



Liam Scarlett
First Artist

Born in Ipswich, Liam trained at the Linda Shipton School of Dancing and The Royal Ballet School. He joined The Royal Ballet in 2005, and was promoted to First Artist in the 2008/09 season.

His repertory includes roles in *Chroma*, *Tales of Beatrix Potter*, *Les Patineurs*, *Romeo and Juliet*, *Rite of Spring*, the Head Fakir in Natalia Makarova's production of *La Bayadère*, and in *La Valse*, among others. He has created roles in Wheeldon's *DGV: danse à grande vitesse* and Tuckett's *The Seven Deadly Sins*. He has danced the male role in Neapolitan Dance in *Swan Lake*.

He has choreographed *Consolations and Liebesträume* (2009) and *Of Mozart* (2008) for New Works in the Linbury, as well as *Despite* and *Vayamos al Diablo* for ROH2's *In Good Company* (2006). He created a piece for the Royal Ballet School to perform at the service to the Founders of The Royal Ballet in Westminster Abbey (2009), as well as two pieces for the annual matinee performances at the Royal Opera House, *Allegro de Jeunesse* (2005) and *Monochromatic* (2004).

He received the first De Valois Trust Fund Award for Choreography.