

6-10 April 2021

Closing date 26 March

Silhouette Dance Studio

159 Onslow Rd  
Shenton Park WA 6008

# Intensive Examination Syllabus Classes

Classes for Vocational Levels, Teacher Observation

With Guest Faculty:

**Hilary Kaplan (RAD Examiner) & Suzanne Arrigo (RAD Examiner)**



To book go to:

<https://www.trybooking.com/BOAQC>

Brought to you by:

Western Australia Regional Advisory Panel

For more information contact:

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or log on to the 'Events in your State' page on

[www.rad.org.au](http://www.rad.org.au)



# Information

The Royal Academy of Dance Western Australia Regional Advisory Panel invites you to participate in a series of intensive examination classes aimed at preparing students for RAD exams. Classes are taken by Royal Academy of Dance examiners and focus on coaching the syllabus. Classes are available for Intermediate Foundation and above. Students should have a good knowledge of the syllabus and their chosen variations in order to gain the most benefit from attending. Examination uniform is required for all classes.

## Fees

All Levels	FEE	DURATION
Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1, Advanced 2	\$220	6 x 1.5hr classes over 2/3 days

**DISCOUNT CODES** - In 2021 we are honoring Scholarships received in 2019, please apply the below codes on TRY BOOKIING:

- Scholarship – FSAV20
- Half Scholarship – HSAV20
- Sibling discount – SIBAV20

All fees include GST ABN 88 132 361 256 and a non-refundable 10% administration fee.

Terms and conditions apply and are available and agreed online at the time of booking.

## Timetable

### Studio 1

Times	Tuesday 6 April	Wednesday 7 April	Thursday 8 April	Friday 9 April	Saturday 10 April
9am - 10.30am	Intermediate A	Intermediate A	Intermediate A <b>TO</b>	Advanced 1	Advanced 1
10.45am - 12.15pm	Intermediate A	Intermediate A	Intermediate A <b>TO</b>	Advanced 1	Advanced 1 <b>TO</b>
12.15pm - 1.15pm	Lunch				
1.15pm - 2.45pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation <b>TO</b>	Advanced 1	Advanced 1 <b>TO</b>
3pm - 4.30pm	Intermediate Foundation	Intermediate Foundation	Intermediate Foundation <b>TO</b>		

### Studio 2

Times	Tuesday 6 April	Wednesday 7 April	Thursday 8 April	Friday 9 April	Saturday 10 April
9am - 10.30am	Intermediate B	Intermediate B	Intermediate B <b>TO</b>	Advanced 2	Advanced 2
10.45am - 12.15pm	Intermediate B	Intermediate B	Intermediate B <b>TO</b>	Advanced 2	Advanced 2 <b>TO</b>
12.15pm - 1.15pm	Lunch				
1.15pm - 2.45pm	Advanced Foundation	Advanced Foundation	Advanced Foundation <b>TO</b>	Advanced 2	Advanced 2 <b>TO</b>
3pm - 4.30pm	Advanced Foundation	Advanced Foundation	Advanced Foundation <b>TO</b>		

Please note: The timetable is subject to change in accordance with government restrictions and other COVID-19 considerations



## Hilary Kaplan

Hilary Kaplan was born in South Africa. A child prodigy in various styles of dancing, she trained with the late Reina Berman (ballet) and with Mercedes Molina (Spanish dancing). For a number of years, she won most of the first prizes in Ballet, Spanish, Character and Modern in all the major dance competitions in Johannesburg. Having done outstandingly well in all her Royal Academy of Dance examinations including Solo Seal, she was awarded the RAD Bursary, which enabled her to complete her training at the Royal Ballet School in London. She then returned to South Africa where she danced with PACT and CAPAB. She married and settled down to open her own highly successful ballet school. While teaching she completed a BA at the University of Witwatersrand majoring in languages.

She was subsequently appointed a Dual Examiner and Tutor for the Royal Academy of Dance and a Dual Examiner for the Spanish Dance Society and she is a sought-after examiner and teacher all over the world, appearing regularly on the faculty of international summer schools and seminars. In 1996 she moved to Australia with her husband and five daughters. While examining in that year, she met Archibald McKenzie, with whom she conducted a number of courses for the RAD and others from 1996 on, and with whom she went on to found Alegria in 1998. Since then she has qualified as a Cecchetti Associate.



## Suzanne Arrigo

Suzanne Arrigo started her ballet training under well-known teacher Norma Atkinson who was influential in inspiring her to become a teacher and examiner. Suzanne gained her RAD Advanced 2 at the tender age of 14 and was also a student of the West Australian Ballet Scholarship programme.

After dancing overseas professionally, Suzanne embarked on her teaching career. With a lifelong passion for ballet and enthusiasm for teaching classical ballet she gained her RAD Teaching Certificate and RAD Diploma both with Distinction and also qualified with the CSTD Teaching Diploma. Suzanne has been teaching classical ballet for over 30 years and in her role as an RAD Examiner she has examined interstate and internationally for 18 years.

Suzanne enjoys the opportunity of sharing her knowledge and experience at all levels. Further highlights in her career include tutoring at various Summer/Winter School Workshops and being invited to teach at numerous RAD Panel events. Suzanne loves working with students of all ages and is passionate about instilling the love for this art form to all she teaches.

## Teachers Observation Days

Teachers may also observe the classes marked on the timetable with **TO**.

**Fees are \$15 per class or \$50 for the day. Bookings can be made using the Trybooking link or payment at the door.**

## Why come to the Autumn Intensive?

Here's what one of our teachers has to say...

*"Autumn School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."*

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