

# ROYAL ACADEMY OF DANCE

## ADELAIDE WINTER SYLLABUS INTENSIVE

Venue – GWB Studios  
50 Sir Donald Bradman Drive, Mile End 5031

Monday 10th July – Friday 14 July 2023  
Closing registration date: Friday 30 June



These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

Classes focus on coaching the syllabus and are a great way to prepare before RAD exams, to keep up fitness during the school holidays, and to further refine ballet technique.

Don't miss this great opportunity to receive expert tuition from an experienced RAD examiner and improve your ballet skills.

### Get Involved

Each class is limited to only 25 students so be quick, register now!

Cost from \$105 to \$245. Refunds are not possible for change-of-mind.

Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Philippa Lynas *prior* to registering at [plynas@rad.org.au](mailto:plynas@rad.org.au)

*Parents please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class at their school.*

Register Now - <https://www.trybooking.com/CIQZE> Please read the T&Cs below before registering.

### Teacher Viewing

The last class in each level is open for RAD teachers to attend and view – bookings required in advance via Trybooking. This is a great opportunity for teachers to see what the tutor is focusing on in the class and continue with that focus back in their studio. Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited.

Register via <https://www.trybooking.com/CIRSA>

**Book Here:** <https://www.trybooking.com/CIQZE>

## Tutors



### **Julie Fleming**

Dip RBS TTC, ARAD

RAD Tutor- CPD

RAD Tutor - Faculty of Education

VCASS RAD Coordinator

Julie trained vocationally at The Dance School of Scotland then The Royal Ballet School, graduating from the 3 year Teacher Training Course. With over 30 years of dance teaching experience across all stages of training, she has been a Tutor for the RAD Faculty of Education for 17 years and a Tutor for RAD Continuing Professional Development since the inception of the new syllabus.



### **Jacqui Stratton-Smith**

Jacqui trained at the Royal Ballet School and was a professional ballet dancer in the 1990s, first at the Kieler Ballet and then for five years at the Staatsballett in Berlin. She danced corps de ballet, solo and principal roles in many works including Swan Lake, Sleeping Beauty, Nutcracker, Don Quixote, Raymonda, Giselle, Les Sylphides, Coppelia, Carmina Burana, the Three-Cornered Hat, the Taming of the Shrew, the Prodigal Son, Verklärte Nacht, Symphony in C and the Competition. Jacqui has also worked as a guest artist with The Australian Ballet in Stephen Bayne's production of Swan Lake.

Jacqui has over 20 years' experience teaching ballet to students of all ages. She has coached and tutored at AC Arts, Ausdance, in primary and secondary school settings and in private dance schools. More recently, she was engaged as a lecturer at the Victorian College of the Arts Secondary School and at the Australian Conservatoire of Ballet in Melbourne.

## Timetable

Monday 10th to Friday 14 July				
Level	Days of Week	Time	Total Time	Cost
Grade 2	Monday	9:00am – 10:30am 10:45am – 12:15pm	3hrs	\$105
Grade 3	Monday	1:00pm – 2:30pm 2:45pm – 4:15pm	3hrs	\$105
Grade 4	Tuesday	9:00am – 10:30am 10:45am – 12:15pm 1:00pm – 2:30pm	4.5hrs	\$155
Grade 5	Tuesday	9:00am – 10:30am 10:45am – 12:15pm 1:00pm – 2:30pm	4.5hrs	\$155
Grade 6	Wednesday	9:00am – 10:30am 10:45am – 12:15pm 1:00pm – 2:30pm	4.5hrs	\$155
Grade 7	Monday	1:00pm – 2:30pm 2:45pm – 4:15pm	4.5hrs	\$155
	Tuesday	2:45pm – 4:15pm		
Grade 8	Tuesday	9:00am – 10:30am 10:45am – 12:15pm	3hrs	\$105
Intermediate Foundation	Tuesday	2:45pm – 4:15pm	6hrs	\$190
	Wednesday	9:00am – 10:30am 10:45am – 12:15pm 1:00pm – 2:30pm		
Intermediate	Thursday	9:00am – 10:30am 10:45am – 12:15pm	6hrs	\$190
	Friday	9:00am – 10:30am 10:45am – 12:15pm		
Advanced Foundation	Thursday	9:00am – 10:30am 10:45am – 12:15pm	6hrs	\$190
	Friday	9:00am – 10:30am 10:45am – 12:15pm		
Advanced 1	Wednesday	2:45pm – 4:15pm	7.5hrs	\$245
	Thursday	9:00am – 10:30am 10:45am – 12:15pm		
	Friday	9:00am – 10:30am 10:45am – 12:15pm		
Advanced 2	Wednesday	2:45pm – 4:15pm	7.5hrs	\$245
	Thursday	9:00am – 10:30am 10:45am – 12:15pm		
	Friday	9:00am – 10:30am 10:45am – 12:15pm		

(\*timetable is subject to change)

# Terms & Conditions

1. Entries are via Trybooking only and close when classes reach 25 students per class or at 11:59pm Friday 30 June 2023.
2. The entry fee is non-refundable for change-of-mind, bookings are not transferable and late entries cannot be accepted.
3. Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
4. Ideally students attending the course should have a sound knowledge of the syllabus and their chosen variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this course is for coaching.
5. Students are to wear examination attire in all classes, and props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus)
6. Students must be in street attire and shoes before they leave the venue.
7. A refund is only available if a written request is made and accompanied by a medical certificate prior to 5:00pm on the day prior to the course start date, outlining that the student can no longer attend. More details can be found [here](#).
8. The information is correct at time of publication and RAD reserves the right to make any changes where necessary, without notice, including change in tutors, times, etc. If the activity is cancelled full refunds will be paid.
9. RAD should be notified in writing of any medical conditions when enrolling students in the Course. Students participate at their own risk.
10. It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the course.
11. In the event of a medical emergency, RAD staff will obtain medical assistance as required.
12. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event/course may be used for RAD promotional/reporting purposes.
13. The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
14. Parents/ Guardians are responsible for students' travel to and from the venue. Students must be collected by a Parent /Guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser
15. Teachers attending the Teacher Viewing must not talk or distract the teacher and/or students during the class or take away from the primary delivery of the course. Teachers attending a full day can use the class towards Independent CPD requirements.
16. RAD Australia follows all current government and public health COVID-19 requirements - please refer to SA Government website for current requirements prior to registering or attending any part of this event.

## Contact

Philippa Lynas, Regional Manager, SA,WA,NT  
E: [plynas@rad.org.au](mailto:plynas@rad.org.au) T: 0426 723 557