



VIRTUAL SESSIONS

# DANCING INTO THE FUTURE

practices,  
insights  
& innovations

20 & 21 January

2024



ROYAL  
ACADEMY  
OF  
DANCE



# DANCING INTO THE FUTURE

## VIRTUAL ATTENDANCE INFORMATION

- All links will be sent approx. 48 hours before the first conference day
- All purchased sessions will include links to the Welcome and Opening Keynote Address (free)
- Recordings will be available within 2 weeks of the conclusion of the conference and access granted for a further
- Sessions will accrue either one or 2 time-valued CPD points, depending on length of session.
- Times and Sessions are correct at the time of publishing and are subject to change.
- Tickets available now: <https://www.trybooking.com/CNWDY>

# TIME ZONE CONVERSION

<b>SYDNEY</b>	<b>09.00AM</b>	<b>09.50AM</b>	<b>12 MIDDAY</b>	<b>02.00PM</b>
PERTH	06.00am	06.50am	09.00am	11.00am
SINGAPORE	06.00am	06.50am	09.00am	11.00am
TOKYO	07.00am	07.50am	10.00am	12.00 Noon
WELLINGTON	11.00am	11.50am	02.00pm	04.00pm
TORONTO	05.00pm (Prev. Day)	05.50pm (Prev. Day)	08.00pm (Prev. Day)	10.00pm (Prev. Day)
LONDON	10.00pm (Prev. Day)	10.50pm (Prev. Day)	01.00am	03.00am
MADRID	11.00pm (Prev. Day)	11.50pm (Prev. Day)	02.00am	04.00am

# DAY 1

## Saturday 20 January

TIME (AEDT)	EVENT	TITLE
9:00 AM - 9:45 AM		Welcome with <b>Shelley Yacopetti, RAD AUS</b> Keynote Address with <b>Dr Susan Koff, USA</b>
09.50am - 10.20am 11.00am - 11.30am	Roundtable 1 Roundtable 2	A Rambert Grades Discussion: An Inclusive Framework for Dance. <b>Caroline Bowditch, UK</b> Ballet Class Accessibility Beyond the Studio: Future of an Art Form. <b>Ekaterina Kullengren, UKR</b>
9:55 AM - 11:25 AM	Panel Presentation 1	Beyond Technique: Elevating Dance Education. <b>Genevieve Morris, UK, Jane Andrewartha, AUS, Jane Inglis-Keen, AUS</b>
12:00 PM - 1:20 PM	Panel Presentation 2	Integrating Dancer Wellness Initiatives. <b>Professor Sara Grafenauer, AUS Professor Joanna Nicholas, AUS, Julia Barry, AUS</b>
2:00 PM - 3:00 PM	Panel Presentation 3	Dance For Life. <b>Dr Rachel Ward, AUS, Gail Hewton, AUS, Julie Chenery, AUS</b>

# DAY 2

## Sunday 21 January

TIME (AEDT)	EVENT	TITLE
9:00 AM - 9:45 AM		Welcome with <b>Shelley Yacopetti, RAD AUS</b> Presentation by <b>Sydney Dance Company:</b> The Art of Improvisation: Exploring the Intricate Link between Technique and Performance Quality <b>Linda Gamblin, AUS, Samantha Dashwood, AUS</b>
09.50am-10.20am 11.00am-11.30am	Roundtable 1 Roundtable 2	Dance, Neurodiversity and Inclusive Advocacy: Exploring the Dance Teacher's Role in Creating an Inclusive Dance Space <b>Eloise Harris, AUS, Tristan Sinclair, AUS, Cassie Magill, AUS, Catherine Annable, AUS</b> Enabling Inclusion in Community Dance. <b>Dr Olivia Millard, AUS</b>
9:55 AM - 11:25 AM	Panel Presentation 1	From Effort to Excellence. <b>Janet Karin, AUS, Dr Emma Killion, AUS, Dr Carol Marie Webster, USA</b>
12:00 PM - 1:20 PM	Panel Presentation 2	Nurturing the Adolescent Dancer. <b>Teagan Lowe, AUS, Lynette Wills, AUS, Gabrielle Davidson, AUS Narelle Forbes, AUS</b>
2:00 PM - 3:00 PM	Workshop	Seated Dance: The Next Genre <b>Paige Gordon, AUS</b>

