

TIM HARBOUR

Tim Harbour danced with the Australian Ballet for 13 years, retiring in 2007 as a Senior Artist.

As a choreographer Tim got his start in the Australian Ballet's bodytorque program and has since created work for the Australian Ballet, West Australian Ballet and the Queensland Ballet. In 2008 he created *Tocatta* for New York City Ballet's Choreographic Institute and in 2009 Christopher Wheeldon's company Morphoses invited Tim to create *Leaving Songs*, which they premiered at London's Sadler's Wells and toured to New York's City Centre.

Tim's first main stage commission for the Australian Ballet came in 2010 with *Halcyon*. This was followed in 2012 by *Sweeedeedee* created for the Australian Ballet's 50th Anniversary celebrations. In 2014 Tim became a Resident Choreographer of The Australian Ballet. That year he made *Ostinato*, which was presented at the Fall For Dance Festival in New York. In 2015 Tim created *Filigree and Shadow* for the Australian Ballet, which premiered at the State Theatre, Melbourne before touring to the Opera House, Sydney.

Tim lives in Melbourne where he is part of the dance staff of the Victorian College of the Arts Secondary School (VCASS). He also teaches at Melbourne University (VCA).