

The 2020 Isobel Anderson Memorial Awards

Preliminary Classes:

3 – 5 March 2020
RAD Head Office
20 Farrell Ave,
Darlinghurst

Semi-Finals:

8 March 2020
RAD Head Office
20 Farrell Ave,
Darlinghurst

Final:

15 March 2020
The Concourse
409 Victoria Avenue
Chatswood

Closing date for entries:

14th February 2020

To enter:

www.trybooking.com/BGYHJ

For more information contact:

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Brought to you by:
NSW Regional Advisory Panel

ROYAL ACADEMY OF
DANCE



Information

The NSW Regional Panel is pleased to present the Isobel Anderson Memorial Awards for 2020. Any students who are permanent residents of NSW and have passed their Intermediate Foundation, Intermediate, Advanced Foundation or Advanced I exam in 2019 are eligible to enter.



Isobel Anderson FRAD

Isobel Anderson's early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy's first Australian examination tour and in 1939 she achieved her RAD Advanced Teachers' Diploma.

Isobel's dance performances include a charity matinee at Sydney's Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinerova, Valentin Zeglovsky and Audrae Swayne in a performance of *Les Sylphides* staged by Helene Kirsova, who had danced with Col. De Basil's Ballet Russe. Isobel went on to teach at the Frances Scully School before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children's examiner in 1952 and RAD Life Member in 1980, Isobel was examiner, tutor and mentor to students and teachers alike. She chaired the RAD NSW Regional Advisory Panel for 25 years and is now its Patron. She was awarded a Fellowship of the Royal Academy of Dance in 1986, and in 1987 in her honour, the Isobel Anderson Awards began.

"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchainements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination." **Miss Anderson FRAD, February 2004**

Prizes

- **The Isobel Anderson Memorial Award:** \$1,500 awarded to the most outstanding dancer of 2020.
- **Intermediate Foundation:** 1st Place of \$700; Runner Up of \$350; Bloch Award
- **Intermediate:** 1st Place of \$800; Runner Up of \$400; Bloch Award
- **Advanced Foundation:** 1st Place of \$900; Runner Up of \$450; Bloch Award
- **Advanced I:** 1st Place of \$1000; Runner Up of \$500; Bloch Award
- **Martin Rubinstein OAM Award:** \$150.

Monetary Awards will be paid to the registered RAD teacher of entrant for the purpose of contributing towards prize recipients tutoring fees.

With thanks to the support of our sponsor

BLOCH

Format

Please note a new format has been adopted for the 2020 awards

Preliminary and Semi-finals Classes:

All students will participate in an open class for both Preliminary and Semi-final classes.

Finals:

Finalists will perform a class on stage comprising the Isobel Anderson Port de Bras and a series of exercises from their relevant syllabus. This will be followed by performance of the chosen syllabus dance.

Preliminary and Semi-finals

- All students will attend a Preliminary Open Class.
- Depending on numbers of entrants a Semi-Final Open Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for the level have been completed.
- No costumes are required; please see the dress code below.
- A limited number of teachers and parents are permitted to view the class. Once the maximum number has been reached no more will be admitted. **No children or students allowed.**
- Admission is \$15 per class, tickets available on Trybooking.
- Notification of class times will be emailed to teachers as soon as possible after the entries close and total numbers have been collated.
- No correspondence with parents will be entered into; **telephone enquiries can only be made by teachers.**

Finals

- All Finalists will perform Allegro I en masse as warm up.
- Finalists will participate in a class on stage at the Finals on 15 March (see below). This includes the Isobel Anderson Female/Male port de bras. [This can be found on the Members area of the website.](#)
- All finalists will perform one of the set variations from the applicable level of the RAD syllabus.
- No costumes are required; please see the dress code below.
- There will be a stage rehearsal for all finalists on the morning of the 15 March. Times will be advised. No make-up is required.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the stage rehearsals.
- Only authorised staff and entrants are permitted backstage.
- It is the responsibility of teachers to ensure that students entering the Awards have a knowledge of the set Isobel Anderson Port de Bras which is performed at the finals only.
- **Teachers:** The integrity of Miss Anderson's choreography for the Port de Bras must not be changed.

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Finals Exercises

<p><u>Intermediate Foundation</u></p> <ul style="list-style-type: none"> • IA Port de Bras • Centre Practice • Adage • Girls: Allegro 3 • Boys: Allegro 5 • Variations 	<p><u>Intermediate</u></p> <ul style="list-style-type: none"> • IA Port de Bras • Centre Practice • Adage • Girls: Allegro 3 • Boys: Allegro 5 • Variations
<p><u>Advanced Foundation</u></p> <ul style="list-style-type: none"> • IA Port de Bras • Centre Practice • Adage • Girls: Allegro 3 • Boys: Allegro 5 • Variations 	<p><u>Advanced One</u></p> <ul style="list-style-type: none"> • IA Port de Bras • Centre Practice • Adage (attitude or arabesque to be decided on the day) • Girls: Allegro 3 • Boys: Allegro 7 • Variations

Conditions for entry

- Participants must be studying the Royal Academy of Dance Syllabus, be residing in NSW, and be enrolled with a financially Registered RAD teacher.
- By submitting this entry, participants acknowledge they enter in good health and will abide by the rules and regulations set. Entrants enter at their own risk.
- Students must have completed a vocational examination in 2019 of the level they wish to enter.
- If a student has entered two Vocational examinations in 2019 they must enter the Awards at the highest level. Previous winners from 2019 are not permitted to re-enter the same section in 2020.
- Students must be in uniform as per below. Those who do not comply may be disqualified from the event.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR VIDEO PERMITTED UNDER ANY CIRCUMSTANCES.
- There may be a photographer taking photos during the event. These photos will only be used for marketing future RAD events and are not for external use or sale.
- Entrants may be called upon for media interviews arranged by the RAD NSW in relation to this event.
- The use of photographic material may be used in the promotion and reporting of the Isobel Anderson Award and the RAD.

Information for Teachers

- Entry fee \$75.
- Entries will only be accepted through the Trybooking website. Bookings open Monday 25 November 2019.
- Late entries may be accepted on the provision of space. Entry fee is non-refundable. No telephone entries allowed. Entries will close on 17 February. **Entries after this date will only be accepted provided space is available and will incur a 10% late fee.**
- A credit card is needed to book through this system. There is a 30c charge to do this on top of the cost for each student entered.
- More than one student can be booked at the same time and one payment can be made for all bookings.

Studio Donations

- This event is organised and run purely not for profit by the good graces of volunteers from The NSW Regional Advisory Panel. Their intention and purpose is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio donation** that will directly benefit your students and keep these events in the forefront of the dance community. There is an opportunity to apply a donation when entering on the Try booking site however, should you wish you can also contact Helen Louridas to make a donation.
- Your donation will be acknowledged in the programme and is greatly appreciated by The Panel who thanks you in advance for your generosity.

Dress Code

<p><u>Females – Preliminary & Semi-Final Class</u></p> <ul style="list-style-type: none">• Black or navy blue leotard (but no school leotard/halter neck/jazz type/low cut front).• Pink tights.• Leotard must be suitable to affix number to front and back.• Pink demi-pointe (soft ballet shoes may be worn for Intermediate Foundation only).• Light make-up may be worn.• Appropriate hair ribbon or decoration is also permitted.• Semi-Final classes will include pointe work for all levels except Intermediate Foundation.	<p><u>Males - Preliminary & Semi-Final Class</u></p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a Unitard (black or navy blue)• Sock and ballet shoes (colour optional)
<p><u>Female – Finals</u></p> <ul style="list-style-type: none">• Black or navy blue leotard (but no school leotard/halter neck/jazz type/low cut front).• Pink tights.• Leotard must be suitable to affix number to front and back.	<p><u>Male - Finals</u></p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a Unitard (black or navy blue)• Sock and ballet shoes (colour optional)

<ul style="list-style-type: none">• Pink demi-pointe shoes (soft ballet shoes may be worn for Intermediate Foundation only).• Performance make-up and appropriate hair decoration to be worn	<ul style="list-style-type: none">• Performance make-up
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Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue.

For more information contact:

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