

Charlotte Edmonds

Charlotte trained at The Royal Ballet School, White Lodge. A finalist in the Ninette de Valois Junior Choreographic competition for three consecutive years, she has also won the Kenneth MacMillan Senior Choreographic Competition twice, with both her winning works featured in The Royal Ballet School end-of-year performances. While at the School, Charlotte performed with The Royal Ballet.

In 2013, she was given her first choreographic commission as Causeway Artist in Residence with Yorke Dance Project, *No Strings Attached*, which opened at Sadler's Wells. In 2014, she created her first dance film *The Indifferent Beak* for the Royal Ballet Deloitte Ignite Festival. In November 2014 she choreographed for the London Children's Ballet Gala hosted by Darcey Bussell with dancers from the Royal and Birmingham Royal Ballet Companies.

Charlotte is completing her final year at Rambert School and will be the first participant of The Royal Ballet's Young Choreographer Programme from August 2015.