

ROYAL ACADEMY OF
DANCE

25
years



Jacqueline Morland Awards

26/27/28 March 2021

Centenary Medals 26th March

JMA Preliminaries 27th March

JMA Finals 28th March.

St John's Anglican College Auditorium

55 College Avenue

Forest Lake Qld 4078

Closing date:

Friday 12 March 2021

To enter go to

www.trybooking.com/BNIVY

To be an audience member go to

www.trybooking.com/BNSOB

For more information contact

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New for 2021

**Repertoire Section Centenary Medal
celebrating 100 years of the
Royal Academy of Dance**



Information



Jacqueline Morland held the position of Organiser in Queensland for RAD examinations in Classical Ballet Grades and Vocational Grades. This position she held for 20 years where her areas of responsibility were South Queensland including North and South Coast, Northern NSW down to Grafton and North Queensland – Hervey Bay to Cairns. In 1994, Jacqui (along with the then Victorian organizer) was the first joint recipient of the Presidents (Antoinette Sibley) Award in Australia. When the RAD Regional Panel (South Queensland) was formed, Jacqui was elected as secretary, a position she held for many years. In 2015, Jacqueline Morland took on the position of Patron of the RAD Queensland Regional Advisory Panel.

Prizes

- Level 6 **Advanced 1/Advanced 2** Award Recipient to the value of \$1,200
Runner-up \$900
- Level 5 **Advanced Foundation** Award Recipient to the value of \$1,000
Runner-up \$700
- Level 4 **Intermediate** Award Recipient to the value of \$800
Runner-up \$500
- Level 3 **Intermediate Foundation** Award Recipient to the value of \$600
Runner-Up \$350
- Level 2 **Grade 5** Award Recipient to the value of \$400
Runner-up \$250
- Level 1 **Grade 4** Award Recipient to the value of \$350
Runner-up \$200

Preliminary Class Format

Preliminary Class:

Level 1: Grade 4

Students will take part in an Open Class

Level 2: Grade 5

Students will take part in an Open Class.

Level 3: Intermediate Foundation

Students will take part in an Open Class

Level 4: Intermediate

Students will take part in an Open Class.

Level 5: Advanced Foundation

Students will take part in an Open Class. Female students will also be required to do pointe work in this level.

Level 6: Advanced 1/Advanced 2

Students will take part in an Open Class. Female students will also be required to do pointe work in this level. Students will also perform the set contemporary solo. This Contemporary solo will be taught on **Saturday morning 27 March 2021** – 11.15am – 2.15pm at the following venue. **Please register no later than 10.30am** at the venue.

CJS Dance Academy STUDIOS: 27/1472 Boundary Road, Wacol, Qld 4076

Finalists will be chosen from the above classes.

Preliminary Class Dress Code:

In 2021, all students are required to wear Classical Attire - **Black Sleeveless leotards only** (no logos, no lace, or mesh adornments) for Girls and **Black/Navy tights and white Sleeveless or sleeved** boys leotard for boys. Girls will be required to have Pointe Shoes for the Level 5 Advanced Foundation and Level 6 Advanced 1/2 classes. **No** chiffon skirts to be worn in the class. In 2021, all female students can wear soft ballet shoes with ribbons or elastic in the open classes (as per the examination adaptations).

Finals Information

1. Level 6 - Advanced 1/Advanced 2 Finalists:

REVISED FORMAT 2021, Students will prepare either one of the Examination Variations from Advanced 1 or Advanced 2 examinations being whichever level they have completed in 2020, plus the set Contemporary Solo taught to students the previous day.

2. Level 5 - Advanced Foundation Finalists:

Finalists perform one of the Variations from the current Advanced Foundation Examination Syllabus.

3. Level 4 - Intermediate Finalists:

Students will perform the choice of one of the variations from the Intermediate Examination Syllabus.

4. Level 3 - Intermediate Foundation Finalists:

Students will perform the choice of one of the variations from the Intermediate Foundation Examination Syllabus.

5. Level 2 - Grade 5 Finalists:

Students will perform the choice of one of the following variations from the Grade 5 Examination Syllabus. Variations A, B, C, D, E.

6. Level 1 - Grade 4 Finalists:

Students will perform the choice of one of the following variations from the Grade 4 Examination Syllabus. Variations A, B, C, D, E.

Finals Dress Code

Level 6 - Advanced 1/Advanced 2: Girls will be required to wear Leotard with matching ½ tutu (Advanced 1 & 2 Variation 1) or Chiffon skirt (Advanced 1 & 2 Variation 2), and pointe shoes. Boys are to wear examination attire. Students have the option of wearing black boy leg shorts or black ¾ tights with Leotard to be worn for the Contemporary Solo.

Level 5 - Advanced Foundation: Girls will be required to wear Leotard with matching ½ tutu (Variation 1) or Chiffon skirt (Variation 2), and pointe shoes. Boys are to wear examination attire.

Level 4 - Intermediate : Girls will be required to wear Leotard with matching ½ tutu (Variation 1) or Chiffon skirt (Variation 2), and Ballet flats (or Demi Pointes). Boys are to wear examination attire.

Level 3 - Intermediate Foundation: Girls will be required to wear Leotard with matching ½ tutu (Variation 1) or Chiffon skirt (Variation 2), and ballet flats only. Boys are to wear examination attire.

Level 1 & 2 - Grade 4/5 Levels: Girls will be required to wear a simple leotard and may wear an optional soft, sheer short skirt and ballet flats only. Boys are to wear examination attire.

A testimonial

March 2018 was my first experience to serve as an adjudicator for the Jacqueline Morland Awards in Brisbane, Australia. While prior to my arrival colleagues familiar with the Jacqueline Morland Awards sung the event's praises, the organisers' integrity touched me more deeply than I had anticipated. In fact, over the two days, everyone's impassioned commitment to excellence inspired candidates, teachers, pianists and adjudicators alike to strive to meet the highest standards. Equally compelling was the award's success in honouring this clearly defined priority: supporting the needs of the most gifted young dancers, while also ensuring a positive learning experience for each and every candidate. Queensland should feel very proud to host the Jacqueline Morland Awards annually, as the event enhances the ballet community in the most admirable of ways.

Garry Trinder MNZM MA AdvDipEd
Director, New Zealand School of Dance

Conditions for entry

- JMA Entries **close on Friday 12 March 2021 at 5.00pm**. Entries will only be accepted via trybooking. Entry fee is non-refundable and no late entries will be accepted. No telephone, email or fax entries allowed.
- Participants must be studying the Royal Academy of Dance Syllabus, be residing in the Queensland and Northern New South Wales areas, and be enrolled with RAD Registered teachers in these areas. The Northern NSW region will span from QLD/NSW borders to Coffs Harbour. Students must have sat a Royal Academy of Dance examination in 2019 or 2020 to be eligible to enter the awards. Students will be entering the level corresponding with their last RAD examination in 2020 or the level they trained in 2020. Students coming from another Syllabus cannot participate in the awards without having done a Royal Academy of Dance Examination.
- The judge's decision is final, no protests allowed.
- **Revised Format for Level 6 in 2021 to be followed as per entry requirements.** Please read carefully as it is the responsibility of the teacher and student to enter the correct level.
- Level 6 Advanced 1/Advanced 2 Entrants must attend the Contemporary Solo session at CJS Dance Academy STUDIOS: 27/1472 Boundary Road, Wacol, Qld 4076 from 11.15am to 2.15pm before attending the Preliminary class at the Theatre. Please register no later than 10.30am.
- The Queensland Regional Panel of the RAD reserves the right to make alterations where necessary. Students must adhere to enter the correct level. A breach in this regulation could result in disqualification.
- Past Winners of Level 6 cannot compete in the Jacqueline Morland Awards.
- Unless otherwise directed by the applicant it is accepted that photographic images taken during this event may be used for promotional/reporting purposes.
- The Panel should be notified in writing of any medical conditions when enrolling for the Scholarship. Candidates participate at their own risk.
- **Code of Conduct** as per the agreed conditions of entry when booking online must be adhered to or a competitor will be disqualified from the Awards.

Information for Teachers

WHICH SECTION SHOULD I ENTER?

A student who has completed RAD Grade 4 ballet exam or training that level prior to 31st December 2020 and is preparing for Grade 5 Exam in 2021 must enter LEVEL 1 – Grade 4

A student who has completed RAD Grade 5 ballet exam or training that level prior to 31st December 2020 and is preparing for Intermediate Foundation Exam in 2021 exam must enter LEVEL 2 – Grade 5

A student who has completed RAD Intermediate Foundation ballet exam or training that level prior to 31st December 2020 and is preparing for Intermediate Exam in 2021 must enter LEVEL 3 – Intermediate Foundation

A student who has completed RAD Intermediate exam or training that level prior to 31st December 2020 and is preparing for Advanced Foundation Exam in 2021 must enter LEVEL 4 – Intermediate

A student who has completed the Advanced Foundation exam or training that level prior to 31st December 2020 and is preparing for Advanced 1 Exam in 2021 must enter LEVEL 5 – Advanced Foundation

A student who completed Advanced 1 or Advanced 2 or training those levels prior to 31st December 2020, and is preparing for Advanced 2 or Solo Seal Award in 2021 must enter LEVEL 6 – Advanced 1/ 2

REVISED FORMAT 2021 – LEVEL 6

Required Variations for this level is now only the Examinations Variations from Advanced 1 and Advanced 2 and the Variation from the last level of Examination needs to be performed. Example: Student sat for Advanced 1 in 2020 will be required to do their Advanced 1 Variation

Girls	Boys
Advanced 1/2 Female (Set Variations) 1 or 2	Advanced 1/2 Male (Set Variations) 1 or 2

Centenary Medal Information

Conditions for entry

- **Entries close on Friday 12 March 2021 at 5.00pm.** Entries will only be accepted via trybooking. Entry fee is non-refundable and no late entries will be accepted. No telephone, email or fax entries allowed.
- There are 3 levels – Junior; Intermediate and Senior Levels and each level will be capped
- All students must have also entered the Jacqueline Morland Awards 2021 to be eligible to enter for the Centenary Medal and abide by all the conditions of entry for the Jacqueline Morland Awards.

Preliminaries and finals will be held on Friday 26 March 2021

Venue: St John's Anglican College Auditorium, Forest Lake Qld 4078

Level	Grade	Entry
Junior	Grade 4, Grade 5	\$55
Intermediate	Intermediate Foundation, Intermediate	\$55
Senior	Advanced Foundation to Advanced 2	\$55

Registration commences at 4.00pm for Juniors, 5.30pm for Intermediate and 7.15pm for Seniors.

Please note that no students or parents or JMA staff is allowed to enter the school premises until 4.00pm.

Information for Teachers and Students

Students will perform a Repertoire Solo from the provided list for the Centenary Medal Award. Each entrant will perform their chosen Solo in suitable Costume at the Preliminaries in front of a Judge. The Judge will then choose finalists to perform in the finals at the end of the each Level's preliminaries.

Students competing in the Junior Level will NOT wear pointe shoes. Students in the Intermediate Level can wear pointe shoes under the guidance of their teacher. Senior Level will be required to wear pointe shoes. Teachers must choose a variation that suits the standard of the entrant.

Centenary Medal Variation List

FEMALES

Level 1 to Level 2

Flower Festival Solo	Flower Festival
Peasant Pas Solo	Giselle
Kirov Peasant Pas	Giselle
All Fairies Prologue	1. Candide (Candor)
	2. Coulante, Fleur de Farine (Flowing, Wheat Flour)
	3. Miettes qui tombent (Falling Breadcrumbs)
	4. Canari qui chante (Singing Canary)
	5. Violente (Force)
	6. Lilac Fairy (Prologue)
	7. Bluebird /Princess Florine, Act III
Cupid	Don Quixote/Paquita
Blue Bird	Sleeping Beauty
Kitri Act I	Don Quixote
Jeanne's Variation	Flames of Paris
Variation of Columbine	Harlequinade (Les Millions d'Arlequin)

Level 3 to Level 4

(Optional Pointe shoes)

Flower Festival Solo	Flower Festival
Peasant Pas Solo	Giselle
Kirov Peasant Pas	Giselle
All Fairies Prologue	Sleeping Beauty
Cupid	Don Quixote/Paquita
Blue Bird	Sleeping Beauty
Kitri Act 1/3	Don Quixote
Odalisques Pas de Trois	La Corsaire
Aurora Variation Act 2/3	Sleeping Beauty
Esmeralda	Esmeralda
Paquita 4th Solo	Paquita
Gamzatti	La Bayadère
Variation of Columbine	Harlequinade (Les Millions d'Arlequin)

Level 5 to Level 6**(Pointe shoes compulsory)**

Flower Festival Solo	Flower Festival
Peasant Pas Solo	Giselle
Kirov Peasant Pas	Giselle
All Fairies Prologue	Sleeping Beauty
Cupid	Don Quixote/Paquita
1st Shade Solo	La Bayadère
3rd Shade solo	La Bayadère
Blue Bird	Sleeping Beauty
Kitri Act 1/3	Don Quixote
Giselle Act 1	Giselle
Queen of the Dryads Act 2	Don Quixote
Odaliques Pas de Trois	La Corsaire
Aurora Variation Act 2/3	Sleeping Beauty
Esmeralda	Esmeralda
Paquita 4th Solo	Paquita
Gamzatti	La Bayadère
Pas de Trois Solo	Swan Lake
Variation of Niriti	Le Talisman
Jeanne's Variation	Flames of Paris
Variation of Columbine	Harlequinade (Les Millions d'Arlequin)

Centenary Medal Variation List

MALES

Level 1 to Level 2

Peasant 1st variation, Act I	Giselle
Peasant 2nd variation, Act I	Giselle
Pas de Trois Act 2	Paquita
Bluebird	Sleeping Beauty Act 3
Benno	Swan Lake Act I
Franz Act 3	Coppelia
Pas de Trois Act 2	Paquita

Level 3 to Level 6

Franz, Act 3	Coppelia
Basil	Don Quixote
Variation 1, 2	Flower Festival in Genzano
Albrecht, Act II	Giselle
Golden Idol	La Bayadère
Solor	La Bayadère
Colas	La Fille Mal Gardée
James 1	La Sylphide
James 2	La Sylphide
Pas de Deux Solo (Conrad/Slave)	Le Corsaire
Variation of Vayou	Le Talisman
Variation from Pas de Trois	Paquita
Variation from Grand pas Classique (Lucien)	Paquita
Blue Bird Variation, Act III	Sleeping Beauty
Prince Désiré, Act III	Sleeping Beauty
Siegfried, Act III	Swan Lake
Cavalier, Act II	The Nutcracker

RAD QUEENSLAND

Student Events 2021

ROYAL ACADEMY OF
DANCE



14 March 2021

Prelude Master Classes

26 March 2021

JMA Centenary Medal

27/28 March 2021

Jacqueline Morland Awards 2021

12 - 17 April 2021

Autumn Course Brisbane

12 - 17 April 2021

Autumn Course Mackay

12 - 17 April 2021

Autumn Course Cairns

28 June - 3 July 2021

Winter Grades + Vocational Brisbane

28 June – 2 July 2021

Winter Grades/Vocational Gold Coast

5 – 10 July 2021

Winter Vocational Grades Brisbane

11/12 September 2021

Shirley Treacy Memorial Award
(Formally - North Queensland Bursary)

For more information contact

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au.royalacademyofdance.org

www.facebook.com/RoyalAcademyofDanceAustralia