

César Augusto Moniz

Born in Lisbon, César began his studies in chemistry but later chose a career in the arts. After training at Gulbenkian Ballet School, he won a scholarship to the Centre de Danse Rosella Hightower in Cannes. In 1981 César joined Gulbenkian Ballet in Lisbon where he became Principal dancer. In 1990, he was invited by Nacho Duato to join his Compañía Nacional de Danza in Madrid. Two years later, he returned to Gulbenkian Ballet, ending his dancing career there a decade later.

In a career that has seen him working with many world-famous choreographers and teachers, César soon gained recognition as a choreographer, producer, creating international cultural exchange projects in the Czech Republic, Germany, Spain, Holland, Brazil, India, Japan and his native Portugal. He has also worked extensively in television as a producer and artistic director, as well as making contributions to fashion and cinema.

2006 saw César become founder and director, of the Kamu Suna Ballet Company, creating an international Japanese/Portuguese cultural and educational project, Kaminari, performed for a special meeting of the members of the European Community in Luxembourg. In 2007, he started his collaboration with UNESCO as artistic director, choreographer and producer of their 'Love the Earth' project. Filmed for television, this was also performed in theatres in Portugal and Japan.

In 2011 César created Galileu Galilei - Starry Messenger, for Portuguese television, and from 2012 to 2015 was artistic director and choreographer for SONAE major events Mercado dos Sabores, Mega Picnic, and Disney Channel, Panda and RTP (television channels), and producing the Popota dance video clips. He was also president of the jury on So You Think You Can Dance in Portugal.

In 2016 César was presenter and creator of the Gala celebration of the 70th Anniversary of UNESCO at Teatro Nacional de São Carlos. He is currently a member of the jury on the Portuguese television show Let's Dance.