

# 2019

## Betsy Sawers Memorial Awards

ACT/Riverina  
21 & 22 September



**Venue**  
Canberra College  
2 Launceston St  
Phillip ACT, 2606

**Closing date:**  
6 September 2019

Brought to you by:  
ACT/Riverina Regional  
Advisory Panel

ROYAL ACADEMY OF  
**DANCE**

To register go to  
[www.trybooking.com/BDVPO](http://www.trybooking.com/BDVPO)

For more information contact

Helen Louridas  
T: 02 9380 1906  
E: [hlouridas@rad.org.au](mailto:hlouridas@rad.org.au)

Kathryn Hughes  
T: 02 9380 1908  
E: [khughes@rad.org.au](mailto:khughes@rad.org.au)

# Information

The ACT/Riverina Regional Panel is pleased to present the Betsy Sawers Memorial Awards for 2019. Any student who has entered an RAD Examination in 2019 and is entered into the awards by a RAD registered teacher in ACT/Riverina is eligible to enter. Awards are offered from Grades 3 to Advanced 2. The Awards include over \$9000 in prize money and Scholarships.

## Format

- Graded students (Grades 3- 8) will perform a class showcasing their exam work, as per the listed exercises below.
- Finalists will be required to return to present their Dance Study in a final later in the day.
- Vocational Graded students (Intermediate Foundation – Advanced 2) will perform an open class which will include centre work only, no barre. Intermediate – Advanced 2 will include pointe work.
- Finalists will be required to return to present their variation in a final later in the day.
- Students must arrive one hour prior to their class time as listed. This allows for registration and warm-up/warm-up barre.
- Warm-up will not be adjudicated or open for viewing by an audience, however this is compulsory for all entrants. No one other than the candidates will be allowed into the dressing rooms/warm- up areas.
- An audience will be allowed to view the classes. Please do not bring small children who are unable to sit quietly for at least one to one and half hours.
- Tickets will be on sale via Trybooking. This event is sold as 'General Admission' i.e no reserved seats.
- Entries received after closing date will incur a \$10 late fee.

## Conditions for entry

- Students attending the Betsy Sawers Memorial Awards do so at their own risk.
- Graded Students enter at the level of examination achieved in 2019.
- Vocational students enter the highest level of examination achieved in 2019.
- Students must be in uniform, which is in accordance with the RAD guidelines for exam uniform. Those who do not comply may not be eligible for a prize. Please see below.
- A \$5.00 refundable deposit is required upon registration when students collect their number. (When the number is returned to the registration desk, the \$5.00 deposit will be refunded)
- All entrants must be from a financially registered teacher of the Royal Academy of Dance in ACT/Riverina.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- The Betsy Sawers Memorial Vocational Scholarship is to be awarded to anyone at vocational level but not a previous winner.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid.
- The Academy reserves the right to alter the advertised program, time table and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR VIDEO PERMITTED UNDER ANY CIRCUMSTANCES.
- There may be a photographer taking photos during the event.

## Class Exercises for Graded levels

<p><b>GRADE 3</b></p> <ol style="list-style-type: none"> <li>1. Port de bras</li> <li>2. Ronds de jambe à terre</li> <li>3. Adage</li> <li>4. Sautés and changements</li> <li>5. Glissades, sissonnes &amp; assemblés</li> <li>6. Grand allegro (choice of side)</li> <li>7. Free enchaînement choreographed on the day</li> </ol> <p><b>Finalists-</b> Dance study: Dance A, B, C, D or E (one only)</p>	<p><b>GRADE 4</b></p> <ol style="list-style-type: none"> <li>1. Port de bras</li> <li>2. Centre practice</li> <li>3. Adage</li> <li>4. Sautés echappés sautées and changements</li> <li>5. Assemblés and temps levés</li> <li>6. Grand allegro (choice of side)</li> <li>7. Free enchaînement choreographed on the day</li> </ol> <p><b>Finalists-</b> Dance study: Dance A, B, C, D, E or F (one only)</p>
<p><b>GRADE 5</b></p> <ol style="list-style-type: none"> <li>1. Port de bras</li> <li>2. Centre practice</li> <li>3. Pirouettes (continuous 2 x 2)</li> <li>4. Adage</li> <li>5. Petit allegro</li> <li>6. Sissonnes ordinaires and pas de valse</li> <li>7. Grand allegro (choice of side)</li> <li>8. Free enchaînement choreographed on the day</li> </ol> <p><b>Finalists-</b> Dance study: Dance A, B, C, D, E or F (one only)</p>	<p><b>GRADE 6</b></p> <ol style="list-style-type: none"> <li>1. 1<sup>st</sup> or 2<sup>nd</sup> port de bras (1<sup>st</sup> port de bras can commence on either leg)</li> <li>2. Pirouette en dedans</li> <li>3. Soubresauts and echappés sautés to 4<sup>th</sup> position</li> <li>4. Petit allegro (as SOLO can commence either leg)</li> <li>5. Waltz enchaînement</li> <li>6. Exercise for upper back*</li> <li>7. Exercise for elevation and use of space*(as SOLO commencing downstage left and continuous)</li> <li>8. Free enchaînement choreographed on the day</li> </ol> <p><b>Finalists-</b> Dance study: Classical, free movement* or character</p>
<p><b>GRADE 7</b></p> <ol style="list-style-type: none"> <li>1. Port de bras</li> <li>2. Pirouette enchaînement</li> <li>3. Petit allegro</li> <li>4. Allegro (as SOLO can commence either leg)</li> <li>5. Grand allegro</li> <li>6. Study in stillness and gravity*</li> <li>7. Study for the upper back*</li> <li>8. Free enchaînement choreographed on the day</li> </ol> <p><b>Finalists-</b> Dance study: Classical, free movement* or character</p>	<p><b>GRADE 8</b></p> <p>Entrants are to perform 2 of the dances from the choices below. (dances will performed as a solo)</p> <p>Dance 1 (one only)</p> <ol style="list-style-type: none"> <li>1. Etude Lyrique</li> <li>2. Valse Printemps/Automne</li> <li>3. Demi-caractère</li> </ol> <p>Dance 2 (one only)</p> <ol style="list-style-type: none"> <li>4. Mouvement Libre Poétique*</li> <li>5. Mouvement Libre Dramatique*</li> <li>6. Mazurka de Salon</li> <li>7. Danse Russe</li> </ol> <p>If a final is required finalists will repeat one of the solos already performed</p>

\* Please note that free movement from Grade 6 and above can be performed in bare feet.

## Dress Code

<p><u>Girls - Graded</u></p> <ul style="list-style-type: none"><li>• Graded Exam leotard</li><li>• Pink tights</li><li>• Flat ballet shoes</li><li>• Grades 6, 7 &amp; 8 should wear the same coloured skirt as their leotard and bring a scarf for the Free Movement work.</li><li>• Appropriate hair ribbon or decoration is also permitted.</li></ul> <p><u>Girls – Vocational</u></p> <ul style="list-style-type: none"><li>• Black, Navy , Royal Blue or Purple sleeveless leotard</li><li>• Pink tights</li><li>• Flat shoes with ribbons – Intermediate Foundation</li><li>• <u>Demi-pointe</u> shoes – Intermediate to Advanced 2.</li><li>• Pointe shoes for Advanced Foundation to Advanced 2.</li><li>• Appropriate hair ribbon or decoration is also permitted.</li></ul>	<p><u>Boys - Graded</u></p> <ul style="list-style-type: none"><li>• White leotard or short sleeved white T-shirt worn inside the tights</li><li>• Tights or shorts – Navy Blue</li><li>• Sock – White</li><li>• Shoes – white</li></ul> <p><u>Boys Vocational Graded</u></p> <ul style="list-style-type: none"><li>• White leotard or short sleeved white T-shirt worn inside the tights</li><li>• Tights – Black or navy blue</li><li>• Sock – White</li><li>• Shoes – Black or white with white elastic</li></ul>
---	---

N.B No jewellery is to be worn by any entrant unless for cultural reasons

## Information for Teachers

- Entries are being accepted through the TRYBOOKING website.
- Registration begins on 5 July and closes on 6 September 2019.
- The entry fee is \$45 for Grades 3-5; \$50 for Grades 6-8 & \$55 for Vocational levels.
- More than one student can be booked at the same time and one payment can be made for all bookings.
- A credit card is needed to book through this system.
- There is a 30c booking fee charged on each student entered.
- Depending on numbers of entries, there could be a slight change to the time table.

# Timetable

## Saturday 21 September

Level	Time
Intermediate Foundation	9.00am – 10.20am
Intermediate	10.30am – 11.50am
Advanced Foundation	12.00pm – 1.20pm
Lunch	1.20pm – 2.20pm
Advanced 1 & 2	2.20pm – 3.40pm
Intermediate Foundation & Intermediate Finals	3.45pm – 4.30pm
Advanced Foundation, Advanced 1 & 2 Finals	4.45pm – 5.30pm

## Sunday 22 September

Level	Time
Grade 3	9.00am – 9.45am
Grade 3 Finals	9.45am – 10.00am
Grade 4	10.00am – 10.45am
Grade 4 Finals	10.45am – 11.00am
Grade 5	11.00am – 11.45am
Grade 5 Finals	11.45am – 12.00pm
Lunch	12.00pm – 1.00pm
Grade 6	1.00pm – 1.45pm
Grade 6 Finals	1.45pm – 2.00pm
Grade 7	2.00pm – 3.00pm
Grade 7 Finals	3.00pm – 3.15pm
Grade 8	3.15pm – 4.15pm
Grade 8 Finals	4.15pm – 4.30pm

For more information contact:

Helen Louridas

T: 02 9380 1906 E: [hlouridas@rad.org.au](mailto:hlouridas@rad.org.au)

Kathryn Hughes

T: 02 9380 1908 E: [khughes@rad.org.au](mailto:khughes@rad.org.au)

