



## **Yuri Ng**

Born in Hong Kong in 1964, Yuri received ballet training in Hong Kong, Canada and England. He was awarded the Adeline Genée Gold Medal from the Royal Academy of Dancing in 1983 before joining The National Ballet of Canada as a dancer.

Since his return to Hong Kong in 1993, Yuri has choreographed for various performing companies including Hong Kong Ballet Company, City Contemporary Dance Company, Hong Kong Dance Company, Hong Kong Repertory Theatre, Zuni Icosahedrons, Edward Lam Dance Theatre, Taiwan's Cloud Gate Dance Theatre 2, Singapore Dance Theatre, and Archi-Tanz (Japan).

Yuri received the Artist of the Year Award – Choreographer, from the Hong Kong Artists' Guild in 1997; and in 1998, he was awarded Prix D'auteur at the sixth Rencontres Choreographiques Internationale de Seine-St- Denis (Bagnolet) with his choreography of *BOY STORY*. His choreographies of *Ciao Ciao Suzie Wong*, and *Rite of Spring* received the Hong Kong Dance Alliance Dance Award 1999 & 2004 respectively.

Commissioned works include *A Brave New World of Suzie Wong* (Hong Kong Arts Festival) in 2001; *Devil's Story* (Aichi Arts Centre, Nagoya, Japan) in 2004; *Kilt Bill* (Singapore Arts Festival) in 2004; dance video *L'Apré Midi d'un Faune* (Hong Kong Film Archives) in 2005.

Other works include a full length production of *Swan Lake* to celebrate the 40th Anniversary of The Hong Kong Ballet Group; *Min Jian Chuan Qi*, an experimental project on Chinese folk dancing for Hong Kong Dance Company in 2005; *Devil's Tale*, in collaboration with Hong Kong Sinfonietta, and Pak Suet Sin's Cantonese Opera *Dream of the West Chamber*.

Yuri is currently Artistic Director of YURI and company danciNG and the Hong Kong Ballet Group.