

# Certificate in Dance Teaching (Ballet) (CDT)

## Frequently Asked Questions

### 1. When does the Certificate in Dance Teaching (Ballet) (CDT) start?

Delivery of CDT will start in January 2024, replacing the current delivery of CBTS Year 1 (CBTS Year 2 will run in 2024).

### 2. How long does it take to complete CDT?

Student teachers will take two years to complete CDT, allowing for a breadth and depth of knowledge, skills and practical experience to be developed during their time on the programme

### 3. How is CDT structured?

CDT is made up of four modules. In Year 1, student teachers will study three 20 credit modules and in Year 2 student teachers will complete one 60 credit module:

Year 1		
Five day programme induction (online) - January		
Module	Duration	Credit Value
CDT411: Learning to Learn	10 weeks Jan - April	20
CDT412: The Dancing Body	10 weeks April - June	20
CDT413: The Fundamentals of Teaching: Principles & Practice	12 weeks including a five day ISP in either week six, seven or eight – July - October	20
Work-based practice Jan- October– students to undertake observations of teaching as directed in each Year 1 module		
Year 2		
Two day induction (online) – January		
CDT424: Dance Teaching in Practice	38 weeks – Jan - Oct	60

### 4. What are the Entry Requirements?

RAD Intermediate, or a recognised equivalent examination in ballet. Applicants without formal qualifications may be considered on submission of video evidence. Applicants must be aged 18 or older by the start date of the programme. Entry onto the programme is subject to an enhanced DBS or equivalent criminal record check.

## **5. What does CDT give students upon completion?**

Successful completion of CDT gives students a teaching qualification at certificate level and in addition they gain eligibility for Registered Teacher Status with the RAD.

## **6. How does someone apply for CDT?**

Applicants need to complete and submit the CDT application form by 1 August. This form is different to the application form for all other FoE programmes and applicants must complete and submit the CDT application form. Forms are submitted to the relevant National Office. Collated forms should be sent to Registry (email) by 15 August.

For applicants who are unable to access a relevant Intermediate examination (RAD or equivalent, including filmed exams where relevant), there is a concessionary entry option. The deadline for concessionary entries is 1 July.

The concessionary entry route requires completion of the application form plus a video submission – full details supplied in the application pack and guidance.

## **7. How is the programme delivered?**

All modules involve distance learning. Student teachers will be provided with a complete set of study materials through the virtual learning environment, Moodle. Each module is made up of guided independent study and includes two live online tutorials that student teachers must attend. Student teachers will be allocated to a specialist Tutor who will provide individual and group tutoring and who will undertake the marking of module assessments.

## **8. What equipment do student teachers need for CDT?**

Student teachers must have access to a stable internet connection with the ability to join live online tutorials (2 x per module) and to access and work on Moodle. Students will need to have access to Microsoft Office or similar software with the ability to create and submit PDF documents. Students will also need to have access to basic presentation software in order to create recorded presentations. Student teachers will need to have appropriate clothing for their practical teaching placement and be able to create and use teaching resources and music as guided by their Tutor and Mentor.

## **9. How is the Teaching Placement organised?**

During Year 1 of the programme, student teachers will need to have access to at least one dance teaching context in order to undertake a series of observations (six observations per module). There is no formal approval process for these contexts, student teachers need to independently organise the observations.

Student teachers also need to identify a Mentor for their Year 2 teaching placement by 1 March of their Year 1 studies. Applicants should be made aware of this at the point of application.

The student teacher and proposed mentor will need to complete and submit a Mentor Approval Form.

#### **10. What does the Intensive Study Period involve?**

The five-day intensive study period (ISP) falls within the third module. For 2024 delivery, the intensive study period (all locations) will occur between 19/08/2024 – 08/09/2024. The ISP will take place in-person in a dance studio suitable for the cohort of students. Student teachers will

The Intensive Study Period (ISP) gives student teachers an opportunity to work face-to-face with an experienced RAD tutor, musician and your other student teachers. During the five days they will examine the key principles and practice of teaching classical ballet covering topics such as the foundations and progressions of classical ballet, working with music (both with pianists and recorded music), enchaînement construction and teaching pointe work. They will also explore important aspects of dance pedagogy including classroom and behaviour management, teaching strategies, the use of vocal dynamics and lesson planning, with opportunities for peer teaching.