



Michael Corder

Michael Corder is Britain's foremost classical Choreographer and Director. He was born in London, studied at the Royal Ballet School and became a member of the Royal Ballet at Covent Garden in 1973. His dancing career spanned 20 years during which he performed many principal roles with some of the world's finest classical ballet companies including the Royal Ballet, the Sadler's Wells Royal Ballet, the Royal Danish Ballet, The Dutch National Ballet, the Australian Ballet, and the Joffrey Ballet in ballets created by Petipa, Bournonville, Fokine, Ashton, Macmillan, Cranko, Balanchine, Tetley and Van Manen.

His many leading roles included Siegfried in *Swan Lake*, the Prince in *The Sleeping Beauty* and *The Nutcracker*, Albrecht in *Giselle*, James in *La Sylphide*, Basil in *Don Quixote*, Franz in *Coppelia*, the Red Knight in De Valois's *Checkmate*, Oberon in Ashton's *The Dream*, Romeo and Mercutio in Cranko's *Romeo and Juliet*, and Lucentio in Cranko's *The Taming of the Shrew*. Michael Corder has danced in many Balanchine ballets including *Agon*, *The Prodigal Son*, *The Four Temperaments*, *Serenade*, *Ballet Imperial*, *La Valse* and *Tchaikovsky Pas de Deux*.