

The 2021 Joan & Monica Halliday Memorial Awards



Preliminary Classes

2 - 4 March 2021 (Venue: Pose Performing Arts, 3/13 Margate St, Botany NSW 2019)

Semi-Finals:

5 March 2021 (Venue: Pose Performing Arts; address as above)

Final:

21 March 2021 (Venue: TBA)

To enter:

<https://www.trybooking.com/BOHTI>

Closing date for entries:

10th February 2021 @ 5pm

Brought to you by:
NSW Regional Advisory Panel

ROYAL ACADEMY OF
DANCE

For more information contact:

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Information

The NSW Regional Panel is pleased to present the Joan & Monica Halliday Memorial Awards for 2021. Any students who are permanent residents of NSW and have passed their Grade 3, 4 or 5 Exam or Class Award in 2020 are eligible to enter.

* Please Note: these Awards are usually only open to students who have passed their graded exam; however, due to disruption caused by COVID-19 lockdowns, we are allowing students who have attained their Class Award in 2020 to enter the 2021 Awards only. An RAD Registered Teacher should ensure any students entered under their name who have completed a Class Award in 2020 are adequately prepared for these Awards.



Joan & Monica Halliday OAM FRAD

Melbourne-born, Joan and Monica Halliday commenced their early ballet training with Phyllis Danaher in Brisbane. They relocated to Sydney to train at the Kirsova School of Ballet and danced with the Kirsova Ballet Company. Joan and Monica then joined the Borovansky Ballet and later Ballet Rambert for its Australian and New Zealand tour.

They established the Halliday Dance Centre in Sydney and many 'Halliday' students went on to careers with The Royal Ballet, The Australian Ballet, American Ballet Theatre and with Madrid's Nacho Duato.

In 1960 Joan and Monica sat their RAD Advanced Teacher's Diploma becoming RAD examiners, Joan a Major examiner and Monica a Grades examiner, and they examined Internationally and throughout Australia. As RAD Life Members, they were awarded Fellowships of the Royal Academy of Dance in 1991 and in 1993 Joan and Monica were awarded the Order of Australia Medal on the Queen's birthday list, for services to classical dance. In 1998 they received an Australian Dance Award for outstanding achievement in dance education. Joan later became the RAD New South Wales Regional Advisory Panel Patron.

Monica sadly passed before her sister Joan in 2007. Early in 2019 the Academy celebrated the wonderful milestone of Joan's 100th birthday with an intimate party with close industry friends and family; before tragically mourning her passing shortly after. An indomitable force in Australian ballet, the Halliday sisters have left a remarkable legacy.

Prizes

First Place and Runner Up prizes will be awarded for each Grade in 2021; as well as an overall Encouragement Award (one winner selected from Grades 3-5).

Monetary Awards will be paid to the registered RAD teacher of entrant for the purpose of contributing towards prize recipient's tutoring fees.

Centenary Medal

The Centenary Medal will be awarded in 2021 to commemorate the Royal Academy of Dance teaching the world to dance and supporting young dancers' development for 100 years.

The Centenary Medal will be awarded to the dancer who demonstrates exceptional artistry and performance, including:

- maintaining confidence and showing responsiveness in a performance setting
- awareness and sensitivity to the music through movement and performance quality
- a clear understanding of the genre and style, and demonstration of individuality in their interpretation
- technical facility, outstanding execution and spatial awareness.

Core Values

The aim of the Joan & Monica Halliday Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Members Joan & Monica Halliday. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers. Students entering these Awards should have exposure to open class work as well as grades.

Format - Please note some changes to the format for the 2021 Awards

Preliminary Classes and Semi-finals Classes:

For all Preliminary and Semi-finals classes, students will perform a selection of exercises from their relevant syllabus (Grade 3, Grade 4 or Grade5) **and** free enchaînements as demonstrated on the day. See below for further details.

Preliminary Classes will be performed to Music A for all Grades.

Semi-final Classes will be performed to Music B for all Grades.

- All students will attend a Preliminary Class.
- Depending on numbers of entrants a Semi-final Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for each Grade have been completed.
- Audiences may not be possible in the Preliminary and Semi-Final rounds due to COVID-19 restrictions.
- Notification of class times will be emailed to teachers as soon as possible after the entries close and total numbers have been collated.
- No correspondence with parents will be entered into; **enquiries can only be made by teachers.**

Finals:

Finalists will perform a short entrance (as a group; this will not be adjudicated); a port de bras exercise (in groups); allegro exercise (in groups); their chosen syllabus **dance** (as a solo); and a group reverence (not adjudicated).

- All Finalists will perform one of the set dances (A, B or C) from the applicable level of the RAD syllabus at the Finals on the 21st March.
- No costumes are required - please see the dress code below.

Class exercises for Preliminary and Semi-finals classes

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| GRADE 3 <ul style="list-style-type: none">• Port de bras• Ronds de jambe a terre (en dehor)• Adage• Sautés and changements• Turns• Glissades, sissones and assembles• Free enchaînement x 1 | GRADE 4 <ul style="list-style-type: none">• Port de bras• Centre practice• Adage• Sautés, echappes sautés and changements• Jete ordinaire and pas de chat• Turns• Free enchaînements x 2 |
| GRADE 5 <ul style="list-style-type: none">• Port de bras• Centre practice• Pirouette exercise• Adage• Petit allegro• Sissonnes ordinaires and Pas de Valse.• Free enchaînements x 3 | |

NOTE: RAD Australia reserves the right to adjust the format of preliminaries, semi-finals and finals depending on venue and other requirements. Confirmation of format and any adjustments will be provided to finalists prior to the event.

Conditions for entry

- Participants must be studying the Royal Academy of Dance Syllabus, be residing in NSW, and be enrolled with a financial Registered RAD teacher.
- By submitting this entry, participants acknowledge they enter in good health and will abide by the rules and regulations set. Entrants enter at their own risk.
- Students must have completed a graded examination or Class Award in 2020 at the level they wish to enter.
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- If a student has entered two examinations/Class Awards in 2020 they must enter the Awards at the highest level. Previous winners from 2020 are not permitted to re-enter the same section in 2021.
- Students must be in uniform as per below. Those who do not comply may be disqualified from the event.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid. Any physical contact in classes will adhere to the applicable COVID-19 regulations in NSW at the time of the class.
- The Academy reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.

- NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- There may be a photographer taking photos and file footage during the event. These photos/footage may be used for archival purposes/marketing future RAD events/publicity; and are not for external use or sale.
- Entrants may be called upon for media interviews arranged by the RAD Australia in relation to this event.
- Photographic and filmed material may be used in the promotion and reporting of the Joan & Monica Halliday Memorial Awards and for RAD purposes. Each entrant (or their parent/guardian) will be asked to sign a Media Release on entry (please advise the Regional Manager if the entrant does not wish to be filmed/photographed).
- RAD Australia and our host venue/s will be operating as per our current COVIDSafety plans and policies; which are subject to change from time to time (in line with any changes to state and federal government regulations and recommendations). RAD Australia's current COVIDSafety Policy can be found [here](#); and a copy of our COVID-19 Health Statement, which is a condition of entry to all venues, can be found [here](#). By entering a student into these Awards, you acknowledge that the student, their parent/guardian, and their RAD Registered Teacher have read and agree to abide by these and any other Terms and Conditions (as listed on TryBooking). This includes the requirements to self-exclude if symptomatic, self-isolating or quarantining; to sign in to all venues for the purposes of contact tracing; and to wear masks if/where required.

Information for Teachers

- Entry fee \$70 per student.
- Entries will only be accepted through the TryBooking website. Entries open on Friday, 22nd January 2021.
- Late entries may be accepted if space is available. Places may be limited due to COVID-19 restrictions. Entry fee is non-refundable unless the RAD is forced to cancel the event completely due to COVID-19 restrictions or increased risk. No telephone entries permitted. Entries will close on the 7th February. **Entries after this date will only be accepted if space is available and will incur a 10% late fee.**
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- More than one student can be booked at the same time and one payment can be made.

Studio Donations

- This event is organised and run purely not-for-profit by our wonderful volunteers from The NSW Regional Advisory Panel. Their purpose is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio donation** that will directly benefit your students and keep these events at the forefront of the dance community. There is an opportunity to apply a donation when entering on the TryBooking website. Alternatively, you may wish to contact Belinda Campbell to make a donation.
- Your donation will be acknowledged in the programme and greatly appreciated by The Panel who thank you in advance for your consideration.

Dress Code

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| <p>Females – Preliminary & Semi-Final Class</p> <ul style="list-style-type: none">• Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles, low-cut front or back.• Leotard must be suitable to affix number to front and back• Ballet tights; students can choose tights that match their skin tone• Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Students can choose shoes that match their skin tone.• Light make-up may be worn• Appropriate hair ribbon or decoration is also permitted. <p>Females – Finals</p> <ul style="list-style-type: none">• As per Preliminary & Semi-Final Classes (above)• Performance make-up and appropriate hair decoration to be worn | <p>Males - Preliminary & Semi-Final Class</p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a unitard (black or navy blue).• Socks and ballet shoes (colour optional). <p>Males - Finals</p> <ul style="list-style-type: none">• As per Preliminary and Semi-Final Classes (above)• Performance make-up |
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- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue. As per COVID-19 regulations, all students should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done; as change room facilities may not be available. All students should bring their own water bottles, towels, and a larger towel/yoga mat to warm up on; as well as individual props (if required for their dance).

For more information contact:

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