

BOYS DANCE 20

and *challenge!*

3 - 4 JANUARY 2020

Adelaide College of the Arts
39 Light Square, Adelaide

2 day intensive open dance programme
with classes in ballet, hip hop, tap and contemporary

plus all new optional *Challenge*
competition* on 4 January

Boys not competing in the
challenge are welcome to watch.

A #RADProjectB initiative



Closing date

Monday 2 December 2019

Early-bird closing

Monday 4 November 2019

Book now

www.trybooking.com/BBZKA

Photo: Andy Ross 2013

For more information
contact Rebekah Ryan
Regional Manager South Australia,

T.: +61 426 723 557

E: rryan@rad.org.au

W: au.royalacademyofdance.org

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ROYAL ACADEMY OF
DANCE

BOYS DANCE 20 Challenge!

Have you ever won a prize at a competition and felt like you were only awarded it as the token boy in your category?

Boys DANCE Challenge is levelling the playing field and allowing you to show once and for all that you deserve to win when competing against your peers! Bring your chosen solo in any genre and wow our Boys DANCE 20 faculty **plus a very special guest judge** to take home prizes in either the junior or senior boys categories

Boys participating in the challenge will be given a break for dinner after the Boys DANCE 20 workshop on Saturday 4 January before participating in a closed warm up class and technical rehearsal before the curtains open for show time at 7pm.

Challenge rules:

- Solos can be any genre and must be choreographed by the student, a peer or a teacher.
- Judges include Boys DANCE faculty plus a special guest who will adjudicate on the basis of workshop and solo performances.
- The audience will only view the solo performances on Saturday 4 January at 7pm
- Parents and friends must pay to view the solo performances
- Boys DANCE participants not in the Challenge may view solo performances for free

Guidelines for Choreographer

- Candidates should present a solo between 1.00 - 1.30 minutes in duration
- The choreography should not make any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Billy Elliot, Avatar, etc., unless written proof of permission from the copyright owner of the story or underlying work can be provided in advance.
- Solos must not start in silence.
- Candidates may wear a simple costume and/or use hand-held props if appropriate; however no scenery or masks may be used.
- The candidate's costume must not make any reference to characters from films or musicals that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Chitty Chitty Bang Bang etc

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Guidelines for Challenge solo music

- Should be between 1.00 - 1.30 minutes duration.
- Taken from a recording which has been purchased legitimately or recorded for and licensed to the candidate.
- If desired, be an original composition by the student or teacher or the result of collaboration.
- There should be no "internal" cuts to the music as this will likely constitute an infringement of copyright.
- Candidates are required to email ONE copy of their finalised music (with any cuts or fades already edited) to Rebekah Ryan (rryan@rad.org.au) by the closing date Monday 2 December. The music must be in mp3 format ONLY. No other file formats will be accepted.
- Candidates must bring one copy of their finalised music with them on CD, with any cuts or fades already edited. This CD must be in audio CD format (i.e. it must be playable on a standard CD player). This is purely in case of any emergencies that may arise.

Fees

BOYS DANCE 20

Entry: \$250 or \$195 if booked prior to Early Bird Closing Date of Monday 5 November.
Final closing date Monday 2 December 2019.

BOYS DANCE CHALLENGE

Entry: \$30 for students

Audience tickets: \$10 per adult, \$5 per child under 16*

*Boys DANCE 20 workshop participants not taking part in the challenge may watch the challenge free of charge. Accompanying parents are still subject to standard ticketing fees.

DANCE 20

Boys DANCE 20 students receive \$100 off DANCE 20 5 day summer workshop entry if booked at the same time.

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Meet our all male faculty*



Jake Burden from Ballet Brothers teaching ballet

Jake was a Royal Ballet associate before training at Elmhurst Ballet School and joining Birmingham Royal Ballet on tour in 2009. He performed in the US and Europe before joining Singapore Dance Theatre. Since 2016 Jake has been a choreographer and teacher and founded Ballet Brothers an organization supporting male dancers.



Jesse Rasmussen teaching tap

Dancer, choreographer, director, producer Jesse is currently dancing internationally with his hit show *The Tap Pack*. Jesse has also choreographed for TV shows *X-Factor Australia* and *So You Think You Can Dance?*



Joel Rasmussen teaching hip hop

Like his brother Jesse, Joel has been a choreographer for TV shows *X-Factor Australia* and *So You Think You Can Dance?* as well as a dancer and choreographer for some of the hottest names in the music industry including Taylor Swift, Jessie J, Ke\$ha, Redfoo and Kylie Minogue.



David Williams teaching contemporary

David is a former dancer with Black Grace Dance Company - an all-male pacific island dance company, Sydney Dance Company and Expressions Dance Company.

* Please note faculty subject to change.