



Christopher Hampson

Christopher Hampson was born in Manchester and trained at the Royal Ballet Schools. His choreographic work began at the Royal Ballet School and continued at English National Ballet where he danced until 1999.

Christopher has created numerous works for English National Ballet including *Nutcracker* and *Double Concerto*, which won the 2002 Barclays Theatre Award and the Critics' Circle Award for Best Classical Choreography.

Christopher's *Romeo and Juliet*, (created for Royal New Zealand Ballet) was nominated for a Laurence Olivier Award for *Best New Production 2005*. Christopher created *Sinfonietta Giocosa*, for the Atlanta Ballet in the U.S.A. and, after a tour to New York it received its UK premiere with ENB in 2007. He created a new *Cinderella* for the Royal New Zealand Ballet, which was hailed as Best New Production by the New Zealand Herald. His work has toured Australia, China, U.S.A. and Europe. His most recent commissions were *Dear Norman* for the Royal Ballet and *Silhouette* for the Royal New Zealand Ballet. His work now forms part of the Solo Seal Award for the Royal Academy of Dance.