

Joan Burnett OAM
Scholarship

2019
Tasmania

Including Master Classes
With Adam Bull
For Grades 2/3 and
Grades 4/5

Sunday 27 October

Ballet and Dance Arts Tasmania
1 Mann Street
Invermay

Adjudicator:
Adam Bull
Principal Artist
The Australian Ballet

Faculty:
Susan Sargison



To enter go to
www.trybooking.com/BEJWY

Closing date:
30 September

For more information contact:
Franco Leo
Events Coordinator
Victoria/Tasmania

T: 0426 723 341
E: fleo@rad.org.au
au.royalacademyofdance.org

Brought to you by:
The Victorian Tasmanian
Regional Advisory Panel

ROYAL ACADEMY OF
DANCE

Photo: Keith Sin, Hiro Graphics

About

The RAD Victorian Tasmanian Regional Panel is pleased to present the
Joan Burnett OAM Scholarship for 2019

Joan Burnett OAM



Born in London and trained by Madame Judith Espinosa, Joan Burnett's career varied from dancing pantomime and variety shows to leading roles in London with the famous Markova-Dolin Ballet Company. The first Silver Medal ever to be awarded in the Adeline Genee Awards went to Joan Burnett in 1934. She went on to win it again in 1935. One of her precious memories is dancing the Queen of the Willis alongside Dame Margot Fonteyn, dancing the role of Giselle. At the first Royal Academy of Dance Ball in 1939 Joan danced the role of Taglioni in Pas de Quatre in Grande Fete de Ballet arranged by Dame Ninette de Valois, founder of London's renowned Royal Ballet.

Joan began her teaching career in Chester, England and in 1940 she travelled to Melbourne as principal ballet mistress of the Jennie Brennon School. Here she coached, among others, Martin Rubinstein OAM FRAD.

In 1946 she moved with her husband to Launceston, established the Joan Burnett School of Ballet and pioneered the development of the Royal Academy of Dance and classical ballet in the north of Tasmania. She has coached Tasmanian teachers including Winsome Stalker, Margaret Stirling, Paula and Michael McKean and Borovansky Ballet dancer Kenneth Gillespie.

Joan danced and choreographed for the Tasmanian Musical Festival Society - choreography was Joan's true passion. From 1949 - 1950 Joan was an RAD Children's Examiner. Joan holds her RAD Advanced Teachers Certificate and in 1986 was awarded an Order of Australia medal for her services to dance teaching and stage production in Tasmania for over 40 years.

In 2006 Joan was awarded the prestigious RAD President's Award given to an individual who has for many years dedicated themselves over and above the call of duty to the Royal Academy of Dance. This was the first time this award had been given to a Tasmanian.

Timetable

LEVEL	WARM-UP / BARRE	CLASS
Master Class Grades 4/5	8.30am – 9.00am	9.00am – 10.15am
Master Class Grades 2/3	10.00am – 10.30am	10.30am – 11.45am
Advanced	11.30am – 12.00pm	12.00pm – 1.00pm
Intermediate Foundation	1.45pm – 2.15pm	2.15pm – 3.15pm
Intermediate	3.00pm – 3.30pm	3.30pm – 4.30pm

Information

Master Class with Adam Bull

A unique opportunity to take Master Class with Adam Bull, Principal Artist with The Australian Ballet. Both Master Classes - Grades 2/3 and Grades 4/5 - **are not restricted to RAD trained students and are open to anyone training in ballet.** Participants at the Master Classes are invited to view the Awards classes free of charge.

- Entries are only being accepted through the TRYBOOKING website. Booking link: www.trybooking.com/BEJWY
Registration opens at 9.00am on Friday 23 August and closes at 11.59pm on Monday 30 September 2019.

Prizes

- Joan Burnett OAM Scholarship to the value of \$1,000 to attend the Victorian Autumn School in Melbourne from 30 March – 3 April 2020. The scholarship winner is selected from Intermediate Foundation OR Intermediate. Intermediate Foundation entrants are encouraged to view the Intermediate Award and be available for the announcement at the end.
- Prizes - 1st, Artistry, Runner-up and Encouragement - will be awarded at each level.
- Advanced level prizes: Bloch Award for Most Potential and Bloch Runner-up.

Format

- Students are asked to arrive 15 mins before the warm-up barre to register.
- The scholarship format includes a warm-up barre which is not adjudicated or open for viewing by an audience but is compulsory for all entrants.
- Entrants should wear leotard and tights and hair styled as per the RAD examination recommended uniform.
- Entrants will perform open centre work and their set dance study – pointe work Advanced only
- Each level will be adjudicated, and awards presented at the completion of each section. The adjudicator's decisions will be final and no communication regarding their decisions will be entered into.

Tickets

- The adjudicated Awards classes will be held in the main studio and an audience can view the classes.
- The Awards entry fee is \$25 per student and is non-refundable.
- Audience: the entry fee is \$10 for an all-day pass and includes a souvenir program.
- Please make sure you print your trybooking receipt to present at the door.
- Programs can be collected on arrival.
- The Master Class entry fee is \$25. Students are encouraged to watch the Awards classes free of charge.

Awards Classes - Conditions for entry

- Any student who studies the RAD Syllabus, resides in Tasmania and is enrolled by an RAD Registered Teacher is eligible to enter the adjudicated Awards classes.
- Awards are offered from Intermediate Foundation to Advanced.

Dress Code

- Entrants should wear school leotard and tights with hair styled as per their RAD examination (shoes also as per examination), no jewellery should be worn.

Information for Teachers

- The Awards entry fee is \$25 per student and is non-refundable.
- The Master Class fee is \$25 per student and is non-refundable.
- Entries are only being accepted through the TRYBOOKING website. Booking link: www.trybooking.com/BEJWY
- Registration opens at 9.00am on Friday 23 August and closes at 11.59pm on Monday 30 September 2019.



Adjudicator and Masterclass Teacher

Adam Bull

Principal Artist, The Australian Ballet

Adam Bull was born in 1981 and began training at Dance World 301 with Brian Nolan before joining The Australian Ballet School. In 2000, he represented Australia in the Paris International Ballet Competition, before graduating from The Australian Ballet School with honours in 2001. Adam joined The Australian Ballet in 2002, going on to dance many leading roles. After just six months as a Senior Artist, Adam was promoted to Principal Artist in 2008, capping off a string of critically acclaimed performances.

Adam has danced a vast range of the male classical repertoire; he has a fondness for works by George Balanchine, Sir Kenneth MacMillan, Graeme Murphy, Alexei Ratmansky, Christopher Wheeldon and Wayne McGregor. Performing principal roles in the company's tours to Paris, London, New York, Los Angeles and Japan have been career highlights.

Adam is a 2019 Philanthropy Ambassador for the Australian Ballet and the Bloch Ambassador.



Scholarship Class Teacher

Susan Sargison

RAD Examiner Dip ABS, ARAD, RTS RAD

Susan Sargison holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company under the direction of Dame Peggy Van Pragg. Her professional stage appearances included productions of Coppelia, Giselle, Carmen, Three Musketeer's, Robert Rays Poems and City Dances.

Susan has had an extensive performing career in both classical ballet and musical theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a ballet school in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at tertiary level and adjudicating at Eisteddfods throughout Australia. Ms Sargison has had a long association with the Royal Academy of Dance being a Panel Member for the VIC TAS Panel, Mentor on the RAD CBTS program and recently appointed to the Board of RAD Examiners.

Ms. Sargison continues to be a passionate teacher in her role as the Associate Artistic Director of the National Theatre Ballet School.

For more information contact:

Franco Leo Events Coordinator Victoria / Tasmania

T: 0426 723 341 E: fleo@rad.org.au

