

Join us onstage for MasterClasses Series Sunday 22nd October 2023

Susan Sargison

Susan holds a Diploma of Dance from the Australian Ballet School having danced with both the Australian Ballet Company and the Dancers Company under the direction of Dame Peggy Van Praggh. Her professional stage appearances included productions of Coppélia, Giselle, Carmen, Three Musketeer's, Robert Rays Poems and City Dances.

Susan has had an extensive performing career in both classical ballet and musical theatre spanning over fifteen years which has taken her to Asia, Europe and the United Kingdom. For over twenty years Susan has been teaching and operating a ballet school in Melbourne from Primary to Vocational Level. She has also been choreographing and teaching classical ballet at tertiary level and adjudicating at Eisteddfods throughout Australia. Susan has had a long association with the Royal Academy of Dance being a Panel Member for the VIC TAS Panel, Mentor on the RAD CBTS program and recently appointed to the Board of RAD Examiners.

MasterClass with Madeleine Eastoe 13 - 14yrs

Warm up 12:00pm Class time 12:30pm - 2:00pm

MasterClass with Madeleine Eastoe 15yrs+

Warm up 1:30pm Class time 2:00pm - 3:30pm

Venue: Earl Arts Centre, Launceston

<u>Bookings via: https://www.trybooking.com/CLOQI</u>

For more information please contact Alexandra Finnigan 0426 723 374 Master Class with Susan Sargison 7-8yrs Warm-up 8.30am Class time 9.00am – 10.00am

Master Class with Susan Sargison 9-10yrs Warm-up 9.30am Class time 10.00am – 11.00am

Master Class with Susan Sargison 11-12yrs
Warm Up 10.45am Class Time 11.15am – 12.30pm

Madeleine Eastoe

A graduate of The Australian Ballet School, Perth-born Madeleine Eastoe joined The Australian Ballet Company in 1997 and danced many lead roles before being promoted to principal artist following her debut as Giselle in 2006. A career highlight was dancing Odette on the opening night of Graeme Murphy's Swan Lake in London, a role she reprised on the company's 2007 Japan tour and 2008 Paris and Manchester tours. Madeleine has also toured internationally with The Australian Ballet to China, Singapore, New Zealand and the USA. Since retiring, Madeleine has completed a floristry course, before gaining experience teaching ballet around Victoria. She is currently on staff as a Ballet teacher at The Victorian College of the Arts Secondary School, where she specialises in Classical ballet, Repertoire variations and Pas de deux coaching. Her most recent performance experience was dancing in Alice Topp's 'Paragon' for The Australian Ballet's 2023 season celebrating returning artists across many generations.

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