

Royal Academy of Dance

Spring School

Vocational Workshop

2nd to 4th October 2019

Dance World Studios
295 Bank Street, South Melbourne

Designed to help you prepare for examinations, classes include pointe work and dance variations
To take part you should have a working knowledge of the syllabus and chosen variations.

Closing Date 16 September 2019

All bookings online at
<https://www.trybooking.com/BEVWB>

For more information contact:

Kelsaya Antony
Regional Manager Victoria/Tasmania
T: 0426 723 374 E: kantony@rad.org.au

Brought to you by:
The Victorian
Tasmanian Regional
Advisory Panel

ROYAL ACADEMY OF
DANCE



Information

The Royal Academy of Dance Victorian Tasmanian Regional Advisory Panel is delighted to present RAD Syllabus classes for Vocational Students (male and female). Classes will be led by RAD examiners and tutors. Places are limited and will fill fast so make sure to book early to ensure a place. On the last day of the course scholarships and encouragement awards will be given in the syllabus classes only. Students must have attended classes every day to be eligible.

Fees

Master Classes	FEE	Duration
Intermediate Foundation	\$230	9 hours
Intermediate	\$230	9 hours
Advanced F / I / 2	\$155	6 hours

Bookings are being accepted through the **TryBooking** website.

Registration starts at 3pm on Monday the 19th Aug and closes Monday 16th September at 10 pm
All fees include GST and a non-refundable 10% administration fee. Terms and conditions apply and are available and agreed online at the time of booking.

PROMOTION CODES for discounts on the TryBooking website are –

- Scholarship – SCH100
 - Encouragement – ENC25
 - Attending at multiple levels - IND10
 - Half Scholarship – SCH50
 - Sibling discount – SIB10
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Conditions of Entry

- Entries close 10pm 16th Sept or when classes have reached 25 students per class
- Students must not travel to or from the venue wearing only dance clothes - please ensure students are aware of this.
- Each student will need to have a name tag (supplied by the RAD) on their leotard at all times.
- Unless otherwise directed by the parent/guardian it is accepted that photographs taken during this course may be used for RAD promotional/reporting purposes.
- Course fees are non-refundable unless a written request is made and accompanied by a medical certificate. A 50% refund is available on presentation of a medical certificate.
- Fee Discounts**
More than one child attending the full course -sibling discount 10% from total fees
Individual students attending the full week's course at more than one level – discount 10% from total fees

Student is a Full Scholarship winner and entitled to FREE enrolment (please email a copy of certificate)
Student is an Encouragement Award winner and entitled to 25% discount (please email a copy of certificate)
- The Academy reserves the right to alter the advertised program and/or faculty without prior notice.
- The information in this and other printed or electronic brochures, notices was correct at the time of printing.

PLEASE NOTE: Some physical contact may be necessary by faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending Spring School do so at their own risk.

Timetable

The Panel reserves the right to change the mix of classes depending on the entries received at the closing date

INTER F CYGNETS	WEDNESDAY	THURSDAY	FRIDAY
9.30am 11.00am	Syllabus	Syllabus	Syllabus
11.15am 12.45pm	Pointe – Females Jumps & Pirouettes- Males	Syllabus Free Enchaînement	Syllabus Variations
INTER F SWANS			
9.30am 11.00am	Syllabus	Syllabus	Syllabus
11.15am 12.45pm	Pointe – Females	Syllabus Free Enchaînement	Syllabus Variations
INTER DIAMONDS			
1.45pm 3.15pm	Syllabus	Syllabus	Syllabus
3.30pm 5.00pm	Pointe – Females Jumps & Pirouettes- Males	Syllabus Free Enchaînement	Syllabus Variations
INTER RUBIES			
1.45pm 3.15pm	Syllabus	Syllabus	Syllabus
3.30pm 5.00pm	Pointe	Syllabus Free Enchaînement	Syllabus Variations
ADV F			
11.15am 12.45pm		Syllabus Pointe	
1.45pm 3.15pm	Syllabus	Syllabus Variations	Syllabus
ADV I			
11.15am 12.45pm			Syllabus
3.30pm 5.00pm	Syllabus	Syllabus Pointe	Syllabus Pointe & Variations
ADV 2 FEMALE			
9.30am 11.00am	Syllabus	Syllabus	Syllabus Pointe & Variations
11.15am 12.45pm	Syllabus Pointe & Variations		

Faculty



Susan Sargison RAD Examiner

Dip ABS, ARAD, Cert V1 TAA

Moving from Tasmania to attend the Australian Ballet School, Susan Sargison holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company in her final year. Susan has had an extensive performing career in both Classical Ballet and Musical Theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a Ballet School in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at tertiary level and adjudicating at Eisteddfods throughout Australia.



Karen Stephens

Karen Stephens trained with Kathleen Gorham in Melbourne and the Australian Ballet School. Karen taught classical dance at the Victorian College of the Arts, under the direction of Anne Woolliams while also studying teaching at the Princess Grace Academie de Dance, Monte Carlo, with Madame Marika Besobrasova as well as with other important professors of dance worldwide. In 1978 she founded the Karen Stephen's Academy of Dance which was renamed the Melbourne Dance Academy in 1992. Over the years many students have passed through her school with outstanding results in international competitions and successful careers in professional dance throughout the world. In 2005 Karen was appointed a Graded Examiner of the Royal Academy of Dance and continues to teach at RAD workshops and private schools in Australia and overseas.



Sandra Griffin ARAD Solo Seal

Sandra has spent her entire life in Dance as a dancer, teacher and Examiner following training in Sydney in Classical, Jazz, Tap, Musical Theatre, Contemporary and Highland Dance.

Sandra began teaching in western Sydney, moving to Canberra in 1981. where she taught with Betsy Sawers for ten years and together they created a truly unique Day School Vocational Training program for talented high school students. In 1992 when Betsy moved to Melbourne, Sandra became Director of the Betsy Sawers School of Dancing, which became Canberra Youth Ballet School (CYBS) from 1994 with former students now dancing or teaching professionally around the world.

In 1993 Sandra trained as a Children's Examiner for Royal Academy of Dance and enjoys the additional opportunity this provides to work with young children all over the world as they discover the joys of dance. RAD has also appointed Sandra as a Tutor for Continuing Professional Development programs for established teachers around Australia as well a Mentor for individual student teachers.

Why come to the Spring Intensive?

Here's what one of our teachers has to say...

"Spring School is a wonderful opportunity to gain some valuable coaching before the students' exams. A fresh voice and the wonderful studios enable the students to really focus on the work and gain greater understanding of how to execute their dancing better and how to space the exam work within different spaces."

Here's what our students say...

- *I really enjoyed the classes because I really liked having new corrections and a different view*
- *Variation class was the best as it was good to get lots of feedback that is very important to my exam score*
- *I enjoyed receiving individual feedback and watching others perform*

For more information contact:

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