been selected on TryBooking, the person making the booking confirms the attendee is of current (financial) RAD Member or RAD Member Plus status; and has provided the attendee's RAD ID number on the same booking (a prefix of 3 or 3-, followed by a 6 digit number, used to identify RAD students for exams). Any attendees who are found to be ineligible for the Membership rate must pay the difference to the RAD (via credit card over the phone) within 2 days of the Closing Date; or the attendee's booking will be withdrawn and the place offered to a student on the waitlist.
- ii. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).

7. Scheduling and Refunds:

- i. Withdrawals (after the booking has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- ii. Should the event be cancelled by the RAD; or should a student need to withdraw due to illness/injury (including self-exclusion due to COVID), please refer to our *Student Activities Refund Request* information/process [here](#).

8. Media:

- i. Students are encouraged to take photos in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, **NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.**
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Autumn Workshops and for RAD purposes.

9. Copyright and conduct:

- i. The purpose of this student activity is to provide students with a series of enjoyable classes taught by RAD examiners and industry professionals, which enable them to further expand/enhance their dance education. Our expectation is that all involved (RAD staff, teachers, volunteers, students, and family members) adhere to our [Codes of Conduct](#)

Timetable

Sunday, 10 April – Tuesday 12 April 2022

	Studio 1 Ballet	Studio 3 Ballet	Studio 4 Contemporary	Studio 2 Theatre Jazz
9 – 10.15am	Grade 3	Grade 4	Grades 5, 6 & Intermediate Foundation	
10.15 – 10.30am	Break			
10.30 – 11.45am	Grade 8	Grade 6	Grade 3	Grade 4
11.50am – 1.05pm	Intermediate Foundation*	Advanced Foundation*	Grade 4	Grade 7 & Intermediate
1.05 – 2pm	Lunch			
2.00 – 3.15pm	Grade 5	Grade 7	Grade 8, Advanced Foundation, Advanced 1 & 2	Grade 3
3.15 – 3.30pm	Break			
3.30 – 4.45pm	Advanced 2*	Advanced 1*	Grade 7 & Intermediate	Grades 5, 6 & Intermediate Foundation
4.45 – 6pm	Intermediate*			Grade 8, Advanced Foundation, Advanced 1 & 2

*Female dancers (Intermediate Foundation-Advanced 2), please bring pointe shoes

Jason Duff (Theatre Jazz)



Jason was a Graduate of the Australian Ballet School and during his final year, was the first Australian recipient to receive the Jacobs Pillow Dance Festival Scholarship, offered by Kitty Dukakis and Melbourne City Council. This led him to perform at the prestigious Bolshoi Theatre and he was offered a place in the graduating year of the Bolshoi Ballet School. He returned home to accept a place in the Australian Ballet and performed numerous Principal roles nationally and internationally during his time there, as well as with West Australian Ballet.

Jason then swapped the canvas ballet shoes for a career in Musical Theatre and toured nationally with the Award-winning production of *“Hello Dolly”*, continuing a Commercial career from there. Jason moved to Paris to join the *“Lido de Paris”*, then returned home to perform with Australian icons including Kylie Minogue, Tina Cousins, and Jimmy Barnes; and toured nationally with Christine Anu and Rhonda Burchmore. He then opted for a career on the high seas working his way to Dance Captain and Company Manager for Princess Cruises. He also worked with the world-renowned *“Jean Ann Ryan Productions”* on Norwegian Cruise Lines.

Jason then returned to Paris for his final contract at the Royal Palace in Kirrwiller, as Dance Captain for *“Oui J’adore”* (Bor Productions). His next role was Resident Choreographer for *“Jersey Boys”* (Australian and NZ tour); before moving to Brisbane to teach at full-time institutions and performing arts schools where he developed a keen eye for upcoming talent and nurturing future stars! Jason is now a freelance Dance Educator teaching at numerous performing arts institutions, and Adjudicating national and international competitions. Jason has also had a close association with *“Shore Summer School for Boys”* in Sydney, as their longest standing tutor.

Shelley Moore (Contemporary)



Shelley is a Sydney-based choreographer and teacher specialising in Contemporary dance, and a graduate of the Bachelor of Dance/Bachelor of Education UNSW degree. She is trained in Classical Ballet (RAD Adv 2), Contemporary, Jazz and Acrobatics. Shelley is the Founder and Director of DanceMoore Choreography (DMC) - an online Contemporary Dance business which connects dance teachers in Australia and worldwide to her unique Contemporary choreography via the DMC Studio Suite Program. Shelley also travels extensively with DMC to choreograph for educational schools, studios and private organisations, as well as pre-professional dancers and her work is consistently awarded and praised. With over 18 years’ experience as a sought-

after choreographer and dance educator, Shelley continues to enjoy a varied and active industry profile; including teaching regularly at Sydney Dance Company, touring internationally as the NSW Choreographer to the Australian Girls Choir, teaching with REDed (a prominent dance education company based in Sydney) and also delivering national and international workshops for the Royal Academy of Dance and other high profile organisations. She frequently travels to remote parts of Australia with Girls from Oz, delivering performing arts workshops to young Indigenous women, using dance to engage and empower. Shelley has performed with Chunky Move (Melbourne), worked with several prominent Australian choreographers, and appeared in numerous TV commercials and live events such as the ARIA Awards. She is also a World Aerobics Championships silver medalist.

Crystal Wong (A.R.A.D., RAD Ballet)



With over 20 years of teaching experience, Crystal has taught extensively in Australia, London, Singapore and Hong Kong. Students range from Grades to professional level.

Crystal received her early ballet training at Jean M Wong Ballet School in Hong Kong, where she completed her RAD examinations and received scholarships in their International Summer Dance School. She then pursued full time training at the Hong Kong Academy for Performing Arts (HKAPA). Crystal has obtained her BA (Hons) in the Art and Teaching of Ballet at the College of the Royal Academy of Dance London Headquarters, graduating under University of Durham. After graduating in 1999, she moved to Melbourne, Australia, where she further pursue her study with a Graduate Diploma in Choreography at the Victorian College of the Arts; and obtained her post-graduate diploma under the University of Melbourne. Training and working under Craig Phillips, she became a certified Pilates Instructor at Dance Medicine Australia (DMA); and since 2000 has worked closely with dancers in Australia.

Crystal embarked upon her Australian teaching journey in Melbourne in 2000, where she taught for various schools, including Dance World Studios (Dance World 301), working closely with Gelsey Kirkland. Gelsey has played a profound role in inspiring her methods of teaching. Upon moving to Sydney, Crystal joined Ecole Ballet & Dance Theatre in 2005 (under the direction of Ashley and Jane Killar), closely working with pre-professional, vocational, grades and HSC students. Her HSC choreography and coaching assisted students in receiving Call Back Nominations for their yearly showcases.

In recent years, Crystal has also been involved in guest teaching and adjudicating interstate, including Canberra Dance Festival and Scholarship Audition Classes at the RAD Betsy Sawers Awards. She has also completed the RAD examiner's training program under the guidance of former Artistic Director Paula Hunt; and has joined the RAD examiner's panel. She now travels regularly for RAD examination tours.

Since 2020, she has also taken on the role of tutor for RAD classes and as a Practical Teaching Supervisor for the CBTS teacher training course for RAD, passing on her knowledge to the younger generation of ballet teachers. She enjoys meeting new people and making new connections; and is grateful to be able to share her teaching in the hope of inspiring and being inspired by everyone she crosses paths with.

Kerrie Smith (RAD Ballet)



For more information contact:

Belinda Campbell

Regional Manager NSW/ACT

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