

The Isobel Anderson Memorial Awards 2022

Preliminary Classes:
14 – 17 March 2022
(Venue: RAD Australia)

Semi-Finals:
18 March 2022
(Venue: RAD Australia)

Commissioned Choreography
Workshop:
20 March 2022
(Venue: RAD Australia)

Final:
27 March 2022
(Venue: Everest Theatre, Seymour Centre)



Closing date for entries:
6 February 2022

To enter:
<https://www.trybooking.com/BWZQT>

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For more information contact:
Belinda Campbell
Regional Manager NSW/ACT
E: BCampbell@rad.org.au

Information

The Royal Academy of Dance is pleased to present the Isobel Anderson Memorial Awards for 2022. Any students who are permanent residents of NSW and have completed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced 1 exam between January 2021 and 13 March 2022 OR have been entered into the vocational RAV session in Feb/Mar 2022 are eligible to enter (provided they also meet the additional criteria below). **Please ensure you read the full Conditions for Entry (pages 8-11) prior to submission.**

Please Note: these Awards are usually only open to students who have already received a pass in their vocational exam; however, due to disruption caused by COVID lockdowns, we are amending the eligibility requirements for 2022. All candidates who have completed their exam must enter at the highest level of exam completed (i.e. if a candidate has completed both Grade 5 and Intermediate Foundation exams within this period, they must enter the Isobel Anderson Awards at Intermediate Foundation level). Candidates will not be eligible to enter the Awards at the same vocational grade level twice during the period from January 2021 – December 2023. RAD Registered Teachers are responsible for ensuring their candidates are adequately prepared. Eligibility for entry will be checked at the semi-finals; and any ineligible candidates disqualified.



Isobel Anderson FRAD

Isobel Anderson's early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy's first Australian examination tour and in 1939 she achieved her RAD Advanced Teacher's Diploma.

Isobel's dance performances include a charity matinee at Sydney's Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinerova, Valentin Zeglovsky and Audrae Swayne in a performance of *Les Sylphides* staged by Helene Kirsova, who had danced with Col. De Basil's Ballet Russe. Isobel went on to teach at the Frances Scully School before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children's examiner in 1952 and RAD Life Member in 1980, Isobel was examiner, tutor and mentor to students and teachers alike. She chaired the RAD NSW Regional Advisory Panel for 25 years and was appointed as its Patron. She was awarded a Fellowship of the Royal Academy of Dance in 1986, and in 1987 in her honour, the Isobel Anderson Awards began.

"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination."

Miss Anderson FRAD, February 2004

Prizes

A Winner, Runner Up and an Encouragement Award will be awarded for each vocational grade level in 2022; as well as an overall Isobel Anderson Memorial Award for the most outstanding dancer (one winner).

A prize may be awarded at the discretion of Francesco Ventriglia, Artistic Director of Sydney Choreographic Centre and Commissioned Choreographer for the 2022 Isobel Anderson Awards to the most outstanding dancer in the Commissioned Choreography Workshop/performance piece. This prize provides a scholarship to all or part of the Sydney Choreographic Centre's Mentorship Program for Dancers (attendance to be negotiated with SCC and the recipient, in conjunction with the recipient's existing schooling or training commitments).

Cash prizes may be paid to directly to the prize winner or to their studio (for the purpose of contributing towards prize winner's tutoring fees).

Core Values

The aim of the Isobel Anderson Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Member Isobel Anderson. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers. Students entering these Awards should have exposure to open class work as well as syllabus.

Format – Please note some changes to the format for the 2022 Awards

Preliminary Classes and Semi-finals Classes:

All candidates will participate in an open class for both Preliminary and Semi-finals.

- All candidates will attend a Preliminary Open Class.
- Depending on numbers of entrants a Semi-Final Open Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for the level have been completed. Please note, pointe work will be included in the Semi-Finals Open Class for female dancers from Intermediate, Advanced Foundation and Advanced 1 levels (no pointe work for Intermediate Foundation level).
- Audiences will not be permitted in the Preliminary and Semi-Final rounds.
- Notification of class times will be emailed to the RAD Registered Teacher who submitted the candidate's entry as soon as possible after the entries close and total numbers have been collated. Due to scheduling constraints, transfers to alternative classes are not possible. If the event proceeds as scheduled (without changes to COVID restrictions, i.e. density limits, in the interim), it is anticipated that all Intermediate Foundation classes will take place on 15 March; Intermediate on 16 March; Advanced Foundation & Advanced 1 on 17 March; and semi-finals for all vocational grades on 18 March. Please note, this may be subject to change in the lead-up to the Awards.
- No correspondence with parents will be entered into; **please direct enquires to your RAD Registered Teacher.**
- No costumes are required - please see the *Dress Code* below.

Commissioned Choreography:

All finalists will participate in a Commissioned Choreography Workshop (finalists will be listed on the RAD website after the completion of all semi-finals classes). During this 1.5 hour workshop, finalists will learn a commissioned choreography piece in a neo-classical or lyrical/contemporary style. The piece will be approximately 1.5 minutes in length.

It is suggested all finalists bring the following to the Commissioned Choreography Workshop: the shoes you intend to wear for this piece in the Finals (refer to *Dress Code* on page 6); a notebook and pen (finalists will also be provided with footage of the piece for rehearsal purposes following the Workshop; please note the *Copyright and conduct* requirements under the *Conditions for Entry* (page 11)).

Finals:

Finalists may perform a short entrance (as a group; this will not be adjudicated and will be set on the day); the Isobel Anderson port de bras (in groups); their chosen syllabus classical variation (as a solo); and the Commissioned Choreography piece (as a solo). Please note, the chosen syllabus classical variation must be listed on the candidate's entry; and no changes will be accepted after the entry has been submitted.

NOTE: RAD Australia reserves the right to adjust the format of preliminaries, semi-finals and finals depending on venue and other requirements. Confirmation of format and any adjustments will be provided to finalists prior to the event.

- The Isobel Anderson female/male port de bras: the integrity of Miss Anderson's choreography for the port de bras must not be changed.
"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination." Miss Anderson FRAD, February 2004
- The port de bras can be found on the *Members' Area* of our website (at the bottom of the *Australian Teacher Resources* page). It is the responsibility of teachers to ensure that candidates entering the Awards are prepared to perform the Isobel Anderson Port de Bras as set.
- No costumes are required; please see the *Dress Code* below.
- Finalists are advised to leave the entire day of the Finals free. Times for stage rehearsals on the day of the finals will be confirmed prior to the day.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the rehearsals.
- Only authorised staff and finalists are permitted backstage.

Entry Fees and TryBooking information

- Entry fee \$85 per student.
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- Please ensure you have all studio and candidate details to hand and have read the full *Conditions for Entry* (pages 7-11) prior to commencing your booking.

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for these Awards; selecting the *Session* (i.e. *Grade 3*) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking *Next*; filling in your studio details under *Additional Information*, then

the candidates' details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Grade 4*), then repeat the steps above (the studio information and your Grade 3 candidates' information will be retained; scroll down to fill out the Grade 4 candidates' information under *Ticket Holder Information*). When you have completed all of your entries for these Awards, you can then enter your booking and card details and click *Purchase*.

- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Donations

- This event is organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio or personal donation** that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity for studios to apply a donation when entering on the TryBooking website (donations will be listed as per the studio name provided on the booking). Alternatively, studio or personal donations (separate from entries) may be made through TryBooking via this link: <https://www.trybooking.com/BWWWH>
- The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia; and your donation will be acknowledged in the programme for this event.

Dress Code

Females – Preliminary & Semi-Final Classes

- Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles, low-cut front or back.
- Leotard must be suitable to affix number to front and back
- Ballet tights; students can choose tights that match their skin tone
- Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Students can choose shoes that match their skin tone. Note: demi-pointe shoes may be worn if preferred, but are not required this year (COVID). Intermediate, Advanced Foundation and Advanced 1 candidates require pointe shoes for their semi-finals classes (please bring both pairs of shoes with you).
- Light make-up may be worn
- Appropriate hair ribbon or decoration is also permitted.

Females – Finals

- As per Preliminary and Semi-Final Classes (above)
- Half tutu or chiffon skirt may be worn for the syllabus classical variation
- For the Commissioned Choreography piece, dancers may wear either ballet tights and soft ballet shoes OR footless tights/black tights (over leotard) with bare feet or foot thongs. Dancing in socks only will not be permitted (for safety reasons).
- Performance make-up and appropriate hair decoration to be worn

Males - Preliminary & Semi-Final Classes

- Males can wear either tights and fitted top (sleeveless optional) or a unitard (black or navy blue).
- Socks and ballet shoes (colour optional).

Males - Finals

- As per Preliminary and Semi-Final Classes (above)
- For the Commissioned Choreography piece, dancers may wear ballet shoes, bare feet or foot thongs. Dancing in socks only will not be permitted (for safety reasons).
- Performance make-up

- Candidates are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. As per COVID regulations, all candidates should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done; as change room facilities may not be available. All students should bring their own water bottles, snacks, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their variation). Due to allergies, we request that snacks with nuts are not brought to the venues.

- Please ensure candidates arrive no earlier than 45 minutes prior to their class time for preliminary and semi-finals rounds (to ensure minimal cross over of candidates - COVID).

T-shirt sizes

Candidates receive an event t-shirt as part of their entry.

Due to product lead times and COVID restrictions, no changes can be made to t-shirt size after an entry has been submitted; exchanges for a different size will not be available; and late entries will not receive a t-shirt.

Please find below the measurements for each t-shirt size (all measurements in cm).

Kids Sizes

	8	10	12	14
	8	10	12	14
Body Length	51.00	54.00	57.00	60.00
Across Chest	39.00	41.00	43.00	45.00

Ladies Sizes

	10	12	14	16
	10	12	14	16
Body Length	65.00	66.00	67.00	68.00
Across Chest	46.00	49.00	51.00	53.00

Mens Sizes

	X - Small	Small	Medium	Large
	XS	S	M	L
Body Length	67.00	70.00	72.00	73.00
Half Chest	47.00	50.00	53.00	56.00

Conditions for Entry

1. Entries:

- i. Entries open on 20 January; and close on 6 February 2022 (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Entries must be submitted by the RAD Registered Teacher (or Studio Admin) via TryBooking.
- iv. Late entries may be accepted at RAD's discretion if space is available; places may be limited due to COVID restrictions (for late entries, RAD Registered Teachers should contact BCampbell@rad.org.au with the name, grade and gender of the entrant). Emails requesting late entries must be received by the Regional Manager no later than COB 17 February 2022; and all late entry requirements/forms completed and submitted no later than 20 February 2022. Late entries will incur a late fee of \$30 per candidate (in addition to the standard entry fee and any booking fees/charges); and, due to product lead times, candidates who have been submitted as a late entry will not receive a t-shirt. Requests for late entries received after COB 17 February 2022 will not be approved.

2. Candidate eligibility:

- i. Candidates must be studying the Royal Academy of Dance Syllabus, be residing in NSW, and be enrolled with a financial RAD Registered Teacher. Candidates must have completed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced 1 exam between January 2021 and 13 March 2022 OR have been entered into the vocational RAV session in Feb/Mar 2022 to enter (and must also meet the additional criteria in Items 2 (ii) and (iii) below).
- ii. Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- iii. Please Note: these Awards are usually only open to students who have already received a pass in their vocational exam; however, due to disruption caused by COVID lockdowns, we are amending the eligibility requirements for 2022. All candidates who have completed their exam must enter at the highest level of exam completed (i.e. if a candidate has completed both Grade 5 and Intermediate Foundation exams within this period, they must enter the Isobel Anderson Awards at Intermediate Foundation level). Candidates will not be eligible to enter the Awards at the same vocational grade level twice during the period from January 2021 – December 2023. RAD Registered Teachers are responsible for ensuring their candidates are adequately prepared. **Eligibility for entry will be checked at the semi-finals; and any ineligible candidates disqualified.**

3. Medical:

- i. By entering the Awards, candidates acknowledge they are in good health and will abide by the rules and regulations set. Candidates enter at their own risk.
- ii. Event Organisers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the candidate's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the candidate prior to attendance at the event or activity.
- iii. In the event of a medical emergency, candidates or their parents/guardians (if the candidate is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.

- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while candidates are at the venue/s.

4. Safeguarding:

- i. RAD Australia's Safeguarding, COVID and WHS policies require us to collect specific information from each candidate prior to the event. Each candidate (or their parent/guardian, if the candidate is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* and *RAD Australia Press and Publicity Permission Form* online. If any candidate has not submitted these forms by the closing date for entries, their entry will be automatically withdrawn from the Awards. Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.
- ii. Parents/guardians are responsible for candidate/s travel to and from the venue/s. Candidates must be collected by a parent/guardian immediately after the completion of their class/event.
- iii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. RAD Australia's current *COVID-19 Health Statement*, which is a condition of entry to all venues, as well as our *COVIDSafety Policy*, can be found [here](#).
- iii. By entering a candidate into these Awards, you acknowledge that the candidate, their parent/guardian (if under 18), and their RAD Registered Teacher agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID policies. **Please be advised that, at the publishing date, the Seymour Centre (our finals venue) has the following policy in place: "For non-professional shows that contain cast members under the age of 16, cast and crew must be double vaccinated...cast/crew vaccination status will be verified at stage door before entry is allowed into the venue."** In line with other theatres, this vaccination requirement has currently been extended until the end of January 2022; whether this remains an entry requirement into March 2022 is at the sole discretion of the Seymour Centre.
RAD Australia and external venues may refuse entry; or ask any candidate/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.
- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

6. Candidate entry data:

- i. Each candidate must be entered under a financial RAD Registered Teacher (and the teacher's RAD Membership Number provided for the purpose of eligibility checks). Each RAD Membership Number has a prefix of 3 or 3-, followed by a 6 digit number.
- ii. The candidate's RAD Student Number is required for their entry (for the purpose of eligibility checks). Each Student Number has a prefix of 3 or 3-, followed by a 6 digit number. If the candidate is booked into the vocational RAV session in Feb/Mar 2022, or has completed but not yet received their results for an exam, we also

require the Exam Entry ID (the 6 digit number on the top of your online entry/Confirmed Exam Report) for eligibility checks. If this is not provided (and the candidate is not recorded as having passed an exam in our system), the candidate will be deemed ineligible and disqualified.

- iii. All studios the candidate currently attends (as well as any studio they previously attended where they completed their exam in the grade they are competing in) must be listed on their entry. Only candidate names will be listed on announcements/in the finals programme; along with a list of participating studios.
- iv. Should you wish the RAD to send correspondence during the Awards to an alternative contact (i.e. a School Administrator), please provide their details in the *Nominated contact* fields on the entry (once the entry has been submitted, all correspondence will be directed to the person/email address listed here; and any contact with the RAD regarding the Awards must be made via this person). The RAD will not contact candidates/parents/guardians (unless in an emergency); and will not supply information to parties/emails other than the contact listed on the entry. It is the responsibility of the nominated contact to ensure any information provided by the RAD regarding the Awards is disseminated to all candidates accordingly.
- v. A selection of t-shirt sizes is available on the entry for each candidate; and measurements for each size provided on page 7. Due to product lead times and COVID restrictions, once an entry has been submitted, t-shirt sizes cannot be changed; and t-shirts cannot be exchanged. Entries accepted after the closing date (late entries) will not receive a t-shirt.
- vi. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).
- vii. **Should details on the TryBooking entry be incomplete; or should a candidate/parent/guardian not have submitted both the *RAD Australia Medical Form* and *RAD Australia Press and Publicity Permission Form* online by the Closing Date, the candidate's entry will be considered incomplete; and automatically withdrawn by RAD Australia.**

7. Scheduling and Refunds:

- i. Candidates/parents/teachers may not request specific classes/class times for the preliminaries or semi-finals. Candidates are advised to set aside the whole day for the preliminaries, semi-finals, and finals.
- ii. Where possible, dancers performing the male syllabus and dancers from regional NSW studios will be allocated to the last class of the day for preliminaries.
- iii. Withdrawals (after the entry has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- iv. Should the event be cancelled by the RAD; or should a candidate need to withdraw due to illness/injury (including self-exclusion due to COVID), please refer to our *Student Activities Refund Request* information/process [here](#).

8. Media:

- i. Candidates are encouraged to take photos in their uniform/t-shirts/with their awards in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, **NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES**.
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- iii. Entrants may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Awards and for RAD purposes.

9. Copyright and conduct:

- i. The purpose of this event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#)
- ii. Material provided to/for candidates or teachers for use during the Awards (including but not limited to open class and commissioned choreography, music, and filmed footage) is for the candidate's use for rehearsal purposes only during the Awards. Candidates, teachers or third parties who reproduce, share, copy, or distribute (via the internet or other parties) this material may be in breach of copyright legislation; and any candidates involved will be disqualified from the Awards.

10. Uniform:

- i. Students must be in uniform as per the *Dress Code* on the flyer. Those who do not adhere to uniform requirements may be disqualified from the event.

11. Results:

- i. The adjudicators' decision is final and no communication regarding their decision will be entered into.

12. Cash prizes:

- i. Candidates who have won a cash prize will receive a letter confirming their prize/amount at the Finals
- ii. Candidates must claim their cash prize by sending a clear, scanned copy (in pdf or jpeg format) of both pages of their prize letter (with details on page 2 completed) to BCampbell@rad.org.au. Cash prizes not claimed by COB on 1 July (in the same year as the Awards) will be forfeited; no reminders will be sent.

For more information contact:

Belinda Campbell
Regional Manager NSW/ACT
E: BCampbell@rad.org.au

