

day one - Friday 21 January 2022

Time (AEDT)	Stream 1
9.15 - 9.30am	Welcome & Acknowledgement of Country.
9.30 - 9.50am	Keynote Address. Dr Michelle Groves , Director Faculty of Education, Royal Academy of Dance
9.50 - 10.10am	BREAK - Discussion rooms open
10.10 - 11.10am	Panel 1: Dancing through the pandemic; dance as lifeline. <ul style="list-style-type: none"> Dance as Lifeline: Transforming engagement and connection in times of social isolation. David Leventhal Dancing on(line) through the pandemic: Experiences of digital dance programs among older adults and individuals with Parkinson's disease. Dr Judith Bek Q&A with moderator and questions from live chat.
11.10 - 11.30am	BREAK - Discussion rooms open.
11.30 - 1.00pm	Panel 2: Dance, wellness and recovery. <ul style="list-style-type: none"> Considerations for integrating adolescent dancer wellness elements into private dance studio contexts in Australia via online and in studio strategies. Julia Barry Using Zoom tools in online dance classes to improve students' perceived 'well-being'. Eloise Harris Ballet After Breast Cancer: Feasibility and Health Effects of an Online Ballet Program for Breast Cancer Survivors. Dr Rachel Ward Q&A with moderator and questions from live chat.
1.00 - 1.30pm	BREAK - Discussion rooms open
1.30 - 2.30pm	Panel 4: Collaborative pedagogy. <ul style="list-style-type: none"> Members of the RAD Faculty of Education will discuss recent approaches to RAD teacher training programmes taking place in digital and hybrid learning environments. Dance, Music and Multimedia: A Collaboration between the University of British Columbia (UBC) Laptop Orchestra and University of the Philippines Music Students. Desiree Peralejo Q&A with moderator and questions from live chat.
2.30 - 2.50pm	BREAK - Discussion rooms open.
2.50 - 3.50pm	Presentation 1: Sydney Dance Company. <ul style="list-style-type: none"> Sydney Dance Company faculty will discuss the teaching philosophies that followed the company's digital transformation, pedagogical shifts that have occurred in teachers and impacted students and business insights that have shifted the way arts learning opportunities are approached. Linda Gamblin and Sam Dashwood. Sydney Dance Company Artistic Director, Rafael Bonachela will discuss how the transformation to digital offerings has allowed for a change in artistic output, allowing Sydney Dance Company to reach new audiences with a selection of film suites and collaborations. Rafael will also discuss ways in which the company dancers have developed and utilised new skills, and how the collaborative process practiced in the studio, allowed the company to transcend the restrictions of lockdowns and the ever-changing landscape of a post-COVID world.
3.50 - 4.10pm	Plenary session.

Time (AEDT)	Stream 2
11.30 - 12.15pm	Panel 3 followed by Workshop 1: Dance injuries post Zoom. <ul style="list-style-type: none"> After Zoom - Clinical Observations of injuries post lockdown, associated factors and strategies for injury prevention in adolescent dance students. Dr Melinda Purnell Q&A with moderator and questions from live chat.
12.15 - 1.30pm	BREAK - Discussion rooms open.
1.30 - 2.30pm	Workshop 2: Zoom, Moodles, MOOCs, xMOOCs, cMOOCs and SPOCs. Katrina Rank

day two - Saturday 22 January 2022

Time (AEDT)	Stream 1
9.15 - 9.30am	Welcome & Acknowledgement of Country.
9.30 - 10.30am	<p>Presentation 2: Ballet Unleashed.</p> <ul style="list-style-type: none"> Ballet Unleashed Founder, Canada's National Ballet School Artistic Director and CEO: Mavis Staines and Ballet Unleashed co-Founder, University of Dance Dresden Rector: Jason Beechey, and Ballet Unleashed co-Founder, Dutch National Ballet Academy Artistic Director: Ernst Meisner, and Australian Ballet School Artistic Director: Lisa Pavane will talk about the goals and objectives of the initiative. Screening of <i>Switchback</i> followed by a panel discussion hosted by Anaya Bobst with Co-Director and choreographer Cathy Marston, Co-Director and dancer Inara Wheeler and dancer David West. Behind the scenes of the creative process for <i>Inklings</i> with choreographer Loughlan Prior, and dancers Charly Hopkins and Zachary Healy.
10.30 - 10.50am	BREAK - Discussion rooms open.
10.50 - 11.50am	<p>Panel 5: Dancing virtually and building communities.</p> <ul style="list-style-type: none"> Saving dance: reaching out and building online dance communities during the pandemic. Desiree Peralejo Dance and the Future: Exploring how to Communicate Sustainability through Dance in an Education Context. Sarah Kirkham Q&A with moderator and questions from live chat.
11.50 - 12.20pm	BREAK - Discussion rooms open.
12.20 - 1.50pm	<p>Panel 6: Dance on screen</p> <ul style="list-style-type: none"> Dancing in Digital Spaces: the future is now. Jill Brown Dance and the screen: giving a presence for the older dancer, highlighting diversity, and inclusivity through the digital. Sonia York-Pryce Emerging Site-specific Screendance and the Constraints of COVID-19. Amelia Latham Q&A with moderator and questions from live chat.
1.50 - 2.10pm	BREAK - Discussion rooms open.
2.10 - 3.10pm	<p>Panel 8: Body diversity in ballet training</p> <ul style="list-style-type: none"> In Support of Body Diversity in Ballet Training - bridging the gap for a more resilient future Fumi Somehara (moderator) Kai Iguchi, Diane Cheeseman and Colleen Werner Q&A with moderator and questions from live chat.
3.10 - 4.00pm	Discussion rooms open for presenters and attendees prior to the Plenary.
4.00 - 4.15pm	Plenary session.

Time (AEDT)	Stream 2
10.50 - 11.50am	Workshop 3: Developing Language Skills for the Online World. Mariah-Jane Theis
12.20 - 1.50pm	<p>Panel 7: Approaches to teaching and learning online.</p> <ul style="list-style-type: none"> Ingenuity and adaptability in online dance teaching and learning. Dr Sela Kiek-Callan Enhanced Dance Learning: the Blended Digital Approach. Jaime Redfern and Hennie Yip "Put on the video and monitor the children": Misuses of digital technologies in dance teaching. Dr Elena Lambrinos Q&A with moderator and questions from live chat.
2.10 - 3.10pm	Workshop 4: Lets Take the COVID Blinkers Off. Anne Butler and Narelle Forbes