



Robert Binet

Robert was born in Toronto, Canada and trained at Canada's National Ballet School.

He has created works for The National Ballet of Canada, The Royal Ballet, Wayne McGregor | Random Dance, the German National Youth Ballet (second company of the Hamburg Ballet), New York City Ballet's Choreographic Institute, Ballet Black and the Estonian National Ballet.

In the spring of 2011, Robert shadowed John Neumeier, director of the Hamburg Ballet, through the creation of his ballet, *Purgatorio*. Following that, Robert participated in DanceLines, a choreographic development initiative at the Royal Opera House.

In January 2012, Robert was appointed Royal Ballet Choreographic Apprentice. In this newly created position he is mentored by Wayne McGregor and has created work for the Royal Ballet and Wayne McGregor | Random Dance. Robert joined The National Ballet of Canada in the newly-created position of Choreographic Associate in June 2013.