

ROYAL ACADEMY OF DANCE



Adrian Burnett

Born in New Zealand, Adrian Burnett graduated from the Australian Ballet School in 1987 and joined The Australian Ballet in 1988. He was promoted to soloist in 1992 and left Australia the following year to dance with the Basel Ballet in Switzerland. He rejoined The Australian Ballet in 1994 and was promoted to leading soloist in 1996. In 1999 Adrian received the Lissa Black Choreographic Award and spent time in the United States and Europe studying choreography. He was promoted to Senior Artist in 2003 and during that year co-directed with David McAllister, The Australian Ballet's 40th anniversary program *Beyond Forty*.

Since that time he has been commissioned by companies in Australia, New Zealand, Asia, the US and Europe and has choreographed over 20 original ballets. His *Subtle Sequence of Revelation* (a joint production between The Australian Ballet and West Australian Ballet) won the 2002 Green Room award for Best New Choreography.

In 2002, Adrian was invited to choreograph the guest professional performance piece *Short Ride...Fast Machine* for the Genée International Ballet Competition in Sydney, Australia. Adrian created this work for nine previous Genée medal winners who were artists with The Australian Ballet. Adrian also created the solos for the finalists at the Genée International Ballet competition in Singapore.

From 2003-2006, Adrian was the resident choreographer for the Australian Ballet and was commissioned to create a number of contemporary ballets for the main stage. As a freelancer he has been commissioned by the Dutch National Ballet (for Holland International Festival), Houston Ballet, Singapore Dance Theatre and New York City Ballet's Choreographic Institute. Adrian has produced large-scale events and productions for a range of high profile corporate clients including special events for G'day USA, (leading show-case for Australian Tourism in the USA), Faberge, Qatar Airlines and Volkswagen.

In 2009 Adrian was invited to become Guest Dance Director for Sydney Dance Company assisting on Rafael Bonachela's *We Unfold* and remounted his work *360* for an Australian tour. Adrian joined the Australia Council for the Arts as Program Manager Dance in February 2011. The Australia Council is the national arts funding and advisory body for the arts in Australia.