

Kathleen Gorham Memorial Awards 2019

and Audrey Nicholls OAM FRAD ARAD Higher Grades Awards
Victoria

Sunday 10 November

The Primrose Potter
Australian Ballet Centre
Level 5 / 2 Kavanagh Street
Southbank

Adjudicators:

Audrey Nicholls
Lindsay Ellman-Brown

Guest Adjudicator:

Terese Power
Former Principal Artist
The Australian Ballet

Faculty:

Susan Sargison
Kynan Jones

To enter go to

www.trybooking.com/BFLSQ

Closing date:

21 October 2019

For more information contact

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Events Coordinator Victoria/Tasmania

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<http://au.royalacademyofdance.org>

Brought to you by:
Victorian/Tasmanian
Regional Advisory Panel

ROYAL ACADEMY OF
DANCE

Photo: Audrey Freeman, WinkiPop Media

Information

The RAD Victorian Tasmanian Regional Panel is pleased to present the
Kathleen Gorham Memorial Awards for 2019
and the Audrey Nicholls OAM FRAD ARAD Higher Grades Awards



Kathleen Gorham

Kathleen Gorham was a dedicated Australian ballerina and a compelling, inspirational teacher. Her knowledge and expertise were given openly, containing a fiery passion that only true artists possess. Ballet lovers, students and professionals mourned her untimely passing in 1983. To recognize her enormous contribution to dance in Australia, the RAD Victorian Tasmanian Advisory Panel founded the Kathleen Gorham Scholarship. This has now become an annual event to encourage and promote young, focused Victorian RAD trained dancers.

Prizes

- **Vocational Awards:** 1st Place, Runner-up, Artistry, Most Promising and Encouragement.
- **Kathleen Gorham Overall Winner:** Bloch Award
- **The Australian Ballet School Scholarship:** One week Training Scholarship at The Australian Ballet School to be selected from students aged between 11-18 years.
- **The New Zealand School of Dance Scholarship:** One to two weeks of classes at the New Zealand School of Dance plus travel assistance of \$500 to be selected from ADV 1, ADV 2 & Solo Seal students.
- **Martin Rubinstein Most Potential Award, Paul Hammond Encouragement Award**
- **Audrey Nicholls Higher Grade Awards:** 1st, 2nd, 3rd Places, Phyllis O'Donoghue Artistry Award, Encouragement, Audrey Nicholls Award for Most Potential and Runner-Up Higher Grades.
- **RAD VIC TAS Panel Award for a Male Vocational Dancer.** The prize will be entry fee plus travel assistance of \$500 to attend the RAD Australian Boys Only Summer Workshop being held on the 3 - 4 January 2019 in Adelaide SA. The two-day workshop features classical, contemporary, tap, hip hop and a special focus on **#ProjectB** in which students will be coached over four levels by four international professional male dancers.

Format

- Students are asked to arrive 15 mins before the warm-up barre to register.
- The format includes a warm up barre which will not be adjudicated or open for viewing by an audience, however, this is compulsory for all entrants. No one other than the candidates will be allowed into the dressing rooms/warm up studio area.
- All finalists selected will perform their set dance or variation only from their exam in the afternoon final.
- An audience is able to view all sections and the finals performance. This event is sold as General Admission i.e. no reserved seating.
- The adjudicators' decision will be final and no communication regarding their decisions will be entered into.

Tickets

- An audience is able to view all sections and the Finals Performance.
- Audience: the entry fee is \$20 per person which includes a souvenir program, children (under 16) are \$10 and an all-day pass is \$45 per person, which includes a souvenir program. Seating is general admission.
- Please make sure you print your TryBooking receipt to present at the registration desk on arrival.
- Vocational Finals Performance entry by Gold Coin Donation

Dress Code

- Entrants should wear school leotard and tights with hair styled as per their RAD examination (shoes also as per examination), no jewellery should be worn.

T-Shirt

A limited number of T-Shirts will be available for purchase via TryBooking - \$25 each.
Sizes: YOUTH 10, 12, 14, & 16

Timetable

Class Level	Warm-up Barre	Class Time
Advanced 2 / Solo Seal	9.00am	9.30am – 10.30pm
Grade 7	9.00am	9.30am – 10.30am
Advanced F / I	10.15am	10.45am – 11.45am
Grade 6	10.15am	10.45am – 11.45am
Intermediate Foundation	11.30am	12.00pm – 1.00pm
Grade 8	11.30am	12.00pm – 1.00pm
Intermediate	1.00pm	1.30pm – 2.30pm

VOCATIONALS FINALS PERFORMANCE 3.00PM – 5.30PM

(entry by gold coin donation)

Information for Teachers

CLASSES

Entrants will perform the following work:

KATHLEEN GORHAM AWARDS - VOCATIONAL ENTRANTS:

INT F - Ports de Bras, Centre Practice, Adage, unset petit allegro, Allegro 3 (Finals: set study)

INT- Ports de Bras, Centre Practice, Adage, unset petit allegro, Allegro 3 (Finals: set study)

ADV F upwards - open centre work and pointe work (Finals: set study)

AUDREY NICHOLLS AWARDS - HIGHER GRADE ENTRANTS:

G6 - Pirouette En Dehors, Adage Study, Soubresaut and échappés sautés, Waltz Enchaînement (own choice of side),
End of Class - Own choice of dance

G7 - Port De Bras, Pirouette Enchaînement, Petit Allegro, Grand Allegro (own choice of side),
End of Class – Own choice of dance

G8 - Etude Lyrique, Choice of classical solo, Choice of free movement solo, Choice of character solo

* pianist will accompany all Higher Grades

* students are required to bring their own scarf, skirts, character shoes etc

ENTRIES: Entries are being accepted through the TryBooking website; www.trybooking.com/BFLSQ

Registrations open at 9.00am on Friday 20 September and close at midnight on Monday 21 October 2019

ENTRY FEE:

Grades 6, 7, 8: \$30

INT F, INT, ADV F/I, ADV 2/Solo Seal: \$35

PLEASE NOTE: The entry fee is non-refundable.

Advanced Foundation and Advanced I students will be adjudicated **separately** with prizes awarded to both sections.

Awards Faculty



Adjudicator

Audrey Nicholls OAM FRAD ARAD

Audrey Nicholls is one of Australia's most experienced, respected and admired teachers; a Life Member, former Graded examiner for over 30 years and ambassador of the Royal Academy of Dance. She has been a mentor for many new RAD examiners over many years and continues to be a mentor for young and 'old' teachers. Audrey Nicholls was a principal dancer with Ballet Rambert and leading soloist with The Borovansky Ballet. With fellow dancer Eve King, Audrey ran a successful dance school in Melbourne for over 40 years. During this time she was also a guest dancer with the Victorian Ballet Guild and resident ballerina with HSV7.

Audrey still continues her dancing career in guest appearances with The Australian Ballet in Graeme Murphy's *Nutcracker*, *La Sylphide* and Sir Peter Wright's *Nutcracker*. Audrey was appointed a Graded Examiner in 1973; a tutor for the Academy's teaching programmes in 1997 and in 2011 was awarded the Fellowship of the RAD. Audrey is now the Patron of the RAD VIC TAS Panel. In the 2013 Australia Day Honours List she was awarded an Order of Australia medal for services to the performing arts, particularly ballet.



Adjudicator

Lindsay Ellman-Brown

Born in Harare, Zimbabwe, Lindsay started dancing at the age of 4. Her interest in teaching began as a senior student with the Pat Stirling Academy of Dance where she assisted with junior classes. Lindsay danced with the National Ballet of Zimbabwe before moving to London in 1985 to train as a teacher. She attended the College of the Royal Academy of Dance in London and attained her Diploma and Licentiate in the Teaching of Classical Ballet before returning home to Zimbabwe to open her own RAD ballet school, whilst also choreographing, producing ballets and being ballet mistress with the National Ballet of Zimbabwe.

In 1999 Lindsay auditioned successfully to train as a Royal Academy of Dance Examiner and now travels regionally and internationally for the Academy. She also conducts workshops around Australia and in Singapore focussing on exam preparation, as well as being involved in teacher education for the RAD.

In 2003, Lindsay moved to Australia to join the faculty at Ecole Ballet and Dance Theatre in Sydney and in 2008 she successfully completed her Masters Degree in Creative Industries (Dance Teaching) with the Queensland University of Technology and now teaches for several schools in the Sydney area.



Guest Adjudicator

Terese Power

Former Principal Artist, The Australian Ballet

Terese was born in Newcastle, NSW and trained with the Tessa Maunder School of Ballet before joining the Australian Ballet School in 1973. She was the recipient of the Pavlova Scholarship in 1974 and a scholarship to the Kirov Ballet School in 1979. She graduated after two years and was accepted into The Australian Ballet Company, rising to Principal status in 1985.

She was a guest artist with Royal New Zealand Ballet and Queensland Ballet and travelled the world including USA, UK, Philippines, Indonesia, Greece, Turkey, Israel and China performing with the Australian Ballet.

After retiring from dancing in 1987 to start a family she began teaching at the National Theatre Ballet School in both the junior and full-time programs, VCA and VCASS, Dance World 301 and the Conservatoire of Dance. Terese gained her VICFIT qualification in 1994, Advanced Certificate in Visual and Performing Arts from RMIT in 1985 and Certificate IV in Workplace Assessment & Training 2004.

A career highlight for Terese was joining the Australian Ballet in 2012 for their fiftieth Birthday celebrations and performing the role of the Nurse in "Eugene Onegin" and also creating a new role of Prince Siegfried's Babushka nurse in the premier of Stephen Baynes "Swan Lake". In 2017 Terese joined the cast of *Emigres* in Graeme Murphy's *Nutcracker* for the 25th anniversary celebration.

Terese enjoys mentoring the next generation of dancers in her repertoire classes and private coaching sessions, teaching at Glen Iris School of Dance since 2015.

Awards Faculty



Class Teachers

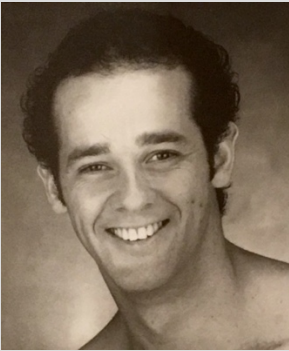
Susan Sargison

RAD Examiner Dip ABS, ARAD, RTS RAD

Susan Sargison holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company under the direction of Dame Peggy Van Pragg. Her professional stage appearances included productions of Coppelia, Giselle, Carmen, Three Musketeer's, Robert Rays Poems and City Dances.

Susan has had an extensive performing career in both classical ballet and musical theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a ballet school in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at tertiary level and adjudicating at Eisteddfods throughout Australia. Ms Sargison has had a long association with the Royal Academy of Dance being a Panel Member for the VIC TAS Panel, Mentor on the RAD CBTS program and recently appointed to the Board of RAD Examiners.

Ms. Sargison continues to be a passionate teacher in her role as the Associate Artistic Director of the National Theatre Ballet School.



Kynan Jones

Born in Adelaide Kynan Jones studied ballet with Sheila Laing before being accepted into The Australian Ballet School in 1990. Upon graduating he accepted a position with The Australian Ballet and performed in all major classical ballets and most contemporary ballets in the company's repertoire until 1999. Some of his roles included Baron von Rothbart in Swan Lake, Rajah Dugmanta in La Bayadere, the Indian and Italian Princes in the Rose Adagio form Sleeping beauty and Tybalt in Romeo and Juliet. In 1998 Kynan was guest artist with the Dancers Company both teaching and performing the title role in Don Quixote. In 1999 Kynan established Dance Precinct in Melbourne with his wife Leticia Steedman and then both took over directorship of Dance Partners in 2010. Kynan currently teaches classical ballet at all levels.

Terms and Conditions

1. Entries close at midnight on Monday 21 October 2019.
2. Participants must be studying the Royal Academy of Dance Syllabus, be residing in Victoria, entered an RAD Vocational Examination or RAD Grade 6, 7, 8 Examination in Victoria 2019 and be studying with an RAD Registered teacher.
3. If a candidate has entered two Vocational Examinations in the last 12 months, then they should enter at the highest level.
4. Candidates enter at their own risk.
5. The entry fee is non-refundable.
6. Students must not travel to / from the venue wearing only dance clothes - please ensure students are aware of this.
7. Unless otherwise directed by the parent/guardian it is accepted that photographs taken during the Awards may be used for RAD promotional/reporting purposes.
8. The judges' decision is final; no correspondence will be entered into.
9. The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures, notices was correct at the time of printing.
10. Previous winners from 2018 are not permitted to re-enter the same section in 2019.

New Zealand School of Dance Scholarship Terms & Conditions

1. This prize is for a Vocational student interested in furthering their training at an International Dance Training Institution of repute plus \$500 cash from the RAD VIC TAS Panel (payable once the scholarship is taken up). The recipient will be given the opportunity to take classes at the school for up to two weeks.
2. Entrants must be from ADV I to Solo Seal and be prepared to attend the school at the arranged time as negotiated with the New Zealand School of Dance.
3. Entrants must indicate when booking that they wish to be considered for the scholarship.
4. Students will be required to arrange their own relevant travel documentation.

For more information contact:

Franco Leo Events Coordinator Victoria / Tasmania

T: 0426 723 341 E: fleo@rad.org.au

