

26 - 29 April 2022
Closing date 12 April

AC Arts
39 Light Square, Adelaide

Autumn Intensive Examination Syllabus Classes

Classes for Grades 2 - Advanced 2 available, Teacher
Observation

With Guest Faculty:

Shayne White (RAD Examiner), Lindsay Ellman-Brown (RAD
Examiner) & Sheila Laing



Photo by Roger Allen.

Brought to you by:
South Australia Regional Advisory Panel

**ROYAL
ACADEMY
OF
DANCE**

All bookings online at
<https://www.trybooking.com/BXKYQ>

For more information contact
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Information

The Royal Academy of Dance South Australia Regional Advisory Panel invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and tutors and focus on coaching the syllabus. Classes are available for Grades 2 – Advanced 2. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes. Props should be used for dances where applicable.

Fees

GRADE	FEE	DURATION
Grade 2	\$105	2 x 1.5hr
Grade 3	\$105	2 x 1.5hr
Grade 4	\$155	3 x 1.5hr
Grade 5	\$155	3 x 1.5hr
Grade 6	\$155	3 x 1.5hr
Grade 7	\$155	3 x 1.5hr
Grade 8	\$105	2 x 1.5hr
Intermediate Foundation	\$215	4 x 1.5hr classes
Intermediate	\$215	4 x 1.5hr classes
Advanced Foundation	\$215	4 x 1.5hr classes
Advanced 1	\$265	5 x 1.5hr classes
Advanced 2	\$265	5 x 1.5hr classes

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee. Terms and conditions apply and are available and agreed online at the time of booking.

Teachers' Observation

Teachers may observe the classes marked on the timetable with TO. This is due to COVID capacity and restrictions within the venue.

Teachers may observe classes but must not ask questions during or after class. Teachers will not be permitted to enter after class begins or leave before class finishes.

Fees are as follows:

Per class: \$20
Per day: \$50
All week: \$125

Teachers wishing to observe classes may count this course observation as one two hour activity towards their Independent CPD requirement.

Teachers' Observation bookings must be made in advance online
<https://www.trybooking.com/BXKZB>

Timetable

		Studio 3 - Lindsay Ellman-Brown		Studio 1 - Sheila Laing		Studio 2 - Shayne White
Tue 26	9.00 - 10.30	Grade 2	9.00 - 10.30	Grade 8	9.00 - 10.30	Advanced 2 Pianist -AP
		break		break		break
	10.45 - 12.15	Grade 2 TO	10.45 - 12.15	Grade8 TO	10.45 - 12.15	Advanced 2 Pianist -AP
		lunch break		Lunch break		lunch break
	1.00 - 2.30	Grade 3	1.00 - 2.30	Grade 7	1.00 - 2.30	Advanced Foundation Pianist -AP
		Lunch break		break		break
	2.45 - 4.15	Grade 3 TO	2.45 - 4.15	Grade 7	2.45 - 4.15	Advanced 1 Pianist -AP
Wed 27	9.00 - 10.30	Grade 4	9.00 - 10.30	Grade 7 TO	9.00 - 10.30	Advanced 2 Pianist -AP
		break		break		break
	10.45 - 12.15	Grade 4	10.45 - 12.15	Grade 6	10.45 - 12.15	Advanced 1 Pianist -AP
		Lunch break		Lunch break		Lunch break
	1.00 - 2.30	Grade 5	1.00 - 2.30	Intermediate Pianist -DN	1.00 - 2.30	Advanced 2 TO Pianist -AP/Variations
		Lunch break		break		break
	2:45- 4:15	Grade 4 TO	2:45 - 4:15	Intermediate TO Pianist -DN	2:45 - 4:15	Advanced Foundation Pianist -AP
Thurs 28	9.00- 10.30	Grade 5	9.00 - 10.30	Grade 6 TO	9.00 - 10.30	Advanced 1 TO Pianist -AP
		break		break		break
	10.45 - 12.15	Grade 5 TO	10.45 - 12.15	Intermediate Pianist -AP	10.45 - 12.15	Advanced 2 TO Variations
		Lunch break		Lunch break		Lunch break
	1:00- 2:30	Intermediate Found Pianist -AP	1.00 - 2.30	Intermediate TO Variations	1.00 - 2.30	Advanced Foundation TO Variations
		Lunch break		break		break
	2:45- 4:15	Intermediate Found Pianist - AP	2.45 - 4.15	Grade 6 TO	2.45 - 4.15	Advanced Foundation TO Variations
				Finish		
Fri 29	9.00 - 10.30	Intermediate Found TO Pianist -DN			9.00 - 10.30	Advanced 1 Variations
		break				
	10.45 - 12.15	Intermediate Found TO Variations			10.45 - 12.15	Advanced 1 TO Variations
		Finish				Finish

Please note: The timetable is subject to change in accordance with government restrictions, class sizes and other COVID-19 considerations

Faculty

Lindsay Ellman-Brown, RAD Examiner, Diploma in Dance Teaching (RAD), LRAD ARAD, MCI (Dance Teaching)
Grades 2, 3, 4, 5, and Intermediate Foundation

Born in Harare, Zimbabwe, Lindsay danced with the National Ballet of Zimbabwe before moving to London in 1985 to train at the College of the Royal Academy of Dance in London and attained her Diploma and Licentiate in the Teaching of Classical Ballet before returning home to Zimbabwe to open her own RAD ballet school, whilst also choreographing and producing works with the National Ballet of Zimbabwe.

In 1999 Lindsay trained as a Royal Academy of Dance Examiner and now travels regionally and internationally for the Academy. She also conducts workshops around Australia and in Singapore focussing on exam preparation, as well as being involved in teacher education and training. She has a passion for working with young teachers.

In 2003, Lindsay moved to Australia to join the faculty at Ecole Ballet and Dance Theatre in Sydney and in 2008 she successfully completed her Masters Degree in Creative Industries (Dance Teaching) with the Queensland University of Technology and she now teaches at the McDonald College in Sydney and is Director of International Summer School.

Sheila Laing, RAD ARAD Life Member, Dual RAD Examiner
Grades 6, 7, 8 and Intermediate

Sheila Laing began her dance training at the Bush Davies School in Romford U.K. In 1968 she came to Australia and accepted a teaching position with Eileen Hogarth who later retired. Sheila Laing then opened her own school in Adelaide introducing the first full-time dance school for day students.

In 1988 Sheila Laing became a Graded Examiner and in 1996 became a Vocational Graded Examiner.

In 1999 she established the Sheila Laing Academy of Performing Arts. Many former students are dancing in various companies throughout the world and many have become teachers.

After retiring from her full-time school, Sheila Laing travelled extensively throughout Australia and internationally both as a Graded and Vocational Graded Examiner for the RAD before retiring from examining at the end of 2021, however she continues as a freelance teacher.

She has many wonderful and exciting tales to tell of her experiences travelling to remote RAD centres around the world.

Shayne White, B. Phil (Hons), RAD Examiner, Tutor CBTS & CPD, ADV., A.R.A.D (London), Advanced Teachers Diploma
Advanced Foundation, Advanced 1 and Advanced 2

Shayne teaches daily at her ballet school, the Shayne McCormick Ballet Centre and over the years has produced many dancers who have gone on to dance and teach professionally both in Australia and overseas. Shayne has received Australia Day Awards for Community Service with her Australia - The Young Dancers Company ballet production of "The Water" a classical ballet based on water conservation and also for her work in the Cultural Development of Ipswich. Shayne guest teaches throughout Australia and many overseas countries, and has an open door policy at her school - nurturing and encouragement of the development of new teachers.

Alex Poznak
Danielle Nuske
Pianists

Why come to the Autumn Intensive?

Here's what one of our teachers has to say...

"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to better execute their dancing and how to space the exam work within different spaces. For students looking to enter the Vocational Grades it enables them to familiarize themselves with the studios and the floor surfaces. For younger Graded Students the grades course is an exciting occasion, they feel like the big kids getting to go on an excursion and meet new teachers and other students."

Conditions of entry

- Entries close **Thursday 7 April 2022** or when classes have reached 20 students per class.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Entry fees due to withdrawal are non-refundable unless a written request is made to the Event Organiser. Refunds will only be made in accordance with the following terms:
 - Withdrawals made prior to the advertised event closing date will incur a 10% administration fee.
 - Withdrawals made after the closing date and prior to the event will be refunded 50% on presentation of a medical certificate.
 - No refunds will be made for non-attendance on any day of the event.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices were correct at the time of issuing.
- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. As per COVID-19 regulations, all students should arrive for all classes dressed and ready to dance (streetwear over dancewear), as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation).
- RAD Australia and our host venue will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found at:

<https://media.royalacademyofdance.org/media/2021/10/08111653/RAD-AU-COVID-Policy-Final-PUBLIC-v1-4-October-2021.pdf>

and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found at:

<https://media.royalacademyofdance.org/media/2021/01/05163134/COVID-19-Health-Statement-final-PUBLIC-v2.pdf>

By entering a student into the Autumn Intensive, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign into the venue for the purposes of contact tracing; and to wear masks if/where required.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Autumn School do so at their own risk.

For more information contact:

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