

27th February (Grades 3-5) &
6th March

(Intermediate Foundation-Advanced 1)

Venue: RAD Australia
20 Farrell Avenue, Darlinghurst NSW

Open Class Workshops

Classes for Grades 3-5 and
Intermediate Foundation-Advanced 1

A series of classes to enable students to gain experience in open class work prior to the Joan & Monica Halliday and Isobel Anderson Memorial Awards



**ROYAL
ACADEMY
OF
DANCE**

All bookings online at:
<https://www.trybooking.com/BXBPW>

For more information contact:
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Information

The Royal Academy of Dance invites you to participate in a series of classes enabling students to gain experience in open class work prior to the Joan & Monica Halliday and Isobel Anderson Memorial Awards. Classes are available for Grade 3, Grade 4, and Grade 5; and Intermediate Foundation, Intermediate, Advanced Foundation and Advanced 1 students. Classes are not compulsory for entry into the Joan & Monica Halliday or Isobel Anderson Memorial Awards; and students who are not entered into the Awards may also attend.

Fees and TryBooking information

GRADE	FEE	DURATION
Grade 3	\$35	1 x 1hr 15 minute class
Grade 4	\$35	1 x 1hr 15 minute class
Grade 5	\$35	1 x 1hr 15 minute class
Intermediate Foundation	\$40	1 x 1hr 15 minute class
Intermediate	\$40	1 x 1hr 15 minute class
Advanced Foundation (Member* rate only)	\$40	1 x 1hr 15 minute class
Advanced Foundation (non-Member rate)	\$45	1 x 1hr 15 minute class
Advanced 1 (Member* rate only)	\$40	1 x 1hr 15 minute class
Advanced 1 (non-Member rate)	\$45	1 x 1hr 15 minute class

* RAD Member or RAD Member Plus. Current membership for the 2021/2022 year is required to qualify for this rate, and the student's RAD ID number must be entered on booking.

All fees include GST (ABN 88 132 361 256) and a non-refundable 10% administration fee.

A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.

Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online. If any candidate has not submitted this form by the closing date, their booking will be automatically withdrawn.

Booking multiple entries via TryBooking

- More than one student can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for these Open Class Workshops; selecting the *Session* (i.e. *Intermediate Foundation*) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking *Next*; filling in your details under *Additional Information*, then the student's details under *Ticket Holder Information*; clicking *Next*; then, prior to filling out your card details, in the *Your Cart* box on the right, scroll down and click on *Buy More Tickets*. Select your next *Session* (i.e. *Advanced 1*), then repeat the steps above (the *Additional Information* and your Intermediate Foundation student's information will be retained; scroll down to fill out the Advanced 1 student's information under *Ticket Holder Information*). When you have completed all entries, you can then enter your booking and card details and click *Purchase*.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click *Remove* next to the relevant entry (this will also remove all data associated with that entry).

Donations

- The Joan & Monica Halliday and Isobel Anderson Awards are organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio or personal donation** that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity for studios to apply a donation when entering candidates for the Awards on the TryBooking website (donations will be listed as per the studio name provided on the booking). Alternatively, personal donations for this event may be added to your Open Class Workshops booking if you wish.
- The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia; and your donation will be acknowledged in the programme for the Joan & Monica Halliday and Isobel Anderson Awards finals.

Additional Information

- Students are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. As per COVID regulations, all students should arrive dressed and ready to dance (warm-ups over dancewear); as change room facilities may not be available. All students should bring their own water bottles, snacks, towels, and a larger towel/yoga mat to warm up on. Due to allergies, we request that snacks with nuts are not brought to the venue.
- Please ensure students arrive no earlier than 30 minutes prior to their class time (to ensure minimal cross over of students - COVID).

Conditions for Entry

Terms and conditions apply and are available and agreed online at the time of booking. These conditions include (but are not limited to) -

1. Bookings:

- i. Bookings open on 28 January; and close on 11 February 2022 (or when classes are full).
- ii. Bookings are not transferable to another activity, student, or level.
- iii. Bookings must be submitted by an RAD Registered Teacher, Studio Admin, or parent/guardian via TryBooking.
- iv. Late bookings may be accepted at RAD's discretion if space is available; places may be limited due to COVID restrictions (for late bookings, please contact BCampbell@rad.org.au with the name, grade and gender of the student). Emails requesting late bookings must be received by the Regional Manager no later than 16 February 2022; and all late booking requirements/forms completed and submitted no later than 18 February 2022. Late bookings will incur a late fee of \$25 per student (in addition to the standard fee and any booking fees/charges). Requests for late bookings received after 16 February 2022 will not be approved.

2. Class Format:

- i. The Open Class Workshops are conducted for the purpose of enabling students to gain experience in open class work prior to the Joan & Monica Halliday and Isobel Anderson Memorial Awards. Classes are not compulsory for entry into the Awards; and students who are not entered into the Awards may also attend. These classes are taught by a Royal Academy of Dance examiner or professional faculty member; who will provide open class work at a level suitable for the RAD exam level of each class.
- ii. Female dancers from Intermediate Foundation-Advanced 1 should bring pointe shoes (pointe work may or may not be included in the Open Classes; and it is noted there is

no pointe work in the Preliminary round for the Isobel Anderson Awards; with pointe work included in the Semi-final round for female dancers from Intermediate level onwards).

- iii. Please check the student's class level prior to booking (the RAD may not be able to transfer students to another class due to maximum class sizes).

3. Medical:

- i. By booking into the Open Class Workshops, students acknowledge they are in good health and will abide by the *Conditions for Entry*. Students enter at their own risk.
- ii. Event Organisers, RAD staff or volunteers are not responsible for the administration of medication, other than that required in an emergency by a paramedic or medical professional as set out in Item 3 (iii) below. It is the student's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the student prior to attendance at the event or activity.
- iii. In the event of a medical emergency, students or their parents/guardians (if the student is under 18) agree to event organisers obtaining medical assistance as is required; and agree to meet the expense thereof. The organisers will give consent, where it is impractical to communicate with parents/guardians, to the participant receiving medical assistance and treatment as may be deemed necessary by a first aider or a medical professional.
- iv. The organisers will not be held responsible for injury or loss while attending scheduled class/classes which it operates while students are at the venue/s.

4. Safeguarding:

- i. RAD Australia's Safeguarding, COVID and WHS policies require us to collect specific information from each student prior to the event. **Each student (or their parent/guardian, if the student is under 18) must visit [this page](#) and complete/submit the *RAD Australia Medical Form* online. If any candidate has not submitted this form by the closing date, their booking will be automatically withdrawn.** Please refer to the RAD Australia Student Activities Privacy Policy [here](#) for information on general data collection policy and processes.
- ii. Parents/guardians are responsible for student/s travel to and from the venue/s. Students must be collected by a parent/guardian immediately after the completion of their class/event.
- iii. Some physical contact may be necessary for a member of the faculty to demonstrate exercises during classes or if a member of staff needs to administer first aid. Any physical contact will adhere to the applicable COVID regulations in the state at the time of the class.

5. COVID:

- i. RAD Australia and our external venue/s will be operating as per our current COVID plans and policies; which are subject to change from time to time (in response to any changes to state and federal government regulations and recommendations, as well as business risk assessments and level of community transmission).
- ii. RAD Australia's current *COVID-19 Health Statement*, which is a condition of entry to all venues, as well as our *COVIDSafety Policy*, can be found [here](#).
- iii. By entering a student for these Open Class Workshops, you acknowledge that the student, their parent/guardian (if under 18), and their RAD Registered Teacher (if applicable) agree to abide by current RAD Australia and venue requirements relating to COVID policies; as well as these *Conditions for Entry*. This may include the requirement to self-exclude if COVID positive, symptomatic, isolating or quarantining; to sign in to all venues for the purposes of contact tracing; to wear masks; and to provide proof of vaccination or medical exemption if/where required. External venues may have additional requirements, as per their business' COVID policies. RAD Australia and external venues may refuse entry; or ask any student/party who refuses to comply with COVID policies currently in effect to leave the venue. No refund will be provided in this instance.
- iv. The RAD reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

6. Booking data:

- i. If adding a donation for the Joan & Monica Halliday and Isobel Anderson Awards to your Open Class Workshops booking, the donor name (to be listed in the Finals programme) should be provided in the Donor Name field. If a name is not provided here, your donation will not be listed in the programme.
- ii. If the Member rate has been selected on TryBooking, the person making the booking confirms the attendee is of current (financial) RAD Member or RAD Member Plus status; and has provided the attendee's RAD ID number on the same booking (a prefix of 3 or 3-, followed by a 6 digit number, used to identify RAD students for exams). Any attendees who are found to be ineligible for the Membership rate must pay the difference to the RAD (via credit card over the phone) within 2 days of the Closing Date; or the attendee's booking will be withdrawn and the place offered to a student on the waitlist.
- iii. Please check all details are correct prior to submitting your entry (no changes to the entry will be permitted after the entry has been submitted).

7. Scheduling and Refunds:

- i. Withdrawals (after the booking has been submitted) due to personal scheduling conflicts are not eligible for a refund.
- ii. Should the event be cancelled by the RAD; or should a student need to withdraw due to illness/injury (including self-exclusion due to COVID), please refer to our *Student Activities Refund Request* information/process [here](#).

8. Media:

- i. Students are encouraged to take photos in designated areas at the venue (i.e. in front of banners/media walls). Otherwise, due to copyright and privacy laws, NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- ii. There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- iii. Students may be called upon for media interviews arranged by RAD Australia in relation to this event.
- iv. Photographic and filmed material may be used in the promotion and reporting of the Open Class Workshops or Awards and for RAD purposes.

9. Copyright and conduct:

- i. The purpose of this event is to offer a valuable experience that encourages young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#)
- ii. Material provided to/for students or teachers for use during the Open Class Workshops (including but not limited to open class and commissioned choreography, music, and filmed footage) is for the student's use for rehearsal purposes only. Students, teachers or third parties who reproduce, share, copy, or distribute (via the internet or other parties) this material may be in breach of copyright legislation.

Timetable

Sunday, 27th February 2022 (Grades 3-5)

Time	Level
9.00 – 10.15	Grade 3
10.15 - 10.30	Break
10.30 – 11.45	Grade 4
11.45 – 12.15	Lunch
12.15 – 1.30	Grade 5

Sunday, 6th March 2022 (Intermediate Foundation-Advanced 1)

Time	Level
9.00 – 10.15	Intermediate Foundation*
10.15 - 10.30	Break
10.30 – 11.45	Intermediate*
11.45 – 12.15	Lunch
12.15 – 1.30	Advanced Foundation*
1.30 – 1.45	Break
1.45 – 3:00	Advanced 1*

*Female dancers, please bring pointe shoes in case pointe work is included in your open class

Karen Suttie (Grades 3-5)



Karen is a registered teacher of the Royal Academy of Dance and has been teaching and operating her own school for over 28 years.

Trained in Newcastle under the guidance of Roxanne McCourtie and Tessa Maunder, she has a passion for Classical Ballet that led her to undertake the Royal Academy of Dance Teachers Certificate and Teachers Diploma, receiving both.

Over the years she has coached many students, with finalists and winners in the Isobel Anderson Awards, Alana Haines Awards and other overseas competitions. Many former students have also been accepted into pre-professional training schools and both domestic and international companies to pursue their dancing careers.

She has recently completed her Certificate IV in training and assessment; is appointed to the Royal Academy of Dance Panel of Examiners; and tutors students for RAD Examinations across Australia.

Hilary Kaplan (Intermediate Foundation-Advanced 1)



Hilary was trained by Reina Berman (Classical Ballet) and Mercedes Molina, Luisa Cortes and Enrique Segovia (Spanish) in South Africa.

Having achieved the Solo Seal Award and having won the South African RAD Bursary, she travelled to London to complete her training at the Royal Ballet School.

After returning to South Africa, she danced professionally with Pact Ballet for some years and subsequently opened her own studio while simultaneously studying for a BA degree in Linguistics.

She became a RAD grades examiner in 1990 and a dual examiner in 1996 after immigrating to Sydney with her husband and 5 daughters.

In 1998 she, together with Archibald McKenzie, established Alegria Dance Studios, where not only grades and vocational students are trained, but also full time students aspiring to become professional dancers.

Hilary is also a tutor for the Royal Academy of Dance and has taught at numerous national and international summer schools and seminars, coaching both teachers and students.

Alegria has had 4 Gold medallists and 1 Silver medallist in the RAD Genée International Ballet Competition and a winner and a number of finalists in the Prix de Lausanne.

Alegria graduates, who have all been trained through the RAD syllabus, are dancing all over the world in prestigious companies and company schools.

Hilary was extremely honoured and privileged to have been awarded the prestigious FRAD recently.

For more information contact:

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