

The 2020 Joan & Monica Halliday Memorial Awards



Preliminary Classes:

25 – 27 February 2020
RAD Head Office
20 Farrell Ave, Darlinghurst

Semi-Finals:

1 March 2020
RAD Head Office
20 Farrell Ave, Darlinghurst

Final:

15 March 2020
The Concourse
409 Victoria Ave, Chatswood

Closing date for entries:

14th February 2020

To enter:

www.trybooking.com/BFXPJ

Photo: Winkipop Media

Brought to you by:
NSW Regional Advisory Panel

ROYAL ACADEMY OF
DANCE

For more information contact:

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E: lcowie@rad.org.au

Information

The NSW Regional Panel is pleased to present the Joan & Monica Halliday Memorial Awards for 2020. Any students who are permanent residents of NSW and have passed their Grade 3, 4 or 5 exam in 2019 are eligible to enter.

Joan & Monica Halliday OAM FRAD

Melbourne-born, Joan and Monica Halliday commenced their early ballet training with Phyllis Danaher in Brisbane. They relocated to Sydney to train at the Kirsova School of Ballet and danced with the Kirsova Ballet Company. Joan and Monica then joined the Borovansky Ballet and later Ballet Rambert for its Australian and New Zealand tour.



They established the Halliday Dance Centre in Sydney and many 'Halliday' students went on to careers with The Royal Ballet, The Australian Ballet, American Ballet Theatre and with Madrid's Nacho Duato.

In 1960 Joan and Monica sat their RAD Advanced Teacher's Diploma becoming RAD examiners, Joan a Major examiner and Monica a Grades examiner, and they examined Internationally and throughout Australia. As RAD Life members, they were awarded Fellowships of the Royal Academy of Dance in 1991 and in 1993 Joan and Monica were awarded the Order of Australia Medal on the Queen's birthday list, for services to classical dance. In 1998 they received an Australian Dance Award for outstanding achievement in dance education. Joan later became the RAD New South Wales Regional Advisory Panel Patron.

Monica sadly passed before her sister Joan in 2007. Early in 2019 the Academy celebrated a wonderful milestone of Joan's 100th birthday with an intimate party with close industry friends and family before tragically mourning her passing shortly after. An indomitable force in Australian Ballet the Halliday sisters have left a remarkable legacy on Australian ballet.

Prizes

- **Grade 3:** 1st Place of \$300; Runner Up of \$150; Bloch Award.
- **Grade 4:** 1st Place of \$400; Runner Up of \$200; Bloch Award.
- **Grade 5:** 1st Place of \$500; Runner Up of \$250; Bloch Award.

Monetary Awards will be paid to the registered RAD teacher of the entrant for the purpose of contributing towards prize recipients tutoring fees.

With thanks to our sponsor for the generous support of these prizes.

BLOCH

Format

Please note a new format has been adopted for the 2020 awards

Preliminary Classes and Semi-finals Classes:

For all Preliminary and Semi-finals classes, students will perform a selection of exercises from their relevant syllabus (Grade 3, Grade 4 or Grade5) **and** one free enchaînement demonstrated on the day. See below for class exercises.

Preliminary Classes will be performed to Music A for all Grades.

Semi-final Classes will be performed to Music B for all Grades.

- All students will attend a Preliminary Class.
- Depending on numbers of entrants a Semi-final Class will be scheduled on a different day to select Finalists. Semi-Finalists will be listed on the RAD website after all classes for the level have been completed.
- A limited number of teachers and parents are permitted to view the class. Once the maximum number has been reached no more will be admitted. **No children or students allowed.** Admission is \$15 per class, tickets available on Trybooking.
- Notification of class times will be emailed to teachers as soon as possible after the entries close and total numbers have been collated.
- No correspondence with parents will be entered into; **telephone enquiries can only be made by teachers.**

Finals:

Finalists will perform their chosen syllabus **dance** only.

- All Finalists will perform one of the set dances (A, B or C) from the applicable level of the RAD syllabus at the Finals on 15 March.
- No costumes are required - please see the dress code below.

Class exercises for Preliminary and Semi-finals classes

<u>GRADE 3</u> <ul style="list-style-type: none">• Port de bras• Ronds de jambe a terre (en dehor)• Adage• Sautés and changements• Turns• Glissades, sissones and assembles• Free enchaînement	<u>GRADE 4</u> <ul style="list-style-type: none">• Port de bras• Centre practice• Adage• Sautés, echappes sautes and changements• Jete ordinaire and pas de chat• Turns• Free enchaînement
<u>GRADE 5</u> <ul style="list-style-type: none">• Port de bras• Centre practice• Pirouette exercise• Adage• Petit allegro• Sissonnes ordinaires and Pas de valse.• Free enchaînement	

Conditions for entry

- Participants must be studying the Royal Academy of Dance Syllabus, be residing in NSW, and be enrolled with a financially Registered RAD teacher.
- By submitting this entry, participants acknowledge they enter in good health and will abide by the rules and regulations set. Entrants enter at their own risk.
- Students must have completed a graded examination in 2019 of the level they wish to enter.
- If a student has entered two examinations in 2019 they must enter the Awards at the highest level. Previous winners from 2019 are not permitted to re-enter the same section in 2020.
- Students must be in uniform as per below. Those who do not comply may be disqualified from the event.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid.
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR VIDEO PERMITTED UNDER ANY CIRCUMSTANCES.
- There may be a photographer taking photos during the event. These photos will only be used for marketing future RAD events and are not used for external use or sale.
- Entrants may be called upon for media interviews arranged by the RAD NSW in relation to this event.
- The use of photographic material may be used in the promotion and reporting of the Joan & Monica Halliday Memorial Award for the RAD.

Information for Teachers

- Entry fee \$70 per student.
- Entries will only be accepted through the Trybooking website. Entries open on Monday 25 November 2019.
- Late entries may be accepted on the provision of space. Entry fee is non-refundable. No telephone entries allowed. Entries will close on 16 February. **Entries after this date will only be accepted provided space is available and will incur a 10% late fee.**
- A credit card is needed to book through this system. There is a 30c charge to do this on top of the cost for each student entered.
- More than one student can be booked at the same time and one payment can be made for all bookings.

Studio Donations

- This event is organised and run purely not for profit by the good graces of volunteers from The NSW Regional Advisory Panel. Their intention and purpose is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.
- With this in mind we ask you to **consider a studio donation** that will directly benefit your students and keep these events in the forefront of the dance community. There is an

opportunity to apply a donation when entering on the Trybooking website. Alternatively, you may wish to contact Louise Cowie to make a donation.

- Your donation will be acknowledged in the programme and greatly appreciated by The Panel who thanks you in advance for your consideration.

Dress Code

<p><u>Females – Preliminary & Semi-Final Class</u></p> <ul style="list-style-type: none">• Black or navy blue leotard (no school leotards/halter neck/jazz type/low cut front).• Leotard must be suitable to affix number to front and back.• Pink tights.• Pink soft ballet shoes in satin, canvas or leather with either pink elastic or pink ribbon. Split sole shoes are permitted.• Light make-up may be worn. <p><u>Female – Finals</u></p> <ul style="list-style-type: none">• Black or navy blue leotard (no school leotards/halter neck/jazz type/low cut front).• Leotard must be suitable to affix number to front and back.• Pink tights.• Pink soft ballet shoes in satin, canvas or leather with either pink elastic or pink ribbon. Split sole shoes are permitted.• Performance make-up to be worn	<p><u>Males - Preliminary & Semi-Final Class</u></p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a Unitard (black or navy blue)• Sock and ballet shoes (colour optional) <p><u>Male - Finals</u></p> <ul style="list-style-type: none">• Males can wear either tights and fitted top (sleeveless optional) or a Unitard (black or navy blue)• Sock and ballet shoes (colour optional)• Performance make-up
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- Students are required to wear shoes and appropriate clothing when not in class when arriving and departing from venue.

For more information contact:

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