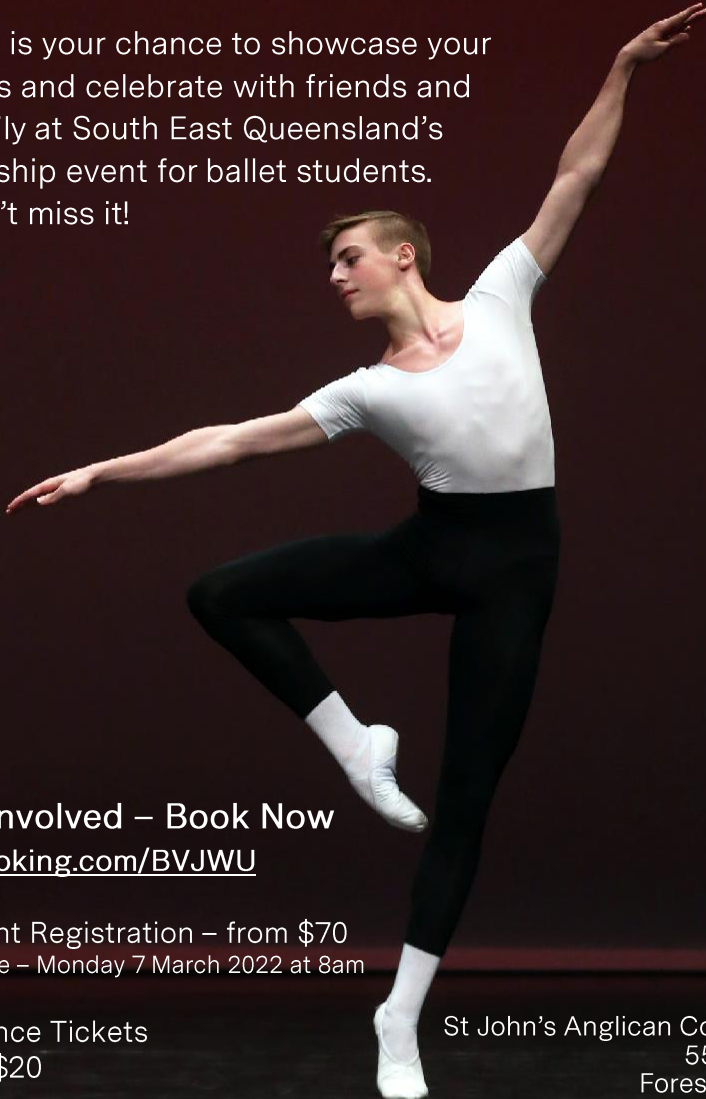


ROYAL
ACADEMY
OF
DANCE

Jacqueline Morland Awards

Saturday 26 and Sunday 27 March 2022

This is your chance to showcase your skills and celebrate with friends and family at South East Queensland's flagship event for ballet students. Don't miss it!



Get Involved – Book Now

[Trybooking.com/BVJWU](https://trybooking.com/BVJWU)

Student Registration – from \$70

Deadline – Monday 7 March 2022 at 8am

Audience Tickets

From \$20

Venue

St John's Anglican College Auditorium

55 College Avenue

Forest Lake Qld 4078

Information

Participate in our flagship event in South East Queensland Enter now!

This is your opportunity to take to the stage, showcase your skills, and perform in front of a live audience and a panel of highly respected judges. Meet other dancers and choreographers, win some great prizes, and celebrate your ballet achievements with friends and family at this prestigious Awards event.



The Jacqueline Morland Awards are proudly brought to you by the Royal Academy of Dance (RAD) with the generous support of the Queensland Advisory Panel.

Held annually in Brisbane, the Awards are named after the Patron of the RAD Queensland Advisory Panel. Jacqueline was the QLD Organiser for RAD examinations for 20 years. In 1994, Jacqui was the first joint

recipient of the President's Award (Antoinette Sibley) in Australia. When the South QLD RAD Regional Panel was formed, Jacqui held the position of Secretary for many years. In 2015, she became the Patron of the RAD Queensland Regional Advisory Panel.

Prize Values

Winners and runners up receive a scholarship amount to contribute towards further dance training or development.

Advanced 1/Advanced 2	Winner: \$1,200, Runner-up: \$900
Advanced Foundation	Winner: \$1,000, Runner-up: \$700
Intermediate	Winner: \$800, Runner-up: \$500
Intermediate Foundation	Winner: \$600, Runner-Up: \$350
Grade 5	Winner: \$400, Runner-up \$250
Grade 4	Winner: \$350, Runner-up \$200

Semi Final Format & Timetable

Semi Final - Saturday 26 March 2022

Open to students from Grade 4 and upwards, students take part in the semi finals as outlined below, from which finalists will be selected.

Grade 4, 5, Intermediate Foundation and Intermediate students:

Students take part in an Open Class at St John's at the times outlined below:

Grade 4 – Arrive at 7:30am finish 9:45am

Grade 5 – Arrive at 9am finish 11:15am

Intermediate Foundation – Arrive at 10:15am finish 12:45pm

Intermediate – Arrive at 12:15pm finish 2:45pm

Please note, the finish times may vary depending on number of entrants.

Advanced Foundation – 2pm to 4:30pm

Students take part in an Open Class at St John's. Female students are also required to do pointe work.

Advanced 1 and Advanced 2 – 10:30am to 2:15pm and 3:45pm to 6:30pm

Students take part in a Contemporary Solo in the morning and an Open Class – details below. Female students are also required to do pointe work.

10:30am to 2.15pm - the Contemporary Solo is taught by a special guest choreographer at: Adrenaline Performing Arts: 27/1472 Boundary Road, Wacol. Please arrive at the venue by 10.30am.

3:45pm to 6:30pm – the Open Class takes place at: St John's Anglican College Auditorium, 55 College Ave, Forest Lake, Please arrive at the venue by 3:45pm.

Semi Final Class Dress Code:

All students are required to wear classical examination attire and standard examination hair accessories only.

Female identifying - black sleeveless leotards only (no logos, no lace, or mesh adornments), Pointe Shoes for Advanced Foundation and Advanced 1 and 2 classes. Girls can also wear soft ballet shoes with ribbons or elastic in the open classes (as per the examination adaptations). Please note, chiffon skirts cannot be worn.

Male identifying - Black/navy tights and white sleeveless or sleeved leotard

Finals

Format & Timetable

Finals - Sunday 27 March 2022

Finalists are notified on Saturday 26 March and are invited to perform at the Finals at St John's as outlined below.

Timetable

Level	Arrival Time	Finish Time
Grade 4, 5 and Intermediate Foundation	9am	Approx. 12:30pm
Intermediate, Advanced Foundation, Advanced 1 and 2	1pm	Approx. 5:30pm

Format

Grade 4 and 5 Finalists:

Students perform their chosen exam variation from whichever level they have completed in 2021: Variations A, B, C, D, E.

Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1 and Advanced 2 Finalists:

All students perform their chosen exam variation from whichever level they have completed in 2021. **Advanced 1 and Advanced 2 Finalists** also perform the Contemporary Solo they were taught on the Saturday, 26 March.



Photo credit – Winkipop Media

Finals Dress Code

Male finalists are to wear classical examination attire at all levels.

Female finalists are to wear classical examination attire only as outlined below, and standard examination hair accessories only.

Grade 4 and 5:

Simple leotard and an optional soft, sheer short skirt and ballet flats only.

Intermediate Foundation:

Leotard with matching $\frac{1}{2}$ tutu (Variation 1) or chiffon skirt (Variation 2), and ballet flats only.

Intermediate:

Leotard with matching $\frac{1}{2}$ tutu (Variation 1) or chiffon skirt (Variation 2), and ballet flats. Demi Pointes are also permitted.

Advanced Foundation:

Leotard with matching $\frac{1}{2}$ tutu (Variation 1) or Chiffon skirt (Variation 2), and pointe shoes.

Advanced 1 and Advanced 2:

Leotard with matching $\frac{1}{2}$ tutu (Advanced 1 & 2 Variation 1) or chiffon skirt (Advanced 1 & 2 Variation 2), and pointe shoes.

Note - Students also have the option of wearing black boy leg shorts or black $\frac{3}{4}$ tights with Leotard to be worn for the Contemporary Solo.



Please note, this image is for promotional purposes and is not a representation of the dress code. Photo credit WinkiPop Media.

Tickets

Student Entry Fees and Timetable

Enter now and be part of this special event.

All students who enter receive a commemorative Jacqueline Morland Award T-Shirt and certificate of participation.

Deadline for entries is 8am Monday 7 March 2022

Level	Semi Finals Saturday 26 March	Finals Sunday 27 March	Entry Fee
Grade 4	7.30am - 9.45am	9am – approx. 12:30pm	\$70
Grade 5	9.00am - 11.15am	9am – approx. 12:30pm	\$70
Intermediate Foundation	10.15am - 12.45pm	9am – approx. 12:30pm	\$85
Intermediate	12.15pm - 2.45pm	1pm – approx. 5:30pm	\$85
Advanced Foundation	2.00pm - 4.30pm	1pm – approx. 5:30pm	\$95
Advanced 1/ Advanced 2	10:30am – 2:15pm (contemp. solo) and 3.45pm - 6.30pm	1pm – approx. 5:30pm	\$110

Friends and Family

All friends and family of all students participating in the awards are encouraged to attend the semifinals and the finals.

This is a great opportunity to support the growth and development of the students and celebrate their skills and achievements together.

Tickets for friends and family are from \$20 and available via [Trybooking here.](#)

More Information

Visit the website or contact:
Nadia Parker, Regional Manager QLD
E: nparker@rad.org.au

W: au.royalacademyofdance

Information for Teachers

Which Section Should I Enter?

Grade 4 - students who have completed RAD Grade 4 ballet exam or training at that level prior to 31st December 2021 and are preparing for Grade 5 Exam in 2022 must enter Grade 4

Grade 5 - students who have completed RAD Grade 5 ballet exam or training at that level prior to 31st December 2021 and are preparing for Intermediate Foundation Exam in 2022 exam must enter Grade 5

Intermediate Foundation - students who have completed RAD Intermediate Foundation ballet exam or training at that level prior to 31st December 2021 and is preparing for Intermediate Exam in 2022 must enter Intermediate Foundation

Intermediate - students who have completed RAD Intermediate exam or training at that level prior to 31st December 2021 and are preparing for Advanced Foundation Exam in 2022 must enter Intermediate.

Advanced Foundation - students who have completed the Advanced Foundation exam or training at that level prior to 31st December 2021 and are preparing for Advanced 1 Exam in 2022 must enter Advanced Foundation

Advance 1 and Advanced 2 - students who have completed Advanced 1 or Advanced 2 or training at those levels prior to 31st December 2021, and are preparing for Advanced 2 or Solo Seal Award in 2022 must enter Advanced 1 or Advanced 2

Required Variations for this level is now only the Examinations Variations from Advanced 1 and Advanced 2 and the Variation from the last level of Examination needs to be performed. Example: Student sat for Advanced 1 in 2021 will be required to do their Advanced 1 Variation.

Females	Males
Advanced 1 or 2 Female (Set Variations) 1 or 2	Advanced 1 or 2 Male (Set Variations) 1 or 2

Terms and Conditions

- Entries are via Trybooking only and close on Monday 7 March 2022 at 8.00AM. Entry via phone, email and fax is not available. Entry fee is non-refundable and late entries cannot be accepted.
- Participants must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in the Queensland and Northern New South Wales areas, and be enrolled with RAD Registered teachers in these areas. The Northern NSW region will span from QLD/NSW border to Coffs Harbour.
- Students must have sat a Royal Academy of Dance examination in 2021 to be eligible to enter the awards. Students enter the level corresponding with their last RAD examination in 2021 or the level they trained in 2021.
- Students coming from another Syllabus cannot participate in the awards without having done a Royal Academy of Dance Examination.
- It is the responsibility of the teacher/parent and student to enter the correct level. Students must enter the correct level. A breach in this regulation could result in disqualification.
- All students are required to wear classical examination attire and standard examination hair accessories only.
- Advanced 1 and Advanced 2 entrants must attend the Contemporary Solo session at Adrenaline Performing Arts: 27/1472 Boundary Road, Wacol, Qld 4076 from 10:30am to 2.15pm before attending the Preliminary class at St John's. Please arrive no later than 10.30am.
- RAD reserves the right to make alterations where necessary.
- The judge's decision is final.
- Past Winners of either Advanced 1 or Advanced 2 cannot compete again in the Jacqueline Morland Awards.
- Entrants agree that photographic images taken during the event may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- RAD should be notified in writing of any medical conditions when enrolling for the Awards. Candidates participate at their own risk.
- Code of Conduct as per the agreed conditions of entry when booking online must be adhered to or a competitor will be disqualified from the Awards.
- RAD Australia follows all current government and public health COVID-19 requirements - please refer to QLD Government website for current requirements prior to registering or attending any part of this event.
- RAD Australia also has specific guidelines for the safe management of student events which are in line with government requirements and the RAD COVID-19 Safety Policy. You can review our policy on the RAD website for further information.

RAD QUEENSLAND

Student Events 2022

ROYAL ACADEMY OF DANCE

26 and 27 March 2022
Jacqueline Morland Awards

13 March 2022
Prelude Masterclasses

4- 9 April 2022
Autumn Course Brisbane

4- 9 April 2022
Autumn Course Cairns

11- 13 April 2022
Autumn Course Mackay

27 June - 2 July 2022
Winter Grades School Brisbane

4- 9 July 2022
Winter Vocational School Brisbane

September 2022
Shirley Treacy Memorial Award
(Formally - North Queensland Bursary)

NOTE - Events
and times are correct at time of
publication and may change.

For more
information contact

Nadia Parker
Regional Manager QLD
T: 0424 723 165

E: nparker@rad.org.au
au.royalacademyofdance.org

